FIRST JUDICIAL DISTRICT COURT COUNTY OF SANTA FE STATE OF NEW MEXICO

No. D-101-CV-2022-00473

STATE OF NEW MEXICO, ex rel., MARCO WHITE, MARK MITCHELL, and LESLIE LAKIND,

Plaintiffs,

VS.

COUY GRIFFIN,

Defendant.

VIDEOCONFERENCE DEPOSITION OF MATTHEW STRUCK July 27, 2022 10:03 a.m. MST

PURSUANT TO THE NEW MEXICO RULES OF CIVIL PROCEDURE, this deposition was:

TAKEN BY: CHRISTOPHER A. DODD Attorney for Plaintiffs

REPORTED BY: Robin A. Brazil, RPR, NM CCR #154
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2 (Pages 2 to 5)

|          |                                                                                   |          | 2 (Pages 2 to 3)                                                           |
|----------|-----------------------------------------------------------------------------------|----------|----------------------------------------------------------------------------|
|          | 2                                                                                 |          | 4                                                                          |
| 1        | APPEARANCES                                                                       | 1        | EXHIBITS (CONTINUED)                                                       |
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| 11       | NO APPEARANCE                                                                     | 12       |                                                                            |
| 12       | For Mr. Struck:                                                                   | 13       |                                                                            |
| 13       |                                                                                   | 14<br>15 |                                                                            |
| 14       | STANLEY WOODWARD, JR.<br>BRAND WOODWARD LAW                                       | 16       |                                                                            |
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| 17<br>18 | Also Present:                                                                     | 19       |                                                                            |
|          | Elizabeth Schick Vigna<br>Jessica Lutkenhaus                                      | 20       |                                                                            |
| 19       | Donald Sherman<br>Debbie Tope                                                     | 21       |                                                                            |
| 20       | Nikhel Sus<br>Stuart McPhail                                                      | 22       |                                                                            |
| 21       | Stuart Mer nan                                                                    | 23       |                                                                            |
| 22<br>23 |                                                                                   | 24       |                                                                            |
| 24<br>25 |                                                                                   | 25       |                                                                            |
| -        |                                                                                   |          |                                                                            |
|          | 3                                                                                 |          | 5                                                                          |
| 1        | INDEX                                                                             | 1        | MATTHEW STRUCK,                                                            |
| 2        | PAGE                                                                              | 2        | after having been first duly sworn under oath,                             |
| 3        | EXAMINATION OF MATTHEW STRUCK                                                     | 3        | was questioned and testified as follows:                                   |
| 4        | By Mr. Dodd 5                                                                     | 4        | EXAMINATION<br>BY MR. DODD:                                                |
| 5        | CERTIFICATE OF COMPLETION OF DEPOSITION 130 WITNESS SIGNATURE/CORRECTION PAGE 132 | 5        | BY MR. DODD:                                                               |
| 6<br>7   | WITNESS SIGNATURE/CORRECTION PAGE 132 EXHIBITS FORMALLY MARKED/IDENTIFIED         | 6 7      | Q. Thank you very much. Good morning, Mr. Struck.                          |
| 8        | NUMBER                                                                            | 8        | A. Morning.                                                                |
| 9        | 1 Notice to Take Deposition 12                                                    | 9        | Q. Thank you for joining us today. My name                                 |
| 10       | 2 Video clip 39                                                                   | 10       | is Christopher Dodd, and I'm a lawyer here in                              |
| 11       | 3 Video clip 44                                                                   | 11       | Albuquerque. I'm going to be asking you questions                          |
| 12       | 4 Video clip 45                                                                   | 12       | today.                                                                     |
| 13       | 5 Video clip 46                                                                   | 13       | This is a deposition, and there are a                                      |
| 14       | 6 Video clip 46                                                                   | 14       | bunch of other people on the call. I would ask that                        |
| 15       | 7 Video clip 47                                                                   | 15       | everyone please keep their microphones muted except                        |
| 16       | 8 Video clip 49                                                                   | 16       | when they're speaking.                                                     |
| 17       | 9 Video clip 52                                                                   | 17       | Mr. Struck, would you please state your                                    |
| 18       | 10 Video clip 53                                                                  | 18       | full name for the record?                                                  |
| 19       | 11 Video clip 54                                                                  | 19       | MR. WOODWARD: Sorry to jump in, Chris.                                     |
| 20       | 12 Video clip 54                                                                  | 20 21    | Do we plan on identifying everybody who's participating in the deposition? |
| 21<br>22 | 13 Video clip 57 14 Video clip 63                                                 | 21 22    | MR. DODD: We can if you'd like. It'll                                      |
| 23       | 14 Video clip 65                                                                  | 23       | just be me asking questions.                                               |
|          | 16 Video clip 68                                                                  | 24       | MR. WOODWARD: Is Mr. Griffin here or his                                   |
| 24       |                                                                                   | 1        | or instance of the                                                         |
| 24<br>25 | 17 Video clip 69                                                                  | 25       | counsel?                                                                   |

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1 MR. DODD: It does not seem that 2 Mr. Griffin appears.

MR. WOODWARD: Okay. So everybody on the call is affiliated with the Plaintiff in the litigation.

MR. DODD: That's correct. With me as cocounsel is Joseph Goldberg. Also with me, I'm just going to go down the list, is -- there is a person identified as DKS on the call. That is, I believe, Donald Sherman.

MR. SHERMAN: That's right.

MR. DODD: We also have Jessica

Lutkenhaus. We have an icon that's labeled CREW. That would be Nikhel Sus and Stuart McPhail.

We also have Cindy B; DRT, which is Debbie Tope; and Elizabeth Vigna. I'm actually not sure who Ms. Vigna is.

MS. VIGNA: Hi. I'm associated with CREW. I'm just out of the office.

MR. DODD: Gotcha. Perfect. Thank you very much. And so, Mr. Woodward everyone here besides yourself and Mr. Struck are affiliated with the Plaintiffs in this case. Okay?

And it appears that Mr. Griffin is not present, who is proceeding pro se in this matter.

were testifying in a courtroom?

- A. Yes.
- Q. Now, you testified under oath before at Couy Griffin's criminal trial, correct?
  - A. That is correct.
- Q. Have you testified under oath on any other occasion?

## A. I have not. That I can remember, no. No, nothing like this. No.

Q. Okay. So I want to go over some of the commonly understood ground rules of a deposition, because I assume this is a new experience for you; is that right?

#### A. Correct.

Q. All right. So I'll be asking you the questions today. If you don't understand a question, please let me know.

#### A. Okay.

Q. If you answer a question, I'm going to assume that you understood the question. And if you don't understand the question, just let me know, and I'll try and identify what the problem with my question is so I can ask the question in a clearer manner. Okay?

A. Sure.

Q. So, Mr. Struck, could you please state your full name for the record?

#### A. Matthew Pedman Struck.

- Q. And could you please spell your first and last name?
  - A. M-A-T-T-H-E-W, S-T-R-U-C-K.
- Q. Thank you. And where do you currently live?
  - A. In Littleton, Colorado.
- Q. And what is your address?
- A. Oh, I won't say my home address. I don't want it to go out to the press so I don't get harassed.
  - Q. You're declining to answer the question?
  - A. I don't want to give out my address.
- Q. Okay. You were just sworn in by the court reporter. Do you understand that you are testifying under oath today?
  - A. Yes.
- Q. You understand that you are required to tell the truth and to answer all questions fully and truthfully?
  - A. Of course.
- Q. You understand that the oath you took today is the same oath that you would take if you

Q. Now, your counsel may object to my questions for the record, but you understand you should still respond unless your counsel instructs you not to, correct?

#### A. Sure.

- Q. And just so I'm clear, Mr. Woodward is here appearing on your behalf as your attorney?
  - A. Yes.
- Q. Okay. Now, as this is a remote deposition being conducted via Zoom, you have to have your camera on at all times during the deposition.
  - A. Okav.
- Q. And you must remain unmuted at all times except when we take a break.
  - A. Okay.
- Q. If we do take a break, it'll be announced. The court reporter will say, you know, we're off the record, that we're on break, and then the court reporter will also announce when we're back on the record. All right?
  - A. Okay. Yep.
  - Q. So we do have the court reporter who transcribes everything that we say. In everyday conversation it's common for people to interrupt one another and talk over each other, but we can't do

|    |     | 4 (rages 10 t                                     | 0 13) |
|----|-----|---------------------------------------------------|-------|
| 10 |     |                                                   | 12    |
|    | 1 , | with your ability to testify fully and truthfully |       |

that here -- **A. Okay.** 

2.

Q. -- because the court reporter is trying to accurately transcribe everything that we say, and they'll probably get quite irritated with us if we're trying to talk over one another. Okay?

#### A. Understood.

Q. And so just try not to talk over me. You wait for me to finish my question before you answer, and I'll wait to ask you the next question and make sure that you have a full chance to respond. Okay?

#### A. Okay.

Q. Now, as part of this deposition, I'm going to be showing you a number of video exhibits. Most of these exhibits have sound, and so I would ask that you please allow the video to finish playing or wait for me to pause it prior to speaking. Okay?

#### A. Okay.

A. Understood.

Q. After this deposition is over, you will have an opportunity to review the transcript and to make any corrections. Now, that opportunity to make corrections does not mean you get a chance to change your testimony but that you get to correct typos and things of that nature. Do you understand that?

with your ability to testify fully and truthfullytoday?

#### A. I do not.

Q. Have you taken any medication, whether prescribed or over-the-counter, in the past 24 hours that you believe would affect your ability to testify fully and truthfully?

#### A. I have not.

Q. Is there any other reason why you wouldn't be able to testify fully or truthfully today?

#### A. There is no reason.

Q. Okay. And you agree to testify fully and truthfully today?

#### A. I agree to testify.

Q. Fully and truthfully?

#### A. Fully and truthfully, yes. Amen.

Q. Perfect. Now, you're here today in response to a subpoena and a deposition notice that you were served with in this case; is that correct?

## A. That is correct. (Exhibit 1 marked.)

Q. Now, I'd like to show you what's been marked for identification purposes as Exhibit 1 to your deposition. Give me just a moment. I'm going to be handling pulling up all the exhibits and

Q. And if you do make changes to the transcript, I will have an opportunity to make a comment on those changes if I think that those changes raise an issue. Okay?

#### A. Okay.

Q. This is a formal proceeding, and you are under oath. However, unlike when we're in court, we can decide when to take breaks, and so my practice is generally to take a break every hour and a half or so to give the court reporter a moment to, you know, rest their fingers.

But if at some other time you would like to take a break and/or you need to take a break, just let me know, and we will take a break.

#### A. Thank you.

Q. Around the halfway mark of the deposition, which will probably be early afternoon, I would expect, we'll take a longer break for lunch and to give the court reporter a longer break. Okay?

#### A. Great.

Q. Do you have any questions about these proceedings so far?

#### A. Not so far.

Q. Okay. Do you have any -- do you have any physical or mental conditions that would interfere

everything, so it just takes me a moment to shift over and do that. I apologize. Are you able to see that document?

#### A. Yes.

Q. You see on the bottom they have a label on it?

#### A. Yes.

Q. We have each of those on the documents. The videos will be labeled at the top. The name of the video will be changed to reflect the depo exhibit number. Okay?

#### A. Okay. How many exhibits are there?

Q. There are quite a few. There will be, I believe, 130 exhibits.

#### A. Okay.

Q. Now, looking at Exhibit Number 1, this is a 19-page document, and I just want to go through it briefly with you.

#### A. Okay.

Q. I want to make sure that you have a full chance to review all the documents and videos that we go through. Okay?

#### A. All right.

Q. So I'll just page through this briefly, and just watch the screen and look at the documents

14 1 while I do so. Okay? 1 Q. And so there are four subpoenas in this 2. 2 A. Okay. document, and I'll direct you to them. So page 3 Q. Were you able to see all those as I went 3 five, that is a subpoena to appear for a deposition 4 through them? 4 issued in Jefferson County, Colorado, correct? 5 5 A. Yeah. A. Correct. 6 Q. All 19 pages? 6 Q. There is also a subpoena to produce 7 7 A. Yes. documents --8 8 Q. And so you were served with a copy of A. Right. 9 9 these documents on July 2nd, 2022, at approximately Q. -- that was also issued from Jefferson 10 10 10:00 in the morning, correct? County, Colorado, correct? 11 A. I'm not sure the time. 11 A. Correct. 12 Q. Okay. But you were served --12 Q. And then there is a subpoena to appear for 13 13 the deposition issued by the New Mexico court, A. Yes. 14 Q. -- with a set of these documents. I 14 correct --15 believe it was on a weekend; is that right? 15 A. Okay. Okay. 16 A. I don't remember. I don't remember that. 16 Q. -- is that right? 17 O. Okay. Now, in Exhibit 1 there's a cover 17 A. Yeah. 18 letter from me, correct? 18 O. You see that? 19 A. Yes, it appears so. 19 A. It looks like it. I mean, it's still a 20 Q. And there's also a notice for this 20 little confusing to me, because I'm not familiar 21 deposition; is that right? 21 with this stuff. 22 22 A. What do you mean? Q. You're not a lawyer? 23 Q. A Notice of Deposition just letting you 23 A. Correct. Yeah, if you tell me what it is, 24 know --24 I'll take your word for it. 25 25 A. I see, yeah. Q. And then there's also, on page 13, a 15 17 1 Q. -- know there was a deposition today. 1 subpoena for the production of documents out of the 2 2 A. Yeah, there was a notice of that. New Mexico courts. 3 3 Q. And then there were also multiple A. Okay. Yes. 4 4 subpoenas, correct? O. Okay. 5 5 A. Yeah, four of them is what the guy told me A. Looks like it, yes. Makes sense. 6 there were. I only saw two. He said there was 6 Q. And so you were served with all four of 7 7 those subpoenas, correct? 8 8 Q. That may have been a little bit confusing, A. Okav. Yes. 9 because since you were in -- you reside in Colorado, 9 Q. Okay. Now, after you received those 10 10 correct? subpoenas, you got in touch with Mr. Woodward, 11 11 correct? A. Yes. 12 Q. And so in order to have you properly 12 A. Attempted to. He was out of the country, 13 served, we had to domesticate these subpoenas in 13 so it was a challenge. 14 14 Colorado, and so you would have gotten -- this page Q. Gotcha. And did you ultimately produce 15 15 five of Exhibit Number 1, that's a subpoena to documents under the subpoena to produce? 16 appear for a deposition, but then you also -- what? 16 A. Yes, I -- I did the best that I could. 17 17 A. I'm sorry. I have a question. I was Q. What documents did you produce? You don't 18 18 also -- he told my wife that she was also in the need to go through them. Just generally, what 19 subpoena, and I don't see where she is. I was just 19 documents did you produce in response to the 20 20 subpoena? curious on where my wife appeared in the subpoena. 21 21 Q. I'm not aware of your wife being in the A. The most recent video files. I kind of 22 22 subpoena. worked my way backwards to figure that January of 23 23 A. Do you know why he would say that? 2021 would be the most important, so I uploaded 24 24 Q. I have no idea. those first. I know that you already had the day of 25 25 A. Okay. the 6th, or I believe you did, so I didn't include

to.

those, because it was a ton -- I mean, I have so much video, so I was trying to figure out the best way to do it. I didn't even know how I was going to attempt to do it, how long it was going to take.

As I started to do it, I kept going, uploading my videos. After about 22 hours of uploading backwards from January to December, November, maybe even October, my Dropbox got full, and so that's kind of where we ended up, you know, because I wasn't sure should I leave these or -- you know, or -- that's the documents that I produced.

Q. Okay. So fair to say over a thousand video files that you produced?

#### A. It was close to 2,500.

Q. Okay. And we'll go through a lot of those videos later. When was the most recent time that you produced documents under the subpoena?

#### A. This morning.

Q. Okay. And we'll have to talk about that a little bit, because obviously we haven't had a chance to look at any of those videos.

A. Sure. There's only, like, six of them, but they were all -- yeah, we can take a look at them.

Q. There were how many of them?

just as a pass-through, correct, you're not changing anything?

MR. WOODWARD: I'm not changing anything. I don't believe so.

MR. DODD: Okay. All right. I just want to make sure that the documents -- so what I'm hearing is the documents we have received are the documents that Mr. Struck is talking about producing to you and you pass them through to us.

MR. WOODWARD: I'm happy to take this conversation offline. I'm aware of the metadata issue. I don't know why that's happening. That's not my intention.

MR. DODD: That's not what I'm referring

Q. (By Mr. Dodd) The videos that we've received are the videos, Mr. Struck, that you have produced to your attorney and he's produced to us. Is that right, Mr. Struck?

## A. Yeah, I produced them to Stanley so he can pass them on to you.

Q. Thank you. So, Mr. Struck, at first I want to talk a little bit about your relationship with Couy Griffin.

A. Yeah.

A. Six missing video files. A lot of the missing files in that list I was going over were photos, which makes the time, you know, the numbers skip. Or when I did Facebook Live, it wouldn't use the same numbering system. It kind of had a long number which you probably saw those in there. So those would be replaced.

So I went through that, the list. When I was going through that list, I went through about a third of it, because it took a while to go through each one. I don't have a very good system to kind of cross-reference each one. I have to open each one, open the metadata, look to see what file number it is. So I did that for a lot of those, and for the first, I don't know, maybe 40 of them.

And then I found six missing video files, and then I uploaded those this morning. The rest were images, or Facebook Live, which I did upload, which those would have been included.

Q. All right.

MR. WOODWARD: If I could jump in, Chris, and clarify for the record, he is providing those files to his counsel, and then I am then uploading them to your Dropbox per your request.

MR. DODD: Mr. Woodward, you're doing that

Q. Do you know an individual named Couy Griffin?

A. Yes.

Q. How do you know him?

A. We met in Washington, D.C.

Q. When did you meet?

## A. Fourth of July 2019. He was -- we met in the lobby of a hotel I was staying in.

Q. Okay. And have you had close contact with him since you met him?

A. Relatively close contact, but not super close at all times, no. But some, you know --

O. Yeah, sure.

A. Yeah.

Q. Have you become friends with him?

A. Yes, we are friends.

Q. Would you say that you are close to him?

A. Do I do what?

Q. Would you say that you are close -- that you have a close relationship with him?

A. Fairly close.

Q. And when was the last time that you communicated with Mr. Griffin?

A. This morning.

Q. What did you speak about with him this

1 1 morning? Capitol building, on January 6th of 2021? 2 2 A. We were outside of the building. A. He sent me a picture and said, do you like 3 the picture and said, you might want to post it. 3 MR. WOODWARD: Can I object here, Chris? 4 4 Q. And by "post it," he meant post it to a I'll instruct him not to answer questions about 5 5 social media account, correct? where he was on January 6th pursuant to his Fifth 6 6 A. That's correct. Amendment right and self-incrimination. 7 7 Q. Have you had conversations with MR. DODD: Okay. 8 Mr. Griffin about this case? 8 Q. (By Mr. Dodd) Mr. Struck, you have 9 A. Yes. 9 communicated with the United States Attorney's 10 10 Q. And what is your understanding of this Office for the District of Columbia regarding 11 case? 11 January 6th, 2021, correct? 12 12 A. They're trying to remove Couy from office A. Say that again. Communicate with who? 13 13 and not let him run for office again, I believe. Q. The US attorneys for the District of 14 14 Q. And that's information that you received Columbia. 15 15 from Mr. Griffin, correct? A. They were the prosecutor going against 16 A. No. 16 Couv? 17 17 O. You did not receive that information? Q. Correct. 18 A. I saw that on the CREW Twitter feed. 18 A. Yeah, they called me out to DC and did all 19 Q. Okay. Did you talk about that information 19 that business there. Yeah. 20 20 with Mr. Griffin? Q. Okay. And were you granted immunity from 21 A. Yes. 21 prosecution as a result of your communications with 22 22 Q. Okay. And after receiving the subpoenas them? 23 23 on July 2nd, did you communicate with Mr. Griffin MR. WOODWARD: Objection. I'm going to 24 24 regarding those subpoenas? ask the witness not to answer that question. I'm 25 25 A. Yes. aware that the subject of immunity has been publicly 23 1 Q. And did you communicate with him regarding 1 disclosed, but the terms of the -- of any such 2 2 your presence at this deposition? immunity are under seal, and so it's not -- he's not 3 3 A. I don't understand. Can you rephrase it? permitted to talk about that at this time. 4 4 MR. DODD: Mr. Woodward, I am inquiring of Q. Did you speak with him about the fact that 5 5 you were coming to this deposition today? the witness in order to determine the basis on which 6 A. I mean, yes. He knew the subpoena was for 6 he's invoking his Fifth Amendment privilege. If 7 7 my deposition. I don't know if he knew it today. I he's been granted immunity, I don't quite see how he 8 8 can properly invoke the Fifth Amendment. don't know if he knew it was today. 9 Q. Okay. All right. So we'll loop back to 9 MR. WOODWARD: Well, I'm instructing him 10 10 some of these questions more towards the end of the not to answer. So he's not answering based on his 11 11 deposition, but I really -- a major part of the lawyer's advice. 12 deposition this morning is going to be going through 12 I'm happy to talk about this offline, 13 the videos that you produced. Okay? 13 Chris, but it's -- I'm instructing him not to answer 14 14 and to invoke his Fifth Amendment right. A. Great. 15 Q. So did you travel to Washington, DC, in 15 MR. DODD: All right. 16 January of 2021? 16 Q. (By Mr. Dodd) Now, Mr. Struck, you 17 17 A. Yes. understand you're invoking the Fifth Amendment 18 18 Q. When did you arrive in Washington, DC? privilege. You're certainly entitled to do so under 19 A. I believe we arrived on the 5th. 19 the United States Constitution, but I'm still 20 20 O. January 5th? entitled to ask my questions. Okay? And so I'll go

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with?

A. January 5th, 2021.

A. Couv Griffin.

Q. And who did you go to Washington, DC,

Q. Were you at the Capitol, the United States

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through some questions with you, and I'd ask, you

know, if your attorney and you are going to invoke

Q. But I'm still going to go through the

the Fifth, just let us know that. Okay?

A. Sure.

26 1 1 nearly 2,500 videos that your attorney has produced questions. 2 to us. You're aware of those videos, correct? 2 A. Okay. 3 Q. Now, when did you leave DC? 3 A. Yes. 4 4 A. On the 6th. We left January 6th. Q. And are you familiar with the videos that 5 5 Q. Okay. And so just so I'm clear, you are were produced? A. Not all of them, no. 6 6 pleading the Fifth Amendment with regards to your 7 7 whereabouts and your presence at the United States O. But --8 Capitol on January 6th of 2021, correct? 8 A. I shoot so much footage, I don't review MR. WOODWARD: I'm instructing the witness 9 9 all of the stuff I've shot. It's too much. 10 10 not to answer that question. O. Now, you looked through the videos in 11 Q. And, Mr. Struck, are you following your 11 preparing them to turn over to us, correct? 12 attorney's advice on that? 12 A. Incorrect. I just handed them over. 13 13 A. Yes, following my attorney's advice. Q. You handed them over? 14 14 Q. All right. Now, were you with Couy A. Yeah. I didn't look at them. I just Griffin while you were at the United States Capitol 15 handed them over. You asked for them; I gave them 15 16 16 on January 6th of 2021? to vou. 17 17 MR. WOODWARD: I'll object and instruct Q. Now, the videos that you turned over, were 18 18 those videos that you recorded? the witness not to answer. 19 19 Q. And, Mr. Struck, are you following your A. Yes. 20 20 attorney's advice in invoking your Fifth Amendment Q. And were those videos that you recorded on 21 rights on that question? 21 your iPhone? 22 A. Yes, I'll follow my attorney's advice. 22 A. Yes. 23 23 Q. And so maybe to speed things up, just Q. Okay. Give me just a moment, please. 24 after Mr. Woodward says that he's doing that, if 24 A. Sure. 25 you're following it, if you could just follow it up 25 Q. Now, when you recorded those videos, was 27 29 1 1 and say, I assert my Fifth Amendment privilege. it your intention that those videos accurately 2 2 A. Okay. reflect what you were observing around you at the 3 3 Q. Was there any time during the period when time? 4 4 you were at the United States Capitol on January 6th A. Say that again. 5 5 of 2021 when Mr. Griffin was not in close proximity Q. When you recorded those videos --6 6 with you? A. Yes. 7 7 MR. WOODWARD: I'll object. That states Q. -- was it your intention that the videos 8 8 accurately reflect what you were observing around facts not in evidence, and I'll further instruct the 9 witness not to answer. 9 you when you recorded them? 10 10 Q. Mr. Struck, are you following your A. No, not necessarily. I was just 11 11 attorney's advice and invoking your Fifth Amendment recording. 12 privilege in response to that question? 12 Q. Okay. 13 A. Yes, I'm following my lawyer's advice. 13 A. Yeah, I didn't necessarily look for the 14 14 Q. All right. Now, you said you left best -- I was just recording. 15 Washington, DC, on the 7th; is that correct? 15 Q. Sure. Yeah. You're not like a -- you're 16 16 A. That is incorrect. not a photo journalist? 17 17 Q. What day did you leave? A. Correct, yeah. I'm not looking for 18 18 A. We left on the 6th. specific things. I'm just generally filming. 19 Q. Okay. Now, while you were in Washington, 19 Q. Sure. But the videos that you recorded 20 20 DC, you took video footage? are a true and accurate depiction of what you 2.1 21 A. That is correct. observed when you recorded them? 22 22 Q. What equipment did you use to take that A. No. It's a small -- it's a small portion 23 23 video footage? of what I recorded. The whole world is outside of 24 24 A. My iPhone. that video, so the video is a small portion of the

Q. Okay. Now, previously we spoke about

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world, so it doesn't accurately represent everything

30 1 1 around me. Q. Okay. 2 2 Q. All right. A. That's how videos work, you know. It's 3 A. Yes. 3 like -- but the raw clip, I don't know if I shot 4 4 Q. Do the videos accurately represent what is that -- I think I -- I don't know if I shot that 5 5 depicted in them? clip with the truck coming out of the garage during 6 6 A. Yes. I mean, they could be that trip or if it was earlier on. You might not 7 7 misrepresented, I guess, without further have it. But if it was shot during that time, you 8 8 would have the raw footage of the truck coming out explanation, depending on what's shown in the video. 9 9 of the garage with no music, you know, as it was. If something is shown on the video when something is 10 10 happening right here, that's not an accurate But not to say what was happening around me or 11 11 behind me or who knows what else, yeah, but as far depiction. 12 12 as what was being shown, you know. Q. Well, so let me rephrase. The videos have 13 13 Q. And so just so -not been altered in any way, right? 14 14 MR. WOODWARD: Chris, can we go off the A. Correct. Correct. Not all -- I mean, 15 15 record? there are -- some of the videos may have been 16 16 MR. DODD: What's that? altered, because I produced stuff that I edited 17 17 during that time. So you got everything. So some MR. WOODWARD: Can we go off the record? 18 MR. DODD: I'd rather not. I would rather 18 of the stuff was altered. You have raw footage and 19 19 finish up this line of questioning. We can take a produced footage and produced footage -- or produced 20 20 videos. You have everything. break after I get through this piece. I just want 21 21 to make sure I understand this. Q. When you altered videos, you were putting 22 22 MR. WOODWARD: Well, I want to talk to effects on the videos and things like that? 23 23 A. Correct. you. 24 MR. DODD: Okay. 24 Q. And so, like, maybe slowing things down? 25 MR. WOODWARD: Not Matt. 25 Speeding things up? 31 33 1 A. Yeah, or editing certain clips together. 1 MR. DODD: Why don't we go off the record. 2 2 But it doesn't take away anything that's raw footage Let's take a five-minute break. I will message you 3 3 there. You have all the raw footage. It would just my phone number. You can call me. Okay? 4 4 be -- some of the stuff is in there -- like I said, MR. WOODWARD: Okay. 5 5 I didn't go through each thing. So if it just looks (Recess was taken from 10:37 to 10:46.) 6 like footage of us around that time, I uploaded it. 6 Q. (By Mr. Dodd) So, Mr. Struck, regarding 7 7 But what could happen is it could have the videos that were produced, you mentioned raw 8 8 that first thumbnail of something, then I could edit footage versus edited footage; is that right? 9 something else and I could have music and could have 9 A. Yeah, there -- yes. 10 10 something else, because I don't review all the Q. Now, just so I'm clear, how can we tell 11 11 what is raw footage versus edited footage? clips, so I'm not sure -- yeah. 12 Q. For example, one of the videos is of a 12 A. The raw footage will just have the file 13 truck coming out of a garage of some kind, playing, 13 name. They'll be in sequential order, and anything 14 14 I believe, Bon Jovi music? that's been edited will have a different naming 15 15 A. Yeah, that's a great example. structure. It won't say image dash followed by a 16 Q. And so you added the Bon Jovi music over 16 number. It'll just be named something. 17 17 it? Q. If you edited footage, you gave it a 18 18 A. Correct. Correct. Yeah. different name than the standard naming convention? 19 Q. Now, the video itself is still accurate of 19 A. Correct. None of the files that start 20 20 what it depicts, correct? with the image dash file, those have not been 21 21 A. Well, in that case, not necessarily. I altered in any way from me. 22 22 mean, that's an edited clip, so it all of the sudden Q. Okay. Just to be clear, I'm going to 23 23 has -- you know, changes the meaning of it, I guess. share -- share my screen real quick just to show you 24 24 Then all of the sudden, you know, you have the Jon some files. 25 25 Bon Jovi song when you're watching the clip. A. Yes.

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| 1  | Q. I'll give you an exhibit. I'm going to        |
| 2  | use it to clarify what you mean here, okay?      |
| 3  | A. Correct.                                      |
| 4  | Q. Give me just a moment. Can you see this?      |
| 5  | A. Yeah.                                         |
| 6  | Q. So when we're looking at these files here,    |
| 7  | these are some of the files that you produced in |
| 8  | response to the subpoena; is that right?         |
| 9  | A. Yes. And I can describe those ones if         |
| 10 | you'd like.                                      |
| 11 | Q. So I'll just let me ask questions about       |
| 12 | that.                                            |
| 13 | A. Okay.                                         |
| 14 | Q. These are videos that you recorded,           |
| 15 | correct?                                         |
| 16 | A. Correct.                                      |
| 17 | O. And these files all follow the same naming    |

- Q. And these files all follow the same naming convention; is that right?
  - A. Correct.

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- Q. And that is a long number followed by a dash followed by the word record and then .mov.
- A. Correct.
- Q. And these files, are they files that you live-streamed?
  - A. Yes. Basically if I -- if -- the

A. Correct.

Q. Okay. Now, if we look at another set of the files that you produced, these follow a different naming convention; is that right?

A. Those are the files that are recorded directly to my phone and not through the Facebook app.

Q. And the naming convention that these files follow is Capitol IMG, underscore, and then a four-digit number?

- A. Yes.
- Q. And then the file type .mov, correct?
- A. Correct.
- Q. And any file that is labeled in this way is also raw footage; is that right?
- A. As far as I know. It seems like that's how it would be, yeah.
- 18 Q. You did not edit the raw footage of these 19 files?
- 20 A. No. No, never added the raw footage. 21 Never, like -- wouldn't save the same file number as 22 that. You know, I would never do that, to my 23 knowledge.
  - Q. And give just one second.
- 25 A. Sure.

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1 Q. So now we're looking at some other files 2 that --

A. Yeah.

Q. Different kinds of names. For example, like, across the bridge.

A. Yeah, correct. Most likely I would say those are all edited files that I did -- manipulated some way or another. Edited.

Q. Okay. And so files that have these different kinds of names that don't follow either the Facebook Live naming convention or the iPhone naming convention, those are the edited files to which you're referring to?

A. Yeah. Yeah, because I believe you said you wanted everything, so I just --

- O. I appreciate it.
- A. Yeah. Yeah.
- Q. All right. Let me stop this share here. And so that raw footage is accurate and unedited, correct?
- A. Yes.
  - Q. And it depicts things that you observed at the time that you recorded it, correct?
  - A. It -- what my camera was, you know, filming at the time is what it depicts, footage that

difference between those and the other ones that I was describing are the ones that are recording directly to my phone, where these were if I switched over to Facebook Live and recorded a Facebook Live and at the very end of that, if I hit -- I can't remember now -- save to phone or something like that, then it would create this file in my phone.

O. Okay.

A. That's the way I could bring a live. Because if you don't hit that button at the end, you know -- I don't know. It just stays on Facebook, I guess.

Q. Okay.

A. So this is the way I would bring it to my phone, yeah, the ones I could save.

Q. These files here with this naming convention, that is what you consider raw footage, correct?

A. Those are one of the series of raw footage files, yes. All of those would be raw footage files --

Q. Okay.

A. -- with that numbering structure.

Q. And those files that have this naming

25 convention have not been edited by you, correct?

38 1 1 I took. it is? 2 2 Q. Okay. Now, the videos that you did A. Yes. Q. And you are familiar with this video 3 edit -- never mind. I'll retract that question. 3 4 4 Okay. And so with the exception of the that's been marked as Exhibit 2 to this deposition, 5 edited videos that have a -- that follow a different 5 correct? 6 6 naming convention, everything you turned over to us A. Yes. I mean, I don't know if familiar. 7 7 under the subpoena is true and accurate recordings 8 that you took on your iPhone, correct? 8 Q. Is it a video that you recorded? 9 9 A. Yes. Yes. A. Yes. 10 10 Q. Now, on January 6th, 2021, you recorded O. And does the video fairly and accurately 11 videos on that day, correct? 11 reflect the events that you recorded? 12 A. That is correct. 12 A. Not necessarily. 13 13 Q. And were you recording videos fairly Q. So in the video, is there anything that we 14 14 consistently and constantly throughout the day? see in the video that is not accurate as to what is 15 A. Yes, I'd say so. 15 in the video? Do you see what I'm saying? 16 Q. Was there any particular period of time 16 A. Yeah. I mean, there's just perspective, 17 17 that you did not record any videos? interpretation, all that kind of stuff. That's 18 A. Yes, I guess it -- you know, as it was 18 where it gets confusing on what you mean by 19 pointed out during the trial, there was a time where 19 accurate. I guess it depends on what you're 20 20 I didn't record, because there was nothing going on, looking -- you know, yeah. And I guess I would say 21 so I didn't record for a little while. 21 it depends on your perspective on what it -- if it's 22 22 Q. Okay. Did you delete any videos from accurate or not. 23 January 6th after you recorded them? 23 Q. Okay. 24 24 A. I did not. A. Yeah. 25 25 Q. All right. So now I want to go through Q. So what you're -- just so I understand 39 41 1 some of the individual videos from what you produced 1 what you're saying here --2 2 to us. Okay? A. Yes. 3 3 A. Yes. Q. -- what you're saying is, for example, if 4 4 Q. Give me just a moment to pull up there were a dog off the camera right, like 5 5 attacking somebody -everything here. What I'll do is I'll share my 6 screen --6 A. Right. 7 7 Q. -- and that's not on the video, it's not A. Okav. 8 8 Q. -- and have you watch the exhibit. And we captured on the video, right? 9 probably won't watch all of it just in the sake of 9 A. That's not what I mean. Like say someone 10 10 time. says something, but it doesn't pick up the whole 11 11 thing that they say, then that's not accurately A. Yeah. 12 Q. Just to let you get a sense of what we're 12 depicted on what that person is saying. That's what looking at so that you can authenticate the video. 13 13 I mean. 14 14 Okay? Q. Okay. So there are things -- what you're 15 15 saying is there are things that were not captured on A. Okay. 16 (Exhibit 2 marked.) 16 the video, that are not reflected in the video. 17 17 Q. Perfect. First I'm going to show you A. No. I'm saying that by watching the 18 18 what's been marked for identification purposes as video, it doesn't accurately depict that situation 19 Exhibit 2 to this deposition. 19 in its full, entire situation. You can't do that 20 20 A. Okav. without seeing all the different angles, every 21 21 Q. Were you able to see the portion of the single thing that's been said. Then you would 22 22 video I was playing? understand what was going on. 23 23 A. Yeah. It's playing very slowly, but yes. If you see a video, you see a small slice 24 24 Q. Playing slowly on your end. But were you from one angle. You're only hearing the stuff that 25 25 able to get a good enough look at it to tell us what the microphone picks up. If someone says something, then drifts off, and they don't finish what their thought is, then that is incorrect depiction of what that person said. That's what I mean.

Q. So would you agree that for the things that the video recorded and the audio that it picked it up, that it is an accurate depiction of what is, in fact, recorded?

A. No, it's not.

Q. Okay.

A. Because something could be said that the camera doesn't pick up. So how could that be accurate? If someone says something to the camera, then turns away, and the camera doesn't hear it, then it's not accurately being depicted.

Q. From your perspective --

A. Yes.

Q. -- is any video accurate at all?

A. Sure. What we're doing right now is accurate, because you -- because it's one angle, and you're recording me, and there's nothing else, and you're getting every single thing I say in its full context. Nothing's being cut off. Nothing's, you know, being misinterpreted hopefully, so yeah.

So it just depends on -- from my perspective of video, a video only shows a small

A. No.

Q. Is Exhibit 2 an accurate copy of the -- one of the recordings that you took on January 6th of 2021?

A. It appears to be one of the recordings. (Exhibit 3 marked.)

Q. Okay. I'd like now to turn to Exhibit 3 to this deposition, and we'll pull it up, please. Were you able to hear the audio?

A. Yes --

Q. -- okay on that?

A. Yes.

Q. Okay. Great. All right. Now we're looking at what's been marked for identification purposes as Exhibit 3 to this deposition.

A. Okay.

Q. I'll go ahead and play it.
(Video playing from 11:03 to 11:05.)

Q. Mr. Struck, were you able to see Exhibit 3 as we watched it?

A. Yes.

Q. Did you do anything to edit or alter Exhibit 3?

A. No.

Q. Is Exhibit 3 a recording that you took on

little slice of what the entire situation is. It doesn't accurately represent the bigger situation, and it could also misrepresent the situation, especially in a crowd this size.

Q. Okay.

A. So that's what I'm trying to say.

Q. Okay. So we're going to have to go through each and every one of these exhibits and watch them in their entirety. Okay.

A. Great.

Q. So bear with me, and I'm going to reshare this to see if I can get it to play a little bit better.

A. Great.

Q. All right. So again we're looking at Exhibit 2 to this deposition, and I'll start from the beginning. I'd like you to just watch it.

A. Okay.

Q. And then I'll ask questions about it.

A. Fantastic.

(Video playing from 10:59 to 11:02.)

Q. All right. Mr. Struck, Exhibit 2 --

A. Yes.

Q. -- which we just watched, did you edit

25 that video in any way?

1 your iPhone on the day of January 6th, 2021?

A. It appears to be one of my files, yes.

Q. And there's nothing about it that you changed or altered?

A. It looks like the raw footage. It's the raw footage. Appears to be.

Q. And so Exhibit 3 is an accurate copy of the recording that you took on the morning of January 6th, 2021, correct?

A. It appears to be a file from my phone, yes.

(Exhibit 4 marked.)

Q. Okay. Now I'd like to turn to Exhibit 4 to this deposition, and I'm going to play this video.

(Video playing from 11:06 to 11:07.)

Q. All right. Were you able to see Exhibit 4 as I played it?

A. Yes.

Q. Is Exhibit 4 a video that you recorded on the morning of January 6th, 2021?

A. It appears to be a video of my phone that has not been edited.

Q. And so you have not done anything to alter or edit this footage whatsoever?

46 1 1 A. I have not. No, I have not edited that Q. And now I'm going to play Exhibit 7. 2 2 footage whatsoever. (Video playing from 11:12 to 11:12.) 3 Q. Okay. And so is it a true and correct 3 Q. Now, Mr. Struck, I'd rather not play the 4 copy that you took on the morning of January 6th, 4 entire video here, because it's 19 minutes long. 5 5 2021? A. Okav. 6 A. It's the photo -- it's a video from my 6 Q. But let me see if I can just get the 7 7 phone, yes. questions that I need. Okay? 8 8 (Exhibit 5 marked.) A. Yeah. Yeah. 9 9 Q. Okay. Now I want to turn to Exhibit 5 to Q. You were able to review that small portion 10 10 this deposition. It's another video, and now I'm of Exhibit 7 as I played it, correct? 11 going to play Exhibit 5. 11 A. Yeah. 12 12 Q. And is that a video that you recorded on (Video playing from 11:08 to 11:09.) 13 Q. Were you able to fully review Exhibit 5 as 13 January -- the evening of January 6th, 2021, in 14 14 we played it? Roanoke, Virginia? 15 A. Yes, that is a photo -- that's a video 15 A. I believe so. 16 from my phone that's been unedited. 16 Q. And did you alter or edit that video in 17 Q. And you took that video on the morning of 17 any way? 18 January 6th, 2021, correct? 18 A. I haven't seen the whole thing, but no. 19 A. Yes. 19 It appears -- from what you showed me, no. The 20 20 Q. And you have not edited it or altered it portion I saw did not look edited. 21 in any way, correct? 21 O. Would you like to review the entire 22 A. Correct. 22 video --23 (Exhibit 6 marked.) 23 A. Sure. 24 24 Q. Now I want to turn to Exhibit 6 to this Q. -- and determine whether or not it's 25 25 deposition, and now I'm going to play Exhibit 6. edited? 47 49 1 (Video playing from 11:10 to 11:10.) 1 A. Yeah, let's watch it. 2 2 Q. Mr. Struck, were you able to fully review (Video playing from 11:13 to 11:32.) 3 Exhibit 6 as I played it? 3 Q. Mr. Struck, were you able to observe 4 4 A. Yes. Exhibit 7 as I played it? 5 5 Q. And is Exhibit 6 a video that you recorded A. Yes. 6 on your iPhone on January 6th of 2021? 6 Q. Is Exhibit 7 an accurate copy of what you 7 7 recorded on your iPhone on the evening of A. Yes. 8 8 January 6th, 2021? Q. And did you edit Exhibit 6 -- edit or 9 alter Exhibit 6 in any way? 9 A. Yes. 10 10 A. No, but that's a great example of how it Q. Did you edit or alter Exhibit 7 in any 11 11 cannot accurately depict what is happening. Since way? 12 you wanted to know how, you know -- I wouldn't say 12 A. No. 13 MR. DODD: I'd like to take a five-minute 13 it necessarily represents the situation. 14 14 break. We're about 90 minutes in at this point. Q. Okay. And that's not what I asked you. 15 15 Okay? (Recess was taken from 11:32 to 11:39.) 16 16 (Exhibit 8 marked.) A. Okav. 17 Q. Now I'd like to turn to Exhibit 8 to this 17 Q. I just ask that you answer the questions 18 18 deposition, and now I'm going to play Exhibit 8. that I ask you and --19 (Video playing from 11:39 to 11:40.) 19 A. Sure. 20 20 Q. All right. Mr. Struck, were you able to Q. Thank you. 21 observe the portion of Exhibit 8 that I played for 21 A. Yeah. 22 22 you? (Exhibit 7 marked.) 23 23

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Q. Now I'd like to turn to what's been marked

as Exhibit 7 to this deposition.

A. Okay.

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A. Yes.

Q. And is Exhibit 8 an accurate copy of what

you recorded on your iPhone in the days leading up

|                                                                                                                     |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                                                                                                          | 11 (1 4845 60 10 66)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
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|                                                                                                                     | 50                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                                                                                                                          | 52                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| 1                                                                                                                   | to January 6th, 2021?                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 1                                                                                                                        | A. Yeah.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| 2                                                                                                                   | A. Looks like the first 48 seconds are. I                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 2                                                                                                                        | (Video playing from 11:50 to 11:50.)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| 3                                                                                                                   | don't know what the rest of that is.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             | 3                                                                                                                        | A. Yeah, looks like it was Monroe, Louisiana.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| 4                                                                                                                   | Q. We will watch the rest of it if you'd                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 4                                                                                                                        | Q. Okay. So you heard Mr. Griffin address                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| 5                                                                                                                   | like.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 5                                                                                                                        | the crowd at Monroe, Louisiana?                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| 6                                                                                                                   | A. Yeah, sure. I love this stuff.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 6                                                                                                                        | A. Yes.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| 7                                                                                                                   | MR. WOODWARD: Again, we'll stipulate to                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 7                                                                                                                        | Q. Okay. Did you edit or alter Exhibit 8 in                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| 8                                                                                                                   | authenticity, Chris. I don't know that there's a                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 8                                                                                                                        | any way?                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| 9                                                                                                                   | need to go through all the video.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                | 9                                                                                                                        | A. No, it does not appear that I did. No.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| 10                                                                                                                  | MR. DODD: Well, we're going to go through                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | 10                                                                                                                       | (Exhibit 9 marked.)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| 11                                                                                                                  | them.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 11                                                                                                                       | Q. Okay. Now I'd like to turn to Exhibit 9                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| 12                                                                                                                  | MR. WOODWARD: Why?                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 12                                                                                                                       | to this deposition.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| 13                                                                                                                  | MR. DODD: We'll continue playing                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 13                                                                                                                       | A. Yeah.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| 14                                                                                                                  | Exhibit 8.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 14                                                                                                                       | Q. And now I'll play Exhibit 9.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| 15                                                                                                                  | MR. WOODWARD: Well, Chris, why are we                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            | 15                                                                                                                       | A. Yeah.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| 16<br>17                                                                                                            | going through                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 16                                                                                                                       | (Video playing from 11:50 to 11:53.)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| 18                                                                                                                  | MR. DODD: I'm not going to debate it on                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 17<br>18                                                                                                                 | Q. Mr. Struck, were you able to observe                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| 19                                                                                                                  | the record. It's my deposition.  MR. WOODWARD: We can go off the record.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         | 19                                                                                                                       | Exhibit 9 as I played it? <b>A. Yes.</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                              |
| 20                                                                                                                  | MR. DODD: Can we go off the record                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | 20                                                                                                                       | Q. Is Exhibit 9 an accurate copy of what you                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| 21                                                                                                                  | briefly, please?                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 | 21                                                                                                                       | recorded in your iPhone on the days leading up to                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| 22                                                                                                                  | (Recess was taken from 11:41 to 11:43.)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                          | 22                                                                                                                       | January 6th, 2021, in Houston, Texas?                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| 23                                                                                                                  | Q. (By Mr. Dodd) All right. So, Mr. Struck,                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      | 23                                                                                                                       | A. It appears to be, yes.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| 24                                                                                                                  | why don't we watch the remainder of what's been                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  | 24                                                                                                                       | Q. Did you edit or alter Exhibit 9 in any                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| 25                                                                                                                  | marked as Exhibit 8. Okay?                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | 25                                                                                                                       | way?                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
|                                                                                                                     | •                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |                                                                                                                          | •                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
|                                                                                                                     | 51                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |                                                                                                                          | 53                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| 1                                                                                                                   | A. Fantastic.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 1                                                                                                                        | A. No.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
|                                                                                                                     | 11. I tilledsic.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |                                                                                                                          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| 2                                                                                                                   | (Video playing from 11:43 to 11:49.)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |                                                                                                                          |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |
| 2 3                                                                                                                 | (Video playing from 11:43 to 11:49.)  O. Mr. Struck, were you able to observe                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    | 2 3                                                                                                                      | (Exhibit 10 marked.)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
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| 3<br>4<br>5<br>6<br>7<br>8<br>9<br>10<br>11<br>12<br>13<br>14<br>15<br>16<br>17<br>18<br>19<br>20<br>21<br>22<br>23 | Q. Mr. Struck, were you able to observe Exhibit 8 as I played it?  A. Yes. Q. And is Exhibit 8 an accurate copy of what you recorded on your iPhone in Monroe, California or sorry, Monroe, Louisiana?  A. I can't confirm where it was recorded. Q. Okay. Is Exhibit 8 an accurate copy of what you recorded on your iPhone in the days leading up to January 6th, 2021?  A. Yes, it appears that this file came off of my phone. Q. Okay. Do you have any reason to doubt that this video was taken in Monroe, Louisiana?  A. Yeah, if you say it was. Yeah, I have no way of telling from that shot. And, yeah, I haven't seen the footage since I shot it, so it's interesting to see it. Q. Now, if we go back to the beginning of Exhibit 8, I'll just play it here for a moment. A. Okay. | 2<br>3<br>4<br>5<br>6<br>7<br>8<br>9<br>10<br>11<br>12<br>13<br>14<br>15<br>16<br>17<br>18<br>19<br>20<br>21<br>22<br>23 | (Exhibit 10 marked.) Q. I'd like to turn to Exhibit 10 to this deposition. A. Okay. Q. And now I'll play Exhibit 10. (Video playing from 11:54 to 11:55.) Q. Mr. Struck, were you able to observe Exhibit 10 as I played it? A. Yes. Q. And you recorded Exhibit 10; is that correct? A. Yes. Q. And you recorded it in Houston, Texas, after Mr. Griffin spoke; is that right? A. I don't remember. Q. Okay. When A. I mean yeah, I don't remember where we were. Q. Okay. Is Exhibit 10 an accurate copy of what you recorded on your iPhone in the days leading up to January 6th of 2021? A. Yes. |
| 3<br>4<br>5<br>6<br>7<br>8<br>9<br>10<br>11<br>12<br>13<br>14<br>15<br>16<br>17<br>18<br>19<br>20<br>21<br>22       | Q. Mr. Struck, were you able to observe Exhibit 8 as I played it?  A. Yes. Q. And is Exhibit 8 an accurate copy of what you recorded on your iPhone in Monroe, California or sorry, Monroe, Louisiana?  A. I can't confirm where it was recorded. Q. Okay. Is Exhibit 8 an accurate copy of what you recorded on your iPhone in the days leading up to January 6th, 2021?  A. Yes, it appears that this file came off of my phone. Q. Okay. Do you have any reason to doubt that this video was taken in Monroe, Louisiana?  A. Yeah, if you say it was. Yeah, I have no way of telling from that shot. And, yeah, I haven't seen the footage since I shot it, so it's interesting to see it. Q. Now, if we go back to the beginning of Exhibit 8, I'll just play it here for a moment.          | 2<br>3<br>4<br>5<br>6<br>7<br>8<br>9<br>10<br>11<br>12<br>13<br>14<br>15<br>16<br>17<br>18<br>19<br>20<br>21<br>22       | (Exhibit 10 marked.) Q. I'd like to turn to Exhibit 10 to this deposition. A. Okay. Q. And now I'll play Exhibit 10. (Video playing from 11:54 to 11:55.) Q. Mr. Struck, were you able to observe Exhibit 10 as I played it? A. Yes. Q. And you recorded Exhibit 10; is that correct? A. Yes. Q. And you recorded it in Houston, Texas, after Mr. Griffin spoke; is that right? A. I don't remember. Q. Okay. When A. I mean yeah, I don't remember where we were. Q. Okay. Is Exhibit 10 an accurate copy of what you recorded on your iPhone in the days leading up to January 6th of 2021?         |

54 56 1 1 A. No. you took in Little Rock, Arkansas? 2 2. (Exhibit 11 marked.) A. It appears to be. 3 Q. Now I'd like to turn to Exhibit 11. Now 3 Q. And to the best of your knowledge, is 4 I'm going to play Exhibit 11. 4 Exhibit 12 an accurate copy of what you recorded on 5 (Video playing from 11:56 to 11:57.) 5 your iPhone in Little Rock in the days leading up to Q. All right. Now I'll pause Exhibit 11 6 6 January 6th, 2021? 7 7 there. Mr. Struck, is Exhibit 11 a video that you A. I'd have to see the whole thing, please. 8 recorded? 8 Q. Okay. Do you have any reason to believe 9 9 A. Is that the one we just watched? that it's not accurate? 10 10 O. No, this is --A. No, but I just don't know what it says. I 11 A. Is that the video we just watched? 11 don't know what's in that video. It would be nice 12 O. No, this is in Monroe, Louisiana, I 12 to review it 13 13 believe. Would you like me to go back to the O. Okay. I'd rather not have to play the 14 14 beginning? whole thing, but --A. Yeah. I could have sworn we just watched 15 15 A. Yes. 16 this video, but let's watch it again. You asked me 16 Q. -- I've -- and so are you insisting that I 17 17 about Monroe. Yeah, we'll watch it again. play the whole video for you? 18 Q. Hold on. It is, in fact, a duplicate. 18 A. If you want to talk about this video, then 19 19 A. Yeah, there might have been duplicates. I yeah, I'd like to see it, because I don't -- you 20 20 noticed that when I went through them. Like I said, know, I don't know what you're trying to show us. 21 I just dumped everything. 21 I'd like to know -- I haven't seen this footage 22 Q. No, thank you for catching that. We will 22 before. I haven't reviewed it, so it's a great time 23 23 to review the footage to see what you're talking not watch that one again. 24 A. Yeah. 24 about. 25 25 (Exhibit 12 marked.) (Video playing from 12:01 to 12:07.) 55 57 1 Q. All right. Now I'd like to turn to what 1 Q. All right. Mr. Struck, were you able to 2 2 is Exhibit 12 to the deposition. observe the entirety of Exhibit 12 as I played it? 3 A. Okav. 3 A. Yes. Q. Now I'll play Exhibit 12. 4 4 Q. And is Exhibit 12 a recording that you 5 5 A. Okay. made? 6 (Video playing from 11:58 to 11:59.) 6 A. It is. 7 7 O. Mr. Struck, I'm going to pause the video O. And is it a recording of Couy Griffin 8 8 there. Were you able to observe that portion of giving a speech in Little Rock, Arkansas, on -- in 9 Exhibit 12 as I played it? 9 the lead-up to the -- to January 6th of 2021? 10 10 A. Yes, the first 43 seconds I observed. A. Yes. 11 11 Q. And Exhibit 12, is that a video that you Q. And so is Exhibit 12 an accurate copy of 12 12 recorded? what you recorded on your phone on that day? 13 13 A. It appears to be. A. Yeah, looks like it is. 14 Q. And was that video taken in Little Rock, 14 Q. Did you edit or alter Exhibit 12 in any 15 15 Arkansas? way? 16 A. I'm not sure. 16 A. No. 17 17 Q. Would you like me to back up a moment to O. Okay. 18 help refresh you? 18 (Exhibit 13 marked.) 19 19 Q. Now I'd like to turn to Exhibit 13. Now A. Sure. I don't recognize it. Is that the 20 Capitol of Little Rock? 20 I'll play Exhibit 13. (Video playing from 12:08 to 12:15.) 21 Q. I'll just play the video again. Okay? 21 22 22 A. Okav. Q. Mr. Struck, were you able to observe 23 23 Exhibit 13 as I played it? (Video playing from 12:00 to 12:00.) 24 24 A. Okav. A. Yes. 25 25 Q. And is Exhibit 13 an accurate copy of what Q. All right. And so was that a video that

16 (Pages 58 to 61) 58 1 1 O. Okay. And so you drove the white car from you recorded on your iPhone in the days leading up 2 2 to January 6, 2021? El Paso to Houston? 3 A. Yes. 3 A. Yes. Yeah, we -- I mean, not directly, 4 4 Q. And where did you -- where was this speech but yeah. 5 5 taking place that you recorded? Q. Okay. Where did you stop along the way? 6 A. Made a stop in El Paso and San Antonio and 6 A. I have no idea. 7 7 O. All right. So let's talk a little bit Houston, I believe. 8 about that real quick. In the days leading up to 8 Q. Okay. And then in Houston you changed 9 9 vehicles? January 6th, did you and Mr. Griffin go on a road 10 10 trip? A. Correct. 11 A. Yes. 11 Q. Okay. And what was the new car that you 12 12 Q. Did you go together? rented there in Houston? 13 13 A. A Cadillac Escalade. A. Yes. 14 14 Q. And where did that road trip begin? O. Okay. What color was it? A. Black. 15 A. At my house. 15 16 Q. And where is your house again? What city? 16 O. Is that the vehicle that decals were 17 17 A. Denver. ultimately put on? 18 18 A. Yes. Q. Okay. And where did you guys drive to 19 19 from Denver? Q. Okay. And where did you guys drive from 20 20 A. I drove down to Couy's house in New Houston, then? 21 21 A. I don't remember our exact path. We Mexico. 22 Q. Okay. And so you did that leg -- did you 22 took -- we took a few stops, like that Louisiana 23 23 do that leg alone? place, but I don't remember the route. 24 24 A. Yes. Q. Okay. 25 25 Q. Okay. And then did you pick up A. But we made a few stops along the way. We 59 61 1 Mr. Griffin in New Mexico? 1 stopped there. I think we stopped in Kentucky. We 2 2 A. No. We got -- we got a rental car out in stopped in a few places. 3 3 New Mexico. Q. Okay. And the whole time you're driving 4 4 Q. You got a rental car? basically like northeast, heading towards 5 5 A. Yes. Washington, DC; is that right? 6 Q. Okay. What kind of rental car was that? 6 A. No. It was a little bit of a squirrely 7 7 Do you recall? route. There was times where we were heading south. 8 8 A. It was a sedan, a small sedan. Yeah, it was not a straight line. 9 Q. Okay. 9 Q. Okay. But basically, like, your general 10 10 A. A white car. direction was to end up in Washington, DC? 11 O. What was that? 11 A. Yeah. Yeah, we zigzagged all the way 12 12 A. A white sedan. there to Washington, DC, yeah. 13 Q. A white sedan. Okay. And so did you guys 13 O. And so this video, what's shown in 14 then drive that white sedan on the road trip? 14 Exhibit 13, that is one of the videos that you 15 A. Only part of the way. We got -- we were 15 recorded along that trip? 16 in a huge storm, and so we almost got stuck, so we 16 A. Correct, yes. Yeah, we stopped, you know, 17 traded it out for -- we needed to get a bigger car. 17 daily almost, I think. 18 Q. Where did you guys get a bigger car? 18 Q. Okay. And so was Mr. Griffin giving 19 A. The Houston airport. 19 speeches throughout that trip on the way to

Q. Okay. And what kind of car did you get?

Q. Okay. And so from Mr. Griffin's -- well,

A. I can't remember for sure. It may have

where did you rent the white car, the sedan?

A. A Cadillac Escalade.

been the El Paso airport.

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Washington, DC?

describe that road trip?

Q. Okay. Who was putting on that sort of --

parade or march or -- what term would you use to

for lack of a better term, I'll call it like a

A. Yes.

|                      | 62                                                                                                                       |                | 64                                                                                            |
|----------------------|--------------------------------------------------------------------------------------------------------------------------|----------------|-----------------------------------------------------------------------------------------------|
| 1                    | A. What would I describe it as?                                                                                          | 1              | Q. All right. Mr. Struck, I'd like to turn                                                    |
| 2                    | Q. Yeah, just what you guys were doing.                                                                                  | 2              | to what's been marked as Exhibit 14 to this                                                   |
| 3                    | Because I guess so I'll just let me rephrase                                                                             | 3              | deposition, and now I'm going to play Exhibit 14.                                             |
| 4                    | all of that.                                                                                                             | 4              | Okay?                                                                                         |
| 5                    | A. Yeah.                                                                                                                 | 5              | A. Yeah. Thank you.                                                                           |
| 6                    | Q. Were you guys traveling with other people?                                                                            | 6              | (Video playing from 12:27 to 12:29.)                                                          |
| 7                    | A. No. I mean, no, we were by ourselves.                                                                                 | 7              | Q. I'm sorry, Mr. Struck, did you say                                                         |
| 8                    | Q. Okay. Were you joining up at the stops                                                                                | 8              | something?                                                                                    |
| 9                    | with the same people at each stop?                                                                                       | 9              | A. Yeah, a lot of it got covered up. Can you                                                  |
| 10                   | A. Yes.                                                                                                                  | 10             | back it up a minute, please? I couldn't see any                                               |
| 11                   | Q. And who were those people? Were they with                                                                             | 11             | footage. Maybe back it up a minute.                                                           |
| 12                   | an organization?                                                                                                         | 12             | Q. I'm sorry.                                                                                 |
| 13                   | A. Amy Kremer with Women for America First, I                                                                            | 13             | A. That's okay. I wasn't sure what it was.                                                    |
| 14                   | think.                                                                                                                   | 14             | I couldn't see it.                                                                            |
| 15                   | Q. Okay.                                                                                                                 | 15             | (Video playing from 12:29 to 12:30.)                                                          |
| 16                   | A. Yeah, she invited me, and I don't know                                                                                | 16             | A. I don't know what that is right there.                                                     |
| 17                   | about I don't know about the other people as                                                                             | 17             | Q. I'm sorry, Mr. Struck, did you say                                                         |
| 18                   | well. She was my only contact.                                                                                           | 18             | something?                                                                                    |
| 19                   | Q. How many stops did you guys make along the                                                                            | 19             | A. Yeah. I don't know why that edit is in                                                     |
| 20                   | way?                                                                                                                     | 20             | that video. I didn't do that edit. Did you see the                                            |
| 21                   | A. I can't remember.                                                                                                     | 21             | video had an edit in it?                                                                      |
| 22                   | Q. How many days did the trip from when                                                                                  | 22             | Q. I'll back it up.                                                                           |
| 23                   | you met up with Mr. Griffin in New Mexico until you                                                                      | 23             | A. Yeah. That's what I wasn't sure about.                                                     |
| 24                   | arrived in DC, how many days do you think that took?                                                                     | 24             | There's an edit in there.                                                                     |
| 25                   | A. It was less than a week. Maybe a                                                                                      | 25             | (Video playing from 12:30 to 12:30.)                                                          |
|                      |                                                                                                                          |                |                                                                                               |
|                      | 63                                                                                                                       |                | 65                                                                                            |
| 1                    | week-ish.                                                                                                                | 1              | A. Yeah, I didn't do that.                                                                    |
| 2                    | Q. Okay.                                                                                                                 | 2              | (Video playing from 12:31 to 12:40.)                                                          |
| 3                    | A. Right around a week, maybe. I'm not                                                                                   | 3              | Q. Mr. Struck, were you able to observe                                                       |
| 4                    | totally sure.                                                                                                            | 4              | Exhibit 14 as I played it?                                                                    |
| 5                    | Q. Do you recall if you were on the road                                                                                 | 5              | A. Yes.                                                                                       |
| 6                    | maybe to help you remember how many days, were you                                                                       | 6              | Q. And did you edit or alter Exhibit 14 in                                                    |
| 7                    | on the road for, like, the new year, the turn of the                                                                     | 7              | any way?                                                                                      |
| 8                    | new year?                                                                                                                | 8              | A. No, but there was an edit in there.                                                        |
| 9                    | A. Yeah. Yep.                                                                                                            | 9              | Q. So                                                                                         |
| 10                   | Q. Okay. So right around a week, then; is                                                                                | 10             | A. Yeah. I don't know why.                                                                    |
| 11                   | that right?                                                                                                              | 11             | Q. You're talking about what occurs at                                                        |
| 12                   | A. Yeah. Maybe that's what I was thinking.                                                                               | 12             | it's like                                                                                     |
| 13                   | Yeah, we                                                                                                                 | 13             | A. Yeah. Yeah.                                                                                |
| 14                   | Q. All right. And so looking back at                                                                                     | 14             | Q. Around the                                                                                 |
| 15                   | Exhibit 13, I can't recall if I asked this, you                                                                          | 15             | A. I didn't edit that.                                                                        |
| 16                   | didn't edit this video in any way, correct?                                                                              | 16             | Q. Hold on. Let me just ask the questions,                                                    |
| 17                   | A. No. Correct.                                                                                                          | 17             | and we'll clear it up. So let's just watch a little                                           |
| 18                   | (Exhibit 14 marked.)                                                                                                     | 18             | bit here so we can see that issue you're looking for                                          |
|                      | Q. Now I'd like to turn to Exhibit 14.                                                                                   | 19 20          | here.                                                                                         |
| 19                   |                                                                                                                          | 1 /.U          | A. Sure.                                                                                      |
| 20                   | A. Okay. How long is this one? I'm going to                                                                              |                | (Video playing)                                                                               |
| 20<br>21             | need to run to the bathroom. Let me can I take a                                                                         | 21             | (Video playing.)                                                                              |
| 20<br>21<br>22       | need to run to the bathroom. Let me can I take a break and just run to the bathroom?                                     | 21<br>22       | Q. All right. And so when you say there was                                                   |
| 20<br>21<br>22<br>23 | need to run to the bathroom. Let me can I take a break and just run to the bathroom?  Q. We'll take a five-minute break. | 21<br>22<br>23 | Q. All right. And so when you say there was an edit or something, what you're referring to is |
| 20<br>21<br>22       | need to run to the bathroom. Let me can I take a break and just run to the bathroom?                                     | 21<br>22       | Q. All right. And so when you say there was                                                   |

18 (Pages 66 to 69) 66 1 O. -- the 1:04 mark in the video? 1 you recorded in your iPhone in the days leading up 2. 2 A. Sure. to January 6th? 3 Q. Let me ask you, have you ever, while 3 A. Yes. 4 you're recording video, gotten a phone call or 4 Q. Did you edit or alter Exhibit 15 in any 5 5 something like that? way? 6 A. I don't remember. I don't usually record 6 A. No. 7 it that way. Yeah, I don't know. That doesn't 7 Q. Now, this was a video along that road trip 8 8 usually happen to me. going to Washington, DC, correct? 9 9 Q. I just -- I thought that -- well, would A. Correct. 10 10 you agree that maybe what happened is you got a text Q. Is it a video of Mr. Griffin giving a 11 or a phone call or something that interrupted the 11 speech at an event? 12 recording? 12 A. Yes. 13 A. I have no idea. 13 (Exhibit 16 marked.) 14 Q. Interrupted the recording? 14 Q. Now I want to turn to Exhibit 16, and now 15 A. No idea. 15 I'll play Exhibit 16. 16 Q. Okay. Now, you would agree that the 16 (Video playing from 12:51 to 1:03.) 17 17 portion of the video preceding that skip and the Q. Were you able to observe Exhibit 16 as I 18 portion of the video after that skip appeared to be 18 played it? 19 of this same event, correct? 19 A. Yes. 20 20 A. Yeah. Q. Is Exhibit 16 an accurate copy of what you 21 MR. WOODWARD: Object to the form. 21 recorded on your iPhone in the days leading up to 22 Q. And do you -- besides that one, I'll call 22 January 6, 2021? 23 it a skip --23 A. Yes. 24 24 A. Yeah. Q. Did you edit or alter Exhibit 16 in any 25 25 Q. -- is there anything else about this video way? 67 69 1 that makes you doubt that it's an accurate copy of 1 A. I did not. 2 2 what you recorded on your iPhone in the days leading (Exhibit 17 marked.) 3 3 up to January 6th? O. Now I'd like to turn to Exhibit 17. 4 4 A. That's the only oddity about it. A. Okav. 5 5 Q. So otherwise, there's nothing that makes Q. And now I'll play Exhibit 17. 6 you think it's been edited or altered in any way 6 (Video playing from 1:03 to 1:16.) 7 7 besides that little skip? O. Were you able to observe Exhibit 17 as I 8 8 A. Yeah, I have no idea why there's that played it? 9 skip. 9 A. Yes. 10 10 Q. Is Exhibit 17 an accurate copy of what you Q. Okay. All right. 11 A. My videos don't normally have skips in 11 recorded on your iPhone in the days leading up to 12 them, is what I'm saying. 12 January 6th, 2021? 13 Q. What was that? 13 A. Yes. 14 14 A. My videos don't have skips like that. Q. Did you edit or alter Exhibit 17 in any 15 15 way? That's unusual to see that in my videos. I don't 16 16 know why that is. We haven't seen anything else. A. No. 17 17 (Exhibit 15 marked.) Q. I'd like to turn to Exhibit 18. 18 18 Q. I'd like to turn to Exhibit 15 now. A. I'm going the take one more quick break to 19 A. Okay. 19 run to the restroom. 20 20 Q. And now I'll play Exhibit 15. O. I was going to say, I was going to do just 2.1 21 one more video and then take a lunch break. Does (Video playing from 12:43 to 12:50.)

A. Yes.

Q. All right. Mr. Struck, were you able to

Q. And is Exhibit 15 an accurate copy of what

observe Exhibit 15 as I played it?

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that work?

A. No, I'm dying. I need to go.

take the lunch break now. I figure we'll do 30

MR. DODD: All right. Let's go ahead and

19 (Pages 70 to 73) 70 1 1 minutes. Okay? We'll be back at 1:45. Can we go not -- so yeah, so it's just Couy that's the cowboy 2. 2 off the record? for Trump. 3 (Recess was taken from 1:17 to 2:23.) 3 Q. Okay. Now, on this first post on page one 4 4 Q. (By Mr. Dodd) Mr. Struck, so you know, of depo Exhibit 102 --5 5 we're going to move on to another topic now. Your A. Yes. 6 Q. -- there is a Twitter handle that posted 6 lawyer and some lawyers on our side are negotiating 7 7 about an affidavit, that kind of thing. They're this message. 8 8 going to work on that while you and I continue. A. Sure. 9 9 Okav? O. Could you read that for me? 10 A. Fantastic. 10 A. Cowboys for Trump @ridewithc4t. 11 (Exhibit 102 marked.) Q. And who does that account belong to? Do 11 12 Q. So at this point I want to turn to what's 12 you know? 13 been marked as Exhibit 102 to your deposition. Give 13 A. It's defunct now. It was my account, but 14 me just a moment, and I'll share it with you. 14 it got suspended and erased, but it was riding with 15 A. Okav. 15 Cowboys for Trump, not Cowboys for Trump. That's 16 Q. Can you see that document? 16 what the ridewithc4t is. 17 A. Yes. Yes. 17 Q. Okay. And who was capable of making posts 18 Q. And you see at the bottom it's labeled 18 to the @ridewithc4t Twitter? 19 Struck Depo Exhibit 102? You see that? 19 A. I was. Just me. 20 A. Yes. 20 Q. No one else was able to make posts to 21 Q. Okay. Now, this is a compilation of a 21 that? 22 number of social media posts. Have you seen these 22 A. No. 23 posts before, and I'll scroll through them to give 23 Q. And so you posted 100 percent of the 24 you an opportunity to look at them. Okay? 24 tweets that came from the @ridewithc4t account? 25 A. Okay. 25 A. Yes, the ones that were on Twitter that 71 73 1 Q. All right. Did you have an opportunity to 1 came from ridewithc4t, 100 percent of those were my 2 2 review those? You saw all of them? tweets. 3 3 A. Yeah, I saw you scan through them. Q. Okay. 4 4 Q. And have you seen a lot of those posts A. As far as I can tell. As far as I know, 5 5 before? that's to the best of my knowledge. 6 A. Couple of them. Not very many of them. 6 Q. Did Couy Griffin ever post using the 7 7 Q. Okay. Now, what is Cowboys for Trump? @ridewithc4t? 8 8

- A. What do you mean?
- Q. What is Cowboys for Trump?
- A. What is Cowboys for Trump as far as generally, or --
  - Q. Is it an organization?
  - A. Oh, the -- Cowboys for Trump is -- Couy started Cowboys for Trump, yeah, to support the president, I guess. I don't know exactly. You know, it's -- it's not necessarily an organization. It's more of just Couy, I'd say. It's just Couy.
- 18 It's not an organization.
- 19 Q. Cowboys for Trump is Couy Griffin? 20 A. Correct.
- 21 Q. Okay.

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- A. I'm not a cowboy.
  - Q. I'm sorry, what was that?
- 24 A. I'm not even a cowboy. I'm not -- I'm not 25 a cowboy. I'm a city guy, you know. So yeah, it's

A. No.

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- Q. And so all of the posts in Exhibit 102 from that account were made by you?
- 11 A. I'd have to review those. You know, I 12 don't know, but if they -- if they were -- came 13 from -- if they came from Twitter, and they said 14 @ridewithc4t, they came from me.

As far as this document, I don't know. I can't authenticate that document. That's not Twitter. I don't have a Twitter account to confirm it to. I can't remember if I posted that or not or if somebody just wrote that beneath that. I don't know what it was.

21 MR. WOODWARD: I don't believe that all 22 those Tweets were from @ridewithc4t.

THE WITNESS: No, they were not.

24 MR. DODD: Okay.

THE WITNESS: I recognize some of it. I

| 1 | don't recognize most of those Tweets. Those are not |
|---|-----------------------------------------------------|
| 2 | from my account.                                    |
| 3 | MR. DODD: Okay. I'm just going to jump              |
| 4 | in here and make a note for the record. I'll ask    |
| 5 | Mr. Woodward not to interject into the deposition.  |
| 6 | Lunderstand what you're saving I think              |

I understand what you're saying. I think we clarified that already, but I just want to ask Mr. Struck about this document.

Q. (By Mr. Dodd) Now, Mr. Struck, on page five of Exhibit 102 --

#### A. Yes.

Q. -- this is a tweet posted by @couygriffinc4t on Twitter; is that right?

A. I don't know. I guess. It — it appears to look like one, but I don't know. It's not on Twitter. I'm not on Twitter. I can't confirm that that's — that that originated on Twitter. I don't know where that came from.

Q. That is what it appears to be, correct?

A. It appears to be. But also, there was a lot of fake accounts, so I can't -- that makes it even harder to tell. Couy had a lot of fake -- people set up a lot of -- what do you call the account? Hoax accounts or something to make it look like he was actually tweeting stuff that he actually

Q. (By Mr. Dodd) All right. Looking at page one of Exhibit 103, did you post this Tweet, Mr. Struck?

A. I don't remember. I can't -- I can't -- I don't have a way to confirm if I did or if I didn't.

Q. Looking at page --

A. What are the accounts from? How do we have these? The account is shut down.

MR. WOODWARD: Just answer the questions that you're asked, please.

THE WITNESS: Okay.

Q. (By Mr. Dodd) Mr. Struck, looking at page two of Exhibit 103.

#### A. Yes.

Q. This Tweet at the top of the page, did you post this Tweet?

#### A. I don't know. I don't remember.

Q. Looking at page three, as the administrator or the person behind the @ridewithc4t account, did you receive this share of this Tweet when it was --

A. I have no idea. I don't remember ever seeing that. That doesn't look familiar to me at all.

Q. On page four of Exhibit 103, did you

was not. So it complicates it to know whether it

came from him or if it came from a hoax account.
(Exhibit 103 marked.)

Q. All right. Now, I want to turn to Exhibit 103 to the deposition.

#### A. Okay.

Q. This exhibit is a compilation of a number of social media posts made by @ridewithc4t on Twitter, and so I'd like you to look through all of these, and tell me if you've seen these posts before. Okay? I'll go through them all, and then I'll ask you questions.

#### A. Okay.

Q. Did you have an opportunity to see all of those?

#### A. Yes.

Q. All right. And are those Tweets from the account of @ridewithc4t?

## A. No idea. I can't tell. I can't compare it to -- I don't have that account to look at.

MR. WOODWARD: I'm going to object to the form. Also I think that mischaracterizes the Tweets, several of which were replies, it appears to be, and not actual Tweets.

THE WITNESS: Yes.

receive this reply as the administrator of the @ridewithc4t Twitter account?

#### A. It does not look familiar to me.

Q. Looking at page five of Exhibit Number 103, did you post the Tweet that is depicted here?

#### A. I can't confirm it. I have no idea.

Q. Looking at page six of Exhibit 103, did you post the Tweet that is depicted here?

A. There's no way for me to tell on any of these if I posted them or not, because I can't confirm it. I can't tell if I posted this.

MR. WOODWARD: Matt, just answer. THE WITNESS: I know.

A. I can't. There's no way to tell you if I posted or not. I can't tell you if I posted it.

Guarantee -- you know, I don't -- I'm not going to give you that, especially with all the fake -- all the fraudulent stuff out there. We had so many people set up fake accounts to make us look bad.

Q. Looking at page seven of Exhibit 103, the second post that is on this page, as the user behind the @ridewithc4t account, did you receive this reply?

#### A. I have no idea.

MR. WOODWARD: Again, objection to form.

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1 It was -- I think that mischaracterizes how Twitter 2 works 3 A. Yeah, I don't -- I can't tell where these 4

came -- you're not even telling me where you got these from. How do I know where these even came from? The account was shut down two years ago, so it would seem like -- how would these even exist?

MR. DODD: Mr. Woodward, I would ask that you restrict any objection to simple statements without adding to your objection.

MR. WOODWARD: You can ask that, but I'm not going to have you mischaracterize testimony of my client.

MR. DODD: I'm not mischaracterizing. I'm going to continue with the examination.

Q. (By Mr. Dodd) Moving to page eight of Exhibit 103, the first Tweet depicted here from the @ridewithc4t account, did you post this Tweet, Mr. Struck?

A. I can't tell. I can't tell where that came from.

Q. Looking at --

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A. It's very low quality, too. It's hard to even read.

Q. Looking at the second Tweet on page eight

O. I'm not asking about this --

A. That's why I can't confirm it, though. I can't confirm --

Q. Let me ask my question.

A. That's the answer.

Q. Did you post this first Tweet that's seen on page ten of Exhibit 103?

MR. WOODWARD: Object to the form.

Q. Please answer the question, Mr. Struck.

A. You want me to give you a no or a yes to something I don't know. I can't -- I don't know. I can't tell you yes, and I can't tell you no. I don't know.

Q. Your answer is you don't know?

A. I don't know.

O. Okav.

A. Because I don't know where the document came from.

Q. As the administrator of the @ridewithc4t account, did you ever see this reply that is the second Tweet on page ten of Exhibit --

A. No.

Q. 103?

A. I never saw that. I've never seen that before.

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of Exhibit 103, posted by the @ridewithc4t, did you post this Tweet?

#### A. I can't -- I can't confirm that I did. I don't know. I don't know where these came from.

Q. Looking at the third Tweet, page eight of Exhibit 103, posted by @ridewithc4t, did you post this Tweet?

#### A. I have no idea.

Q. Looking at the final Tweet on page eight of Exhibit 103, did you, as the administrator or user behind the @ridewithc4t, ever see this reply?

#### A. Ever see it? No, I've never seen that before.

Q. Looking at the first Tweet on page nine of Exhibit 103, did you ever see the first Tweet on this page which tagged @ridewithc4t?

#### A. No, I don't -- I don't remember ever seeing it.

Q. Looking at the first Tweet on page ten of Exhibit 103, did you post this first the Tweet on the page --

A. I have no idea.

Q. -- which is on the account @ridewithc4t?

A. I don't know where this document came from.

Q. On page 11 of Exhibit 103, the first Tweet on this page, did you post this Tweet?

#### A. No. I don't know. I don't know if I did.

Q. Looking at the second Tweet as depicted on page 11 of Exhibit 103, as the administrator of the @ridewithc4t account, did you ever see this reply to the @ridewithc4t?

#### A. I do not remember ever seeing that reply.

Q. Looking at the first Tweet on page 12 of Exhibit 103, did you make this -- did you post this Tweet?

#### A. I don't know.

Q. Looking at the second Tweet on page 12 of Exhibit 103, did you ever see this post or this Tweet which tagged the @ridewithc4t account?

#### A. I've never seen that.

Q. Looking at the second Tweet on page 13 of Exhibit 103, did you post this Tweet?

#### A. I don't know. I can't tell. Can't tell where it came from. I have no idea.

Q. Looking at the second -- or the last Tweet on page 13 of Exhibit 103, did you ever see this reply to the ridewithc4t account?

#### A. I don't remember seeing it.

Q. And looking at the Tweet depicted on page

- 14 of Exhibit 103, did you ever see this reply to the @ridewithc4t account?
  - A. No, I don't remember ever seeing that.
  - Q. Mr. Struck, what is your current employment?
    - A. Self-employed.
    - Q. How are you self-employed?
  - A. A video editor.
- Q. Now, we spoke earlier about Cowboys for Trump. What is the mission or goal of Cowboys for Trump?

MR. WOODWARD: Object to the form.

- A. Yeah, I don't know. You've got to ask Couy. I'm not a Cowboys for Trump.
- Q. I'm sorry, what was that?
  - A. I'm not a Cowboys for Trump.
- 17 Q. Okay.

- 18 A. I'm not a cowboy.
  - Q. Did you ever do work associated with Cowboys for Trump?
    - A. Not for -- no, I never did work for Cowboys for Trump. I did work for myself. We worked independently of each other.
- Q. Did you run the Cowboys for Trump Twitter page?

A. No. There was no Cowboys for Trump

services for Cowboys for Trump?

A. No.

MR. WOODWARD: Object to the form.

- Q. I'm sorry. What was your answer on that one?
- A. Thought I said no. I've never been paid.
  I didn't work for him. I'm not a Cowboys for Trump.
  The technical --
  - Q. So your --
- **A. What?**
- Q. Your testimony here today is that you never did any work in furtherance of Cowboys for Trump; is that right?
  - A. As far as what? As far as getting paid?

    No, I never got paid for Cowboys for Trump. I never was part of Cowboys for Trump. The Twitter page was my own page. We worked independently. I filmed and posted my stuff, and he did what he did. We both worked independently. I never worked for him. He never asked me to do stuff. He never paid for stuff. He never required me to do anything for him. Everything I did for Cowboys for Trump was voluntary on me.
- Q. So now you're saying you did things for Cowboys for Trump; is that right?

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Twitter page. I had my -- I had our -- yeah, there was no Cowboys for Trump Twitter page. There was a

ridewithc4t, which was mine, which was ride with
 Cowboys for Trump. It was not Cowboys for Trump.

It was ride with Cowboys for Trump. I'm not a Cowboys for Trump.

- Q. Okay. And so your answer here today under oath is that you did not run the Cowboys for Trump Twitter page?
- A. My the ridewithc4t was my Twitter account, not Cowboys for Trump. I set that up. Because I'm not a Cowboys for Trump. So there was no Cowboys for Trump Twitter page. Couy had an account, and I had an account, and other people that came in and out of you know, they went on rides or whatever, had accounts, but there was no official Cowboys for Trump Twitter page. It was an official Facebook page but not Twitter.
- Q. Was there ever an agreement for you to provide services of any nature to Cowboys for Trump?
  - A. No. It was all --
    - MR. WOODWARD: Object to form.
- A. -- voluntary.
  - Q. Have you ever been paid for performing any

A. Voluntarily. I did it for me. I did it for me. I didn't do it for Cowboys for Trump. I did it for -- I mean, I didn't do anything for them. I did it for, like -- you know, I make videos, so it was a great -- it was a great subject for me to make videos with.

It was -- I continued -- I've been doing that up until I met Cowboys for Trump, until I met Couy, and then after I met Couy, I started doing videos about those guys, because that's what I do. I make videos.

So before I was making videos about things that weren't Cowboys for Trump. Once I met them, I started makes things for Cowboys for Trump, but it wasn't their — none of that — they didn't own any of my work. It was all my own stuff. Or Couy didn't own anything of mine, and he never paid me.

- Q. What did you do with the video footage that you recorded that depicted Cowboys for Trump?
  - A. Posted it on my Twitter page.
- Q. Did you ever provide your video footage to Mr. Griffin?
  - A. I posted it sometimes on the Facebook page, but I would never -- I never gave him my footage. If it showed up on the Facebook page, I

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think it was generally me that posted it there.

But on the Cowboys for Trump -- on the ridewithc4t, which was mine, that's only my footage depicting what I saw from my point of view as I'm telling a story. Had nothing to do with -- you know, they liked it, because I was showing them, but it wasn't their stuff. It was mine. That's the We the People part. Cowboys for Trump and We the People. That was me on the We the People, part of the Cowboys for Trump. You know, that's why I put that at the end.

Q. When did you last communicate with Couy Griffin?

#### A. This morning.

- Q. Have you communicated with Couy Griffin during the -- during this deposition at any point or during a break?
  - A. No.

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- Q. Did you speak with Mr. Griffin this morning?
  - A. No.
- 22 Q. When was the last time you spoke with 23 Mr. Griffin?
  - A. I think maybe two days ago or something.
  - Q. What did you speak about?

Mr. Struck, are you taking your attorney's advice and invoking your Fifth Amendment privilege against answering the question?

- A. Yes.
- Q. What were you planning to do with all of the videos that you took?

MR. WOODWARD: Object to the form.

Q. Mr. Struck?

MR. WOODWARD: You can answer.

- A. Oh, I can answer. Okay. I was planning on just making videos with them like I did, posting them, making videos with them.
  - Q. Posting them online?
  - A. Yeah.
- Q. And why would you post them online?
  - A. Because that's what I do.
  - Q. What is the --
- 18 A. I make videos.
  - Q. What is the purpose of posting them online?
    - A. Sharing them with, like, everybody. Sharing them socially.
    - Q. What was the -- what was your goal of capturing footage on or around the events of January 6th, 2021?

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A. Let's see. We spoke a little bit about, I guess, this thing. I told him I was looking forward

O. What did he say?

A. He said, I don't want to tell you anything, you know. I don't want to advise you in any way. He actually told me we probably shouldn't talk at one point, but I talked to him before I saw that, and I didn't know there was any reason why we shouldn't talk. I didn't know -- I didn't see that anywhere that I wasn't allowed to talk to him.

to telling the story, you know, telling my story.

- Q. All right. Now, I want to talk about some of the reasons and purposes for showing these videos that you recorded.
  - A. Sure.
- Q. Why was it important for you to capture footage on and around the events of January 6th of 2021?

MR. WOODWARD: Objection. I'm going to instruct the witness not to answer based on an assertion of his Fifth Amendment right.

- Q. And, Mr. Struck, are you heeding your attorney's advice and --
  - A. Yeah, I'll take my attorney's advice.
  - Q. Please let me finish before you speak.

MR. WOODWARD: Object. Instruct the witness not to answer and assert his Fifth Amendment right of self-incrimination.

- O. And, Mr. Struck, are you following your attorney's advice on that and refusing to answer based on your Fifth Amendment privilege?
  - A. Yep.
  - Q. I'm sorry. I couldn't hear.
  - A. Yes.
- Q. Now, how did you decide what footage you would share on social media?
  - A. I share as much as possible.
- Q. How did you decide when to -- well, let me ask a different question first. Did you ever live-stream video footage to social media?
  - A. Yes.
  - Q. How did you decide when to live stream to social media?
- A. Generally when it was an event that would be -- like people would want to watch it at that moment, when people would want to watch it live. Like his speech, for example, of Couy driving down the side of the road, you know.
- Q. Moving on, I'd like to talk about the Stop the Steal movement.

90 1 1 A. Okav. said he was going to set up the most extensive and 2 Q. What is the Stop the Steal movement? 2 exclusive voter fraud system in the history of 3 A. I'm not sure. 3 American politics, is what I heard Joe Biden say on 4 MR. WOODWARD: Object to the form. 4 video, so that's what I have to go by. 5 5 Q. Have you ever heard of the Stop the Steal Q. Mr. Struck, who is the current United 6 6 movement? States president? 7 7 A. Yeah. MR. WOODWARD: Object to the form. 8 MR. WOODWARD: Object. 8 Q. Mr. Struck, when there's an objection like 9 9 that --A. Yeah. 10 10 O. What have you heard? A. Yeah. 11 A. I don't know. Wasn't it one of the groups 11 Q. -- unless it's a communication of the 12 12 that was on January 6th, one of the events or Fifth Amendment privilege, you're still to answer 13 13 something? I don't know exactly. I think it was the question. Okay? 14 14 one of the groups that was there. I think a group A. Okay. 15 Q. So I'll ask again. Who is the current organized the Stop the Steal rally at the same time 15 16 the other things were going on. I imagine. 16 United States president? 17 17 MR. WOODWARD: Object to the form. Q. Do you know whether Mr. Griffin was 18 involved in the Stop the Steal movement? 18 A. Biden. 19 A. I don't believe so. We were with the 19 Q. Mr. Struck, once again --20 20 A. I did -- what? Women for America First. 21 Q. Was Cowboys for Trump involved in the Stop 21 MR. WOODWARD: Just give me a second, 22 the Steal movement? 22 Matt, to object, and then you can answer the 23 A. Yeah, Couy is Cowboys for Trump, so he was 23 question. 24 24 only involved with the Women for America First. As THE WITNESS: Okay. Well, when you 25 25 far as I know, that's all we dealt with. object, I think I shouldn't answer. That's why --91 93 1 Q. Do the goals of Cowboys for Trump align 1 MR. WOODWARD: I'll tell you when not to 2 2 with the goals of the Stop the Steal movement, to answer. 3 3 your knowledge? THE WITNESS: Okay. So I said yes. 4 4 A. I have no idea what the Stop the Steal MR. WOODWARD: Could you re-ask the 5 5 goals are. question, Mr. Dodd? 6 Q. Do you know whether members of Stop the 6 MR. DODD: Sure. 7 7 Q. (By Mr. Dodd) Who is the current United Steal were present at the Capitol on January 6, 8 8 States president? 2021? 9 A. I don't know much about Stop the Steal. I 9 MR. WOODWARD: Object to the form. 10 10 don't know much about it, so, yeah, you're not going A. Joe Biden. Sorry. Confusing. 11 11 Q. Mr. Struck, why did you travel to to get far on that, because I just don't know about 12 12 them. Washington, DC, in January of 2021? 13 13 Q. Did you ever discuss Stop the Steal with MR. WOODWARD: Object. I'm going to 14 14 ask -- I'm going to advise Mr. Struck not to answer Mr. Griffin? 15 15 that question and assert his Fifth Amendment right A. No. 16 16 against self-incrimination. Q. Did Joe Biden steal the 2020 presidential 17 Q. And, Mr. Struck, are you following your 17 election, in your opinion? 18 18 attorney's advice in refusing to answer based on MR. WOODWARD: Object to the form. 19 19 Q. Mr. Struck? your Fifth Amendment privilege? 20 A. Yes. 20 A. What? 21 Q. When did you first decide that you were 21 Q. Please answer the question. 22 going to Washington, DC, in January of 2021? 22 THE WITNESS: Oh, am I allowed to answer 23 23 A. Probably December. that, Stanley? 24 24 Q. Now, earlier we spoke about the drive from MR. WOODWARD: Go ahead. 25 25 New Mexico out to Washington, DC; is that right? A. Yeah, he says he stole the election. He

94 1 1 firearms? A. Yeah, we did speak of that. 2. 2 Q. And I want to ask you a few more questions A. No. about that. Okay? Q. On January 6th, were there any guns in the 3 3 4 A. Yes. 4 vehicle that you and Mr. Griffin drove in 5 5 Q. Did Mr. Griffin make speeches at the stops Washington, DC, to? 6 6 along the way? MR. WOODWARD: I'm going to object and 7 7 A. Yes. instruct the witness not to answer and assert his 8 Q. Did you observe those speeches that Mr. --8 Fifth Amendment right against self-incrimination. 9 9 Q. Mr. Struck, are you following your 10 10 O. -- Mr. Griffin made? attorney's advice in invoking your Fifth Amendment 11 A. Yes, I did. 11 privilege against answering? 12 Q. Did Mr. Griffin make any references to war 12 A. Yes. 13 or fighting in those public speeches? 13 O. Now, on January 5th of 2021 did you and 14 14 MR. WOODWARD: Object to the form. Mr. Griffin go to the Capitol together? A. We went near the Capitol. We didn't go 15 A. I do not remember. 15 16 Q. Did Mr. Griffin attempt to recruit people 16 into the Capitol. We went near the Capitol, I 17 to go to Washington, DC, for January 6th? 17 guess. 18 MR. WOODWARD: Object to the form. 18 Q. Where specifically did you go? 19 19 A. I do not remember. A. To a parking lot, the parking lot outside 20 20 Q. Did Mr. Griffin specifically attempt to the Capitol. 21 recruit men to go to Washington, DC, on January 6th? 21 Q. What did you do there? 22 MR. WOODWARD: Object to the form. 22 A. Made a video. 23 23 A. I do not remember. Q. Were there any signs or barriers around 24 24 the Capitol on January 5th of 2021? Q. What did you expect to do when you were in 25 25 Washington, DC, in January of 2021? A. Not that I -- just the same ones that you 95 97 1 MR. WOODWARD: Objection. I'm going to 1 see there, the normal ones. We just saw the same 2 2 instruct the witness not to answer the question and that we always see there, as far as I remember. 3 3 to assert his Fifth Amendment right against It's all the same, I think. I don't remember it 4 4 self-incrimination. standing out as looking that different. We've been 5 5 Q. And, Mr. Struck, are you following your there quite a few times. 6 attorney's advice in refusing to answer the question 6 Q. So your testimony here today under oath is 7 7 based on Fifth Amendment grounds? that there was no -- no out-of-the-ordinary signage 8 8 A. Yes. around the Capitol indicating that people were not 9 Q. When you went to Washington, DC, on 9 allowed to enter the Capitol grounds? 10 January 6th, 2021, did you expect any violence? 10 A. No, that's not what I said. I said -- I 11 11 A. No. said I didn't notice anything. I didn't notice 12 Q. During your travels to Washington, DC, 12 anything different about there. When we were there, 13 leading up to January 6th of 2021, did you bring any 13 I didn't notice anything different. 14 guns with you on the trip? 14 Q. Did you and Mr. Griffin discuss anything 15 A. No. 15 regarding security on the Capitol grounds on 16 MR. WOODWARD: Objection. Well, let me 16 January 5th of 2021? 17 object, Matt. 17 A. No. 18 THE WITNESS: Okay. Sorry. 18 Q. Did you share any videos -- you said that 19 Q. On the trip leading up to January 6th of 19 you took a video while you were there on January 5th 20 2021 that you took with Mr. Griffin --20 of 2021? 21 A. Yes. 21 A. Yeah. 22 Q. -- did Mr. Griffin have any firearms? 22 Q. Did you share any videos you took on

A. I have no idea.

MR. WOODWARD: Object to the form.

Q. Did you ever see Mr. Griffin with any

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January 5th, 2021, on social media?

A. I think we went live. I think that video

was live. When he was giving speeches, we tried to

go live.

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- Q. And why did you -- why did you do that?
- A. Because that's what I did when I shot the footage live of him speaking. Like I said, when he's speaking live, it's interesting to see it. If I'm filming out the car window, I'm not going to go live. You know, it's because of the context of what the footage is.
- Q. By going live, what that means is that followers online to those social media accounts can then watch the footage live; is that correct?
  - A. Yeah.
- Q. And so what, if anything, was your followers' response or reaction to the posts, these posts on social media?
- A. I can't -- I can't tell usually, because when I'm filming, I don't read the comments. I'm just filming. I don't know how everyone reacted to it.
- Q. Did you ever look back later to see if there were any reactions to the --
  - A. I think it got shut down.
- Q. Let me finish the question. Did you ever look later to see any reactions to these posts on your social media accounts?

THE WITNESS: Okay.

Q. (By Mr. Dodd) Can you walk us briefly through the day of January 6th, 2021, and your activities on that day?

MR. WOODWARD: I'm going to object to the question and instruct the witness not to answer and assert his Fifth Amendment right of self-incrimination.

- Q. And, Mr. Struck, are you taking your attorney's advice and not answering the question based on your Fifth Amendment privilege?
  - A. Yes.
- Q. On January 6th of 2021, you went to a rally held by President Trump, correct?

MR. WOODWARD: Object to the form.
You can answer.

- A. Yes, we went -- yes.
- Q. Why did you attend the rally held by President Trump?
- A. Because that's why we drove to Washington, DC He was having a rally, so we went to it.
- Q. Why did you want to go?
  - A. Because he was having it. We go to anything that the president talks about. You know, we try and do as many things as we can. So it was

A. All of our accounts were shut down before we had a chance to even see anything about basically that whole trip out to Washington, DC We didn't review any of that, that footage, or -- or replies. Because we were -- we weren't -- yeah, we were still on the trip, so we didn't review any of the footage. We didn't review any of the replies.

We were still making the media, and our accounts got shut down. Watching it today is the first time I've seen some of that, because I haven't had time to watch it all.

- Q. When were your social media accounts suspended?
- A. Either the day after or a couple of days after January 6th. I don't know the exact day. It's the same day everyone's got shut down.
- Q. All right. Now, I want to turn to your attendance at the Capitol insurrection on January 6 of 2021.
- A. Insurrection? What do you mean, insurrection?

MR. WOODWARD: Matt.

THE WITNESS: Sorry. That's a leading question. That was -- I wasn't part --

MR. WOODWARD: Let me do my job.

- something to do, so we did it.
  - Q. Did President Trump speak at that rally?
  - A. Yes.
  - O. What did he talk about?
- A. We couldn't hear him very well. We were in the back. It was windy, and we couldn't hear.
- Q. Are you aware of any particular reason as to why this rally occurred on January 6th, 2021?
  - A. Yes.
  - O. What is that?
- A. To investigate further if there was voter irregularities or voter if the election wasn't secure. I guess people people didn't trust the election, and so people didn't want the election to go forward unless unless there was further investigation into it, I guess.

You know, people wanted to see -- people didn't want the vote certified until there was more evidence if it was a secure election or not, is my understanding, I think.

- Q. So January 6th was the day that the election was going to be certified; is that right?
- A. I don't know. That's what I -- it seems like it. At the time, I didn't know. I'm kind of understanding it more now as time goes by. It seems

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1 like, from what I understand, is ves, it seems like 2 January 6th was going to be a time where they could 3 hold off. They paused the certification so they 4 could look into voter fraud, from what I understand. 5 It was an attempt to pause the certification, I 6 think. 7 Q. So was the goal to stop the certification 8 of the election results in order to investigate 9 allegations of fraud? 10 A. To pause it. To pause the certification, 11 12 MR. WOODWARD: Just for the record, I'll 13 note an objection to the form of the question. 14 Q. Did you discuss the certification of the 15 election results with Mr. Griffin? 16 A. No. 17 Q. Did Mr. Griffin ever tell you that he 18 wanted to stop the certification of the election 19 results? 20 A. No. 21 Q. After attending President Trump's rally, 22 you then went to the United States Capitol; is that 23 24 MR. WOODWARD: Objection. I'm going to 25 instruct the witness not to answer and to assert his 1

A. Yes.

Q. Why did you and Mr. Griffin go to the Capitol on January 6th of 2021?

MR. WOODWARD: Objection. I'm going to instruct the witness not to answer and assert his Fifth Amendment right against self-incrimination.

Q. Mr. Struck, are you taking your attorney's advice and refusing to answer on Fifth Amendment grounds?

#### A. Yes.

Q. Now, had you and Mr. Griffin planned to go on to the Capitol grounds on January 6 of 2021?

MR. WOODWARD: Object to form. I will also object and instruct the witness not to answer and assert his Fifth Amendment right against self-incrimination.

Q. Mr. Struck, are you refusing to answer the question on the basis of your Fifth Amendment right?

#### A. Yes.

Q. Did you discuss going to the Capitol on January 6th, 2021, with Mr. Griffin?

MR. WOODWARD: Objection. I'm going to instruct the witness not to answer and to assert his Fifth Amendment right against self-incrimination.

Q. Mr. Struck, are you refusing to answer the

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1 question on the basis of your Fifth Amendment 2 privilege?

#### A. Yes.

Q. Mr. Struck, did you expect that there would be violence at the Capitol on January 6th of 2021?

#### A. No.

Q. Why was it important for you to be at the Capitol on January 6th of 2021?

MR. WOODWARD: Object to the form, and I will object and instruct the witness not to answer and assert his Fifth Amendment right against self-incrimination.

Q. Mr. Struck, are you refusing to answer the question on the basis of your Fifth Amendment privilege?

#### A. Yes.

Q. Mr. Struck, did you believe that President Trump should not transfer power to Joe Biden?

#### A. Repeat the question. I was waiting for an objection.

Q. Did you believe that President Trump should not transfer power to Joseph Biden? MR. WOODWARD: Object to the form.

A. I do not have an opinion.

Fifth Amendment right against self-incrimination.

Q. And, Mr. Struck, are you taking your attorney's advice and refusing to answer the question based on your Fifth Amendment privilege?

#### A. Yes.

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Q. What time did you go to the Capitol on January 6th, 2021?

MR. WOODWARD: Objection. I'm going to instruct the witness not to answer and to assert his Fifth Amendment right against self-incrimination.

Q. Mr. Struck, are you taking your attorney's advice and refusing to answer the question on Fifth Amendment grounds?

#### A. Yes.

Q. Mr. Struck, when did you leave the Capitol grounds on January 6th, 2021?

MR. WOODWARD: Objection. I'm going to instruct the witness not to answer and to assert his Fifth Amendment right against self-incrimination.

Q. Mr. Struck, are you taking your attorney's advice and refusing to answer on the basis of your Fifth Amendment privilege?

#### A. Yes.

Q. Were you with Mr. Griffin the entire time that you were at the Capitol on that day?

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1 O. I'm sorry. Can you repeat the answer? 2. A. I didn't have an opinion. I didn't know 3 what should be done. 4 Q. Did Mr. Griffin ever discuss with you the 5 possibility of President Trump not transferring 6 power to Joseph Biden? 7 A. No. 8 Q. Did you believe that you needed to take 9 action to prevent the transfer of power from Donald 10 Trump to Joseph Biden? 11 A. No. 12 Q. Did Mr. Griffin ever discuss that topic 13 with you? 14 A. I don't remember. 15 Q. On January 6th of 2021 did you believe 16 that you could stop the transfer of power by going 17 to the Capitol? 18 MR. WOODWARD: Objection. I'm going to 19 instruct the witness not to answer and to assert his 20 Fifth Amendment right against self-incrimination. 21 Q. Mr. Struck, are you refusing to answer the 22 question on the basis of your Fifth Amendment 23 privilege?

minutes good?

2 MR. WOODWARD: How much longer do you 3 think you have?

MR. DODD: I have some period of time.

MR. WOODWARD: I just need a rough estimate.

MR. DODD: Probably an hour.

MR. WOODWARD: I can't go another hour.

I'm happy to reschedule this and do it different time. Can we go off the record?

MR. DODD: Why don't we take a five-minute break, and let me talk to my people, and then we'll

Let's go off the record.

(Recess was taken from 3:17 to 3:27.)

Q. (By Mr. Dodd) Mr. Struck, would you please describe everything you saw at the Capitol on January 6th, 2021?

MR. WOODWARD: Objection. I'll instruct the witness not to answer and assert his Fifth Amendment.

Q. Mr. Struck, are you refusing to answer the question based on your Fifth Amendment privilege?

A. Yes.

Q. While you were at the Capitol on January

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presence and the presence of others at the Capitol on January 6th of 2021 stopped the congressional certification of the 2020 election?

Q. Mr. Struck, are you aware that your

MR. WOODWARD: Object to the form, and I will object and instruct the witness not to answer based on his Fifth Amendment right against self-incrimination.

Q. Mr. Struck, are you refusing to answer on the basis of your Fifth Amendment privilege?

#### A. Yes.

A. Yes.

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O. Mr. Struck, on January 6th of 2021, what did you hope to accomplish by going to the Capitol grounds?

MR. WOODWARD: Objection. I'm going to instruct the witness not to answer and assert his Fifth Amendment right against self-incrimination.

Q. Mr. Struck, are you refusing to answer the question on the basis of your Fifth Amendment privilege?

#### A. Yes.

Q. Mr. Struck, why was it important for you --

MR. WOODWARD: I'm sorry to interrupt, Chris. I need to take a break here.

MR. DODD: Okay. We'll take -- is five

6th, 2021, how many people would you estimate were present with you?

MR. WOODWARD: Objection as to form. I'll also instruct the witness not to answer and to assert the Fifth Amendment.

Q. Mr. Struck, are you refusing to answer the question on the basis of your Fifth Amendment privilege?

#### A. Yes.

Q. While you were at the Capitol on January 6th, 2021, did you hear anyone yell the words, quote, storm the Capitol, closed quote?

MR. WOODWARD: Object to the form, and I'll also instruct the witness not to answer and assert the Fifth Amendment.

Q. Mr. Struck, are you refusing to answer the question on the basis of your Fifth Amendment privilege?

#### A. Yes.

O. While you were present at the Capitol on January 6th of 2021 did you smell any tear or pepper gas in the air?

MR. WOODWARD: Object to the form, and I'll also instruct the witness not to answer and assert the Fifth Amendment.

Q. Mr. Struck, are you refusing to answer the question on the basis of your Fifth Amendment privilege?

#### A. Yes.

Q. Mr. Struck, while you were present at the Capitol on January 6th, 2021, did you see anyone with firearms?

MR. WOODWARD: Object to the form, and I'll instruct the witness not to answer and assert the Fifth Amendment.

Q. Mr. Struck, are you refusing to answer the question on the basis of your Fifth Amendment privilege?

#### A. Yes.

Q. Mr. Struck, while you were at the Capitol on January 6th of 2021, did you see anyone with other weapons other than firearms?

MR. WOODWARD: Object to the form, and I'll instruct the witness not to answer and assert the Fifth Amendment.

Q. Mr. Struck, are you refusing to answer the question on the basis of your Fifth Amendment privilege?

#### A. Yes.

Q. While you were present at the Capitol on

the Fifth Amendment.

Q. Mr. Struck, are you refusing to answer the question on the basis of your Fifth Amendment privilege?

#### A. Yes.

Q. Mr. Struck, if I ask you to look at particular videos depicting your presence at the Capitol on January 6th of 2021, are you going to invoke your Fifth Amendment privilege?

MR. WOODWARD: Object to --

Q. You can answer the question.

MR. WOODWARD: I --

MR. DODD: I'm going to try to skip past, you know, using exhibits if he's going to --

Q. I just want to ask, if I show you videos in which the events at the United States Capitol on January 6th, 2021, are depicted, are you going to refuse to answer the question on the basis of your Fifth Amendment privilege?

MR. WOODWARD: I'm going to instruct the witness to not answer the question on the basis of his Fifth Amendment privilege.

Mr. Struck.

#### A. Yes, take the advice of my attorney.

Q. Okay. Mr. Struck, while you were at the

January 6th of 2021, did you observe anyone being violent?

MR. WOODWARD: Object to the form, and I'll instruct the witness not to answer and assert the Fifth Amendment.

Q. Mr. Struck, are you refusing to answer the question on the basis of your Fifth Amendment privilege?

#### A. Yes.

Q. Mr. Struck, while you were at the Capitol on January 6th of 2021, did you see any law enforcement present?

MR. WOODWARD: Object to the form, and I'll instruct the witness not to answer and assert the Fifth Amendment.

Q. Mr. Struck, are you refusing to answer the question on the basis of your Fifth Amendment privilege?

#### A. Yes.

Q. Mr. Struck, while you were present at the Capitol on January 6th of 2021, did you see anyone engaging in violent behavior towards law enforcement?

MR. WOODWARD: Object to the form, and I'll instruct the witness not to answer and assert

Capitol on January 6th of 2021, did you see any security barriers or signs on the Capitol grounds?

MR. WOODWARD: Object to the form, and I'll instruct the witness not to answer and assert his Fifth Amendment privilege.

Q. Mr. Struck, are you refusing to answer the question on the basis of your Fifth Amendment privilege?

#### A. Yes.

Q. Mr. Struck, on January 6th of 2021, did you go inside the Capitol building?

MR. WOODWARD: Object to the form, and I'll instruct the witness not to answer and assert his Fifth Amendment privilege.

Q. Mr. Struck, are you refusing to answer the question on the basis of your Fifth Amendment privilege?

#### A. Yes.

Q. Mr. Struck, did you see others go inside the Capitol building while you were present on January 6th, 2021?

MR. WOODWARD: Object to the form, and I'll instruct the witness not to answer the question and assert his Fifth Amendment privilege.

Q. Mr. Struck, are you refusing to answer the

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question on the basis of your Fifth Amendment privilege?

#### A. Yes.

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Q. On January 6th of 2021, did you see any damage caused to the Capitol building while you were present on Capitol grounds?

MR. WOODWARD: Now I will object to the form and instruct the witness not to answer the auestion.

O. Mr. Struck, are you refusing to answer the question on the basis of your Fifth Amendment privilege?

#### A. Yes.

Q. Mr. Struck, while you were on Capitol grounds on January 6th of 2021, did you hear anyone breaking windows or glass?

MR. WOODWARD: Object to the form, and I'll instruct the witness not to answer the question.

Q. Mr. Struck, are you invoking your Fifth Amendment privilege and refusing to answer the question?

#### A. Yes.

Q. Mr. Struck, while you were present on Capitol grounds on January 6th of 2021, did you privilege?

#### A. Yes.

Q. While you were present on Capitol grounds on January 6th of 2021, did Mr. Griffin ever indicate that there was any kind of gas in the air at any point?

MR. WOODWARD: Object to the form and instruct the witness not to answer the questions.

Q. Mr. Struck, are you refusing to answer the question on the basis of your Fifth Amendment privilege?

#### A. Yes.

Q. Mr. Struck, on January 6th, 2021, on the United States Capitol grounds, did Mr. Griffin ever enter onto any part of the Capitol?

MR. WOODWARD: Repeat the question.

O. On January 6th of 2021 on US Capitol grounds, did Mr. Griffin ever enter onto any structure of the Capitol?

MR. WOODWARD: Object to the form, and I'll instruct the witness not to answer the question and assert his Fifth Amendment right.

Q. Mr. Struck, are you refusing to answer the question on the basis of your Fifth Amendment privilege?

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observe Couy Griffin climb over any walls on the Capitol grounds?

MR. WOODWARD: Object to the form and instruct the witness not to answer the question.

Q. Mr. Struck, are you invoking your Fifth Amendment privilege and refusing to answer the question?

#### A. Yes.

Q. Mr. Struck, while you were present on Capitol grounds on January 6th of 2021, did Mr. Griffin ever suggest that people present should be armed?

MR. WOODWARD: Object to the form and instruct the witness not to answer the question.

Q. Mr. Struck, are you refusing to answer the question on the basis of your Fifth Amendment privilege?

#### A. Yes.

Q. Mr. Struck, while on Capitol grounds on January 6th of 2021, did Mr. Griffin ever indicate that the -- that any doors should be broken down?

MR. WOODWARD: Object to the form and instruct the witness not to answer the questions.

Q. Mr. Struck, are you refusing to answer the question on the basis of your Fifth Amendment

A. Yes.

Q. Mr. Griffin -- sorry, Mr. Struck -actually, give me just a moment. Mr. Struck, while you were present with Mr. Griffin on the US Capitol grounds on January 6th, 2021, did Mr. Griffin address the crowd of people present?

MR. WOODWARD: Object to the form and instruct the witness to assert his Fifth Amendment.

Q. Mr. Struck, are you refusing to answer the question on the basis of your Fifth Amendment privilege?

#### A. Yes.

Q. Mr. Struck, on January 6th, 2021, at the US Capitol grounds did Mr. Griffin assume a leadership role when he addressed the crowd present?

MR. WOODWARD: Object to the form. I'm sorry. Chris, would you repeat the question?

Q. On January 6th, 2021, on when you were with Mr. Griffin on US Capitol grounds, did Mr. Griffin assume a leadership role within the crowd when he addressed the others present?

MR. WOODWARD: Object to the form, and I'll instruct the witness not to answer the question and assert his Fifth Amendment.

Q. Mr. Struck, are you refusing to answer the

1 question on the basis of your Fifth Amendment 2 privilege?

#### A. Yes.

Q. Mr. Struck, when Mr. Griffin addressed the crowd that was present on US Capitol grounds, did it seem like the crowd was listening to him.

MR. WOODWARD: Object to the form, and I'll instruct the witness not to answer the question and assert his Fifth Amendment.

Q. Mr. Struck, are you refusing to answer the question on the basis of your Fifth Amendment privilege?

#### A. Yes.

Q. Mr. Struck, on US Capitol grounds on January 6th of 2021, did Mr. Griffin ever walk through any metal barriers placed in and around the Capitol?

MR. WOODWARD: Object to the form and instruct the witness to assert his Fifth Amendment.

Q. Mr. Struck, are you invoking your Fifth Amendment privilege in refusing to answer the question?

#### A. Yes.

Q. On January 6th of 2021 on US Capitol grounds, did Mr. Griffin ever indicate that the

we left the day before. We were on our way out.

- Q. Were you driving?
- A. Yeah. Yeah.
- Q. Where did you drive to on --
- A. I wasn't driving. Couy was driving.
- Q. Collectively, you guys were in the car, correct?

#### A. Yes. Yes.

Q. And at this time did Mr. Griffin seem proud of his actions on January 6th, 2021?

## A. I don't know. I don't want to use the word "proud."

Q. After January 6th of 2021, did Mr. Griffin ever discuss returning to Washington, DC, for any other rallies?

MR. WOODWARD: Object to the form.

## A. Repeat the question, please. That throws me off with that objection.

Q. After January 6th of 2021, did Mr. Griffin ever discuss with you returning to DC for any other rallies?

#### A. Yes. Or -- yes.

Q. Did you and Mr. Griffin make plans to return to Washington, DC, after January 6th, 2021?

A. No.

elections were fraudulent.

MR. WOODWARD: Object to the form and instruct the witness not to answer the question and assert his Fifth Amendment.

Q. Mr. Struck, are you refusing to answer the question on the basis of your Fifth Amendment privilege?

#### A. Yes.

Q. Mr. Struck, on January 6th of 2021 on US Capitol grounds, did you see any law enforcement officers instruct Mr. Griffin not to be in any particular place?

MR. WOODWARD: Object to the form and instruct the witness not to answer the question and assert his Fifth Amendment.

Q. Mr. Struck, are you refusing to answer the question on the basis of your Fifth Amendment privilege?

#### A. Yes.

Q. Mr. Struck, what did you and Mr. Griffin do on January 7th of 2021?

#### A. What did we do on January 7th?

- Q. What did you and Mr. Griffin do on January 7th, 2021?
  - A. We were leaving. Yeah, we were leaving --

Q. Did Mr. Griffin explain to you that he had plans to return to Washington, DC, after January 6th, 2021?

#### A. Yes.

Q. Did he explain what the purpose of returning to Washington, DC, after January 6th of 2021 would be?

#### A. Yes.

Q. What did he say?

## A. He wanted to see the inauguration for himself and the fencing and all the security and stuff.

Q. He wanted to see the fence and security at the inauguration?

# A. Yes. You know how, like, it was just a massive amount of security and fencing and all this stuff that went around the Capitol after January 6th? He was interested in seeing that.

Q. Are you aware of an organization called the Proud Boys?

#### A. Yes.

Q. What do you understand the Proud Boys to be?

MR. WOODWARD: Object to the form.

A. I never trusted them, so I don't know.

122 1 1 O. Is Couy Griffin a member of the Oath Yeah, they're a group that I do not trust. 2 Q. When did you first come to learn of the 2 Keepers? 3 Proud Boys? 3 MR. WOODWARD: Object to the form. 4 A. I don't remember. 4 Answer the question, please. 5 5 Q. Are you a member of the Proud Boys? A. No, he's not a member. 6 6 Q. Have you ever received any communications A. No. 7 7 Q. Do you know any members of the Proud Boys? from the Oath Keepers or any members thereof? 8 8 9 Q. Have you or Cowboys for Trump or Couy Q. Is Mr. Griffin a member of the Proud Boys? 10 10 A. No. Griffin ever organized any events or activities with Q. Have you received any communications from 11 the Oath Keepers? 11 12 12 the Proud Boys? A. No. Q. Are you aware of the Three Percenters? 13 13 A. No. 14 14 Q. Have you or Cowboys for Trump or Couy A. Yes. 15 15 Q. What is that organization? Griffin ever organized any events or activities with 16 MR. WOODWARD: Object to the form. 16 the Proud Boys? 17 17 A. From my understanding that the three A. No. 18 18 percent is how many people participate in the Q. Are you aware of an organization called 19 the Oath Keepers? 19 Revolutionary War, I think that's where the three 20 20 percent comes from, but I don't know much about A. Yes. 21 21 them. Q. What do you understand the Oath Keepers to 22 Q. Do you know what their goals or aims are? 22 be? 23 23 MR. WOODWARD: Object to the form. 24 Q. When did you first come to learn of the 24 A. Yeah, I'm not sure. I don't know. I 25 Three Percenters? 25 don't know much about them. I've heard their name. 123 125 1 I mean, I could speculate what Oath Keepers means, 1 A. I don't know. Probably in 2020, maybe. I 2 2 but that would be speculation. I don't know. don't know. 3 3 Q. Are you a member of the Three Percenters? Q. So you do not have an understanding of 4 4 really what the Oath Keepers are about? A. No. 5 5 A. Correct. I do not understand what they're Q. Do you know members of the Three 6 about. 6 Percenters? 7 7 Q. Do you understand that they are there to A. No. 8 8 support the presidency of Donald Trump? Q. Do you receive communications from the 9 MR. WOODWARD: Object to the form. 9 Three Percenters? 10 10 A. I don't know. I mean, I guess. I don't A. No. 11 11 Q. Have you, Cowboys for Trump, or Couy know. I don't know about the organization. You 12 know, a lot of these organizations are not who they 12 Griffin ever organized any events or activities with 13 seem like they are. That's why I don't trust them. 13 the Three Percenters? 14 14 A. No. That's why I don't know if they're there to support 15 15 Q. Are you aware of an organization called Donald Trump or sabotage Donald Trump. I don't know 16 16 the New Mexico Civil Guard? anything about them. 17 Q. When did you come to learn about the Oath 17 A. Yes. 18 18 Q. What do you understand that organization Keepers? 19 A. I don't know. I don't know much about 19 20 20 them at all. A. I think they're White supremacists, Nazis, Q. Are you a member of the Oath Keepers? 21 21 or something like that. I don't know exactly. I 22 22 don't trust them. They seemed like they were -- you A. No. 23 23 Q. Do you know any members of the Oath know, they're the kind of group that infiltrates, 24 24 you know, to make Trump supporters look bad, is what Keepers? 25 25 A. No. I saw them as.

126 1 Q. When did you first come to learn of the 1 today and continue it to a later date to be New Mexico Civil Guard? 2 2 determined. Your attorney and us have been talking A. When they said they were going to come to 3 3 about you executing an affidavit as to the 4 a rally that Couy was having. 4 authenticity of the videos that you provided --5 5 Q. Tell me about that. THE WITNESS: Right. 6 6 A. Yeah, we heard that the civil guard was MR. DODD: -- in your -- in response to 7 7 coming, and, you know, then we looked into them, and the subpoena duces tecum. And so assuming that we 8 8 the guy was like -- he had Nazi stuff, and I said, can come to adequate arrangements on those 9 9 affidavits, we won't need to resume the deposition, you know, stay away from those guys. They seem like 10 10 they're bad guys. and the deposition will then be closed, and we'll 11 11 notify the court reporter about that. Q. And what did Mr. Griffin say about the New 12 12 If, however, we cannot make adequate Mexico Civil Guard? 13 13 A. That if they're White supremacists, he'll arrangement for those affidavits, if you don't sign 14 14 them or anything, then we reserve the right to then call them out on it. 15 Q. Did he know them -- did he express to you 15 reopen the deposition so we can establish the 16 16 authenticity of the records you provided in response whether or not they were a violent organization? 17 17 A. No, he didn't seem to know much about to the subpoena duces tecum. 18 18 A. What was that last part? What did you them. I mean, I was -- I was the one that was kind 19 19 say? of advising him to be cautious of them. 20 Q. In response to the subpoena duces tecum. 20 Q. Do you -- or actually, are you a member of 21 21 A. What is that? the New Mexico Civil Guard? 22 Q. The subpoena for production of documents. 22 A. Huh-uh. No. 23 23 Q. Do you know any members of the New Mexico A. Yeah, I just want to make sure I know what 24 24 you're saying. Civil Guard? 25 25 Q. Does that sound agreeable to you, A. No. No. 127 129 1 O. Is Mr. Griffin a member of the New Mexico 1 Mr. Struck? 2 Civil Guard? 2 A. Yeah. If Stanley thinks it's agreeable, 3 A. No. He no longer trusts them either. 3 he's not objecting, I'm good with it. 4 O. Have you ever received any communications 4 MR. DODD: Mr. Woodward, does that 5 from the New Mexico Civil Guard? 5 arrangement sound agreeable to you? 6 A. Not -- I don't think so. I mean, they 6 MR. WOODWARD: Yes, it does. 7 7 were trying to sabotage one of our rallies. I don't MR. DODD: Okay. And so with that, we 8 8 know where all the information on that was. When will halt the proceedings for today, and we can go 9 they were trying to sabotage that rally, you know, 9 off the record. 10 10 there was some stuff going around, but I don't know, MR. WOODWARD: Thank you so much. 11 MR. DODD: Thank you. 11 we were trying -- I was trying to stay away from all 12 12 that. (Deposition concluded at 3:52 p.m.) 13 13 Q. Have you, Cowboys for Trump, or Couy 14 14 Griffin ever organized any events or activities with 15 15 the New Mexico Civil Guard? 16 16 A. No. They tried to sabotage one of our --17 17 one of Couy's rallies. 18 18 MR. DODD: I'd like to take a five-minute 19 19 break. Can we go off the record, please? 20 20 (Recess was taken from 3:47 to 3:50.) 21 21 Q. (By Mr. Dodd) So at this point I am done 22 with my questioning, Mr. Struck. Thank you for 22 23 23 answering my questions. 24 24 A. Yes. 25 25 Q. We are going to stop the deposition for

|          |                                                                                                              | 34 (Pages 130 to 133)                                                                                   |
|----------|--------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------|
|          | 130                                                                                                          | 132                                                                                                     |
| 1        | FIRST JUDICIAL DISTRICT COURT<br>COUNTY OF SANTA FE                                                          | 1 State of NM vs. Griffin 2 WITNESS SIGNATURE/CORRECTION PAGE                                           |
| 2 3      | STATE OF NEW MEXICO<br>NO: D-101-CV-2022-00473                                                               | 3 If there are any typographical errors to your                                                         |
| 4        | STATE OF NEW MEXICO, ex rel., MARCO<br>WHITE, MARK MITCHELL, and LESLIE                                      | deposition, indicate them below:                                                                        |
| 5        | LAKIND,                                                                                                      | 5 PAGE LINE                                                                                             |
| 6<br>7   | Plaintiffs,<br>vs.                                                                                           | 6 Change to<br>7 Change to                                                                              |
| 8        | COUY GRIFFIN, Defendant.                                                                                     | Change to Change to                                                                                     |
| 10       | CERTIFICATE OF COMPLETION OF DEPOSITION                                                                      | Change to                                                                                               |
| 11       | I, ROBIN A. BRAZIL, New Mexico CCR #154, DO<br>HEREBY CERTIFY that on July 27, 2022, the deposition          | Any other changes to your deposition are to be listed below with a statement as to the reason for       |
| 12       | of MATTHEW STRUCK was taken before me at the request of, and sealed original thereof retained by:            | 11 such change.                                                                                         |
| 13       | ·                                                                                                            | 12 PAGE LINE CORRECTION REASON FOR CHANGE                                                               |
| 14       | CHRISTOPHER A. DODD<br>DODD LAW OFFICE, LLC                                                                  | 13                                                                                                      |
| 15       | 20 First Plaza, Suite 700<br>Albuquerque, New Mexico 87102                                                   | 15                                                                                                      |
| 16       | I FURTHER CERTIFY that copies of this                                                                        | 16                                                                                                      |
| 17       | certificate have been mailed or delivered to all counsel, and parties to the proceedings not                 | I, MATTHEW STRUCK, do hereby certify that I have                                                        |
| 18       | represented by counsel, appearing at the taking of the deposition.                                           | read the foregoing pages of my testimony as                                                             |
| 19       | I FURTHER CERTIFY that examination of this                                                                   | transcribed and that the same is a true and correct transcript of the testimony given by me in this     |
| 20       | transcript and signature of the witness were required<br>by the witness and all parties present. On          | transcript of the testimony given by me in this deposition on July 27, 2022, except for the changes     |
| 21       | , a letter was mailed or delivered to STANLEY WOODWARD, JR., regarding obtaining                             | 20 made.                                                                                                |
|          | signature of the witness, and corrections, if any,                                                           | 21                                                                                                      |
| 22       | were appended to the original and each copy of the deposition.                                               | 22 MATTHEW STRUCK                                                                                       |
| 23       | I FURTHER CERTIFY that the recoverable cost of                                                               | 23 (6940N) RAB                                                                                          |
| 24       | the original and one copy of the deposition,                                                                 | Date Taken: July 27, 2022 24 Proofed by: AB                                                             |
| 25       | including exhibits, to CHRISTOPHER A. DODD is \$                                                             | 25 1100fcd by. AB                                                                                       |
|          | 131                                                                                                          |                                                                                                         |
| 1        | I FURTHER CERTIFY that I did administer the oath                                                             | 1 DATE DELIVERED:<br>2 STANLEY WOODWARD, JR.                                                            |
| 2        | to the witness herein prior to the taking of this deposition; that I did thereafter report in                | BRAND WOODWARD LAW 3 202.302.7049                                                                       |
|          | stenographic shorthand the questions and answers set                                                         | 4                                                                                                       |
| 3        | forth herein, and the foregoing is a true and correct<br>transcript of the proceeding had upon the taking of | RE: State of NM vs. Griffin 5 DEPOSITION OF: MATTHEW STRUCK                                             |
| 4        | this deposition to the best of my ability.                                                                   | DATE TAKEN: July 27, 2022                                                                               |
| 5        | I FURTHER CERTIFY that I am neither employed by<br>nor related to nor contracted with (unless excepted       | Dear MR. WOODWARD:                                                                                      |
| 6        | by the rules) any of the parties or attorneys in this                                                        | At the time of the above deposition/sworn statement,  8 it was requested that the witness read and sign |
| 7        | case, and that I have no interest whatsoever in the final disposition of this case in any court.             | his/her transcript.                                                                                     |
| 8        | intal disposition of this case in any court.                                                                 | Enclosed is your copy of the transcript with the                                                        |
| 9<br>10  |                                                                                                              | original signature page. Please ask the witness to read the transcript, make any                        |
| 11       |                                                                                                              | 11 corrections on the signature page, and return the original signature page to our Albuquerque         |
| 12<br>13 |                                                                                                              | 12 office. 13Enclosed is your copy of the transcript. Please                                            |
| 13       | Robin A. Brazil, RPR                                                                                         | read it, note any corrections on the signature  14 page, and return the original signature page to      |
| 14       | BEAN & ASSOCIATES, INC.                                                                                      | our Albuquerque office. You may keep the  15 transcript for your files.                                 |
| 15       | 201 Third Street, NW, Suite 1630<br>Albuquerque, New Mexico 87102                                            | 16The transcript is now ready to review. Please contact our Albuquerque office, 505-843-9494,           |
| 16       | Certified Court Reporter NM #154                                                                             | 17 to make arrangements to have the transcript                                                          |
| 17       | License Expires: 12/31/22                                                                                    | read and signed. If you are outside the  Albuquerque area, please call 800-669-9492.                    |
| 18       | (COMON DAD                                                                                                   | The transcript is now ready for review. Please remit payment in the amount of \$ to our                 |
| 19       | (6940N) RAB<br>Date Taken: July 27, 2022                                                                     | 20 Albuquerque office. As soon as payment is received, your transcript will be delivered.               |
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| 23       |                                                                                                              | the transcript has not been read and signed                                                             |
| 24<br>25 |                                                                                                              | before that date, the original will be filed without a signature.                                       |
|          |                                                                                                              | 25                                                                                                      |

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|                                                                                                                          | Other: The transcript of this deposition is                                                                                                                                                                                           |  |
| 3                                                                                                                        | attached to the email. Please have your client                                                                                                                                                                                        |  |
|                                                                                                                          | read his transcript and sign the attached                                                                                                                                                                                             |  |
| 4                                                                                                                        | signature-correction page.                                                                                                                                                                                                            |  |
| 5                                                                                                                        |                                                                                                                                                                                                                                       |  |
|                                                                                                                          | The New Mexico Rules of Civil Procedure provide the                                                                                                                                                                                   |  |
| 6                                                                                                                        | witness 30 days in most instances from the receipt                                                                                                                                                                                    |  |
| 7                                                                                                                        | of this letter to read and sign his/her transcript.  If he/she has not read and signed the transcript in                                                                                                                              |  |
| ,                                                                                                                        | that time, we will file the original transcript                                                                                                                                                                                       |  |
| 8                                                                                                                        | without the signature page.                                                                                                                                                                                                           |  |
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I FURTHER CERTIFY that the recoverable cost of

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