FIRST JUDICIAL DISTRICT COURT COUNTY OF SANTA FE STATE OF NEW MEXICO

No. D-101-CV-2022-00473

STATE OF NEW MEXICO, ex rel., MARCO WHITE, MARK MITCHELL, and LESLIE LAKIND,

Plaintiffs,

VS.

COUY GRIFFIN,

Defendant.

VIDEOCONFERENCE DEPOSITION OF MATTHEW STRUCK Volume 2 August 5, 2022 8:02 a.m. MST

PURSUANT TO THE NEW MEXICO RULES OF CIVIL PROCEDURE, this deposition was:

TAKEN BY: CHRISTOPHER A. DODD Attorney for Plaintiffs

REPORTED BY: Robin A. Brazil, RPR, NM CCR #154 Bean & Associates, Inc. Professional Court Reporting Service 201 Third Street, NW, Suite 1630 Albuquerque, New Mexico 87102

JOB NO.: 7055N RAB

2 (Pages 2 to 5)

| | 2 | | | 2 | 4 |
|---|--|---|--|--|---|
| 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 | 2 APPEARANCES For the Plaintiffs: CHRISTOPHER A. DODD DODD LAW OFFICE, LLC 20 First Plaza, Suite 700 Albuquerque, New Mexico 87102 505.475.2742 chris@doddnm.com JOSEPH GOLDBERG FREEDMAN, BOYD, HOLLANDER, GOLDBERG, IVES, & DUNCAN, P.A. 20 First Plaza, Northwest, Suite 700 Albuquerque, New Mexico 87102 505.244.7520 jg@fbdlaw.com For the Defendant: Pro se For Mr. Struck: STANLEY WOODWARD, JR. MARK NOBILE BRAND WOODWARD LAW 1808 Park Road, Northwest Washington, DC 20010 202:96.7447 stanley@brandwoodwardlaw.com Also Present: Jessica Lutkenhaus Donald Sherman Debbic Tope Walker Davis Kayvan Farchadi Frank Lucero | $ \begin{array}{c} 1\\2\\3\\4\\5\\6\\7\\8\\9\\10\\11\\12\\13\\14\\15\\16\\17\\18\\19\\20\\21\\22\\23\end{array} $ | EXHIBITS continued: NUMBER 35 Video clip 97 Video clip 98 Video clip 101 Video clip 104 Video clip 105 Video clip 105 Video clip 106 Video clip 107 Video clip 108 Video clip 109 Video clip 110 Video clip 111 Video clip 112 Video clip 113 Video clip 113 Video clip 114 Video clip 115 Video clip 115 Video clip 116 Video clip 117 Video clip 117 Video clip 118 Video clip 119 Video clip 119 Video clip | 39 49 49 50 51 53 54 55 57 58 59 60 61 62 62 63 64 66 67 68 70 | 4 |
| 22 23 | | 24 | 121 Video clip | 71 | |
| 24 25 | | 25 | 122 Video clip | 72 | |
| | 3 | | | | 5 |
| 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 | PAGE FAGE EXAMINATION OF MATTHEW STRUCK By Mr. Dodd 6 CERTIFICATE OF COMPLETION OF DEPOSITION 90 OPENDESTIGNATURE/CORRECTION PAGE 92 EXHIBITS FORMALLY MARKED/IDENTIFIED NUMBER 18 Video clip 7 19 Video clip 7 20 Video clip 15 21 Video clip 20 22 Video clip 23 23 Video clip 23 24 Video clip 24 25 Video clip 25 26 Video clip 29 28 Video clip 30 29 Video clip 32 20 Video clip 32 21 Video clip 32 22 Video clip 32 23 Video clip 33 24 Video clip 33 25 Video clip 35 26 Video clip 36 27 | $ \begin{array}{c} 1\\2\\3\\4\\5\\6\\7\\8\\9\\10\\11\\12\\13\\14\\15\\16\\17\\18\\19\\20\\21\\22\\23\\24\\25\end{array} $ | EXHIBITS Continued NUMBER 123 Video clip 124 Video clip 125 Video clip 126 Video clip 127 Video clip 128 Video clip 130 Video clip 131 Video clip 132 Video clip 133 Video clip 134 Video clip 135 Video clip 136 Video clip | 74 75 76 77 78 79 80 81 82 83 84 84 86 87 | |

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| | 6 | | 8 |
|--|---|--|---|
| 1 | MATTHEW STRUCK, | 1 | A. One question. Why Question. |
| 2 | after having been first duly sworn under oath, | 2 | Q. Mr. Struck, I would ask that you please |
| 3 | was questioned and testified as follows: | 3 | observe Exhibit 19, and then we'll discuss it after. |
| 4 | EXAMINATION | 4 | A. It's not playing correctly. |
| 5 | BY MR. DODD: | 5 | Q. What do you mean, it's not playing |
| 6 | Q. All right. Good morning again, | 6 | correctly? |
| 7 | Mr. Struck. | 7 | A. The volume is not sunk up to the lips. It |
| 8 | A. Morning. | 8 | looks like the audio and video are different. |
| 9 | Q. We're here for a continuation of the | 9 | Q. I will restart playing Exhibit 19. |
| 10 | deposition that we were conducting last Wednesday. | 10 | A. Okay. It's hard to tell if he's saying |
| 11 | You understand all the instructions and everything | 11 | that or not. It's not sunk up. |
| 12 | that we talked about last week? | 12 | (Video playing from 8:16 to 8:17.) |
| 13 | A. I believe so. | 13 | A. It's not right. |
| 14 | Q. Not to talk over each other, if you need a | 14 | (Video playing from 8:17 to 8:25.) |
| 15 | break, let us know, and we'll try and be as | 15 | Q. Were you able to observe Exhibit 19 as I |
| 16 | expeditious as we can with this process and try to, | 16 | played it? |
| 17 | you know, get what we need and be able to wrap | 17 | A. Yes. |
| 18 | things up today. Okay? | 18 | Q. And is Exhibit 19 a true and accurate copy |
| 19 | A. Yeah, great. Whatever you need. | 19 | of what you recorded on your iPhone in Atlanta, |
| 20 | Q. So first of all, I want to just turn to | 20 | Georgia, in the days leading up to January 6, 2021? |
| 21 | some of the exhibits. As you recall last time, we | 21 | A. I can't confirm it. It was too out of |
| 22 | were just going through exhibits, and you were | 22 | sync. I can check on my end, but I don't know if |
| 23 | watching the videos, and we were asking you some | 23 | on your end was it that out of sync? |
| 24 | questions about those. Okay? | 24 | Q. No. |
| 25 | A. Correct. Yes. | 25 | A. Okay. Yeah, the audio and video were not |
| | 7 | | 9 |
| 1 | (Exhibit 18 marked.) | 1 | matching up. |
| 2 | Q. First I'd like to start with Exhibit | 2 | Q. Mr. Struck, here's what I'd like to do. |
| 3 | Number 18 to this deposition. Give me just a | 3 | A. Yes. |
| 4 | moment, and I'll get it pulled up. Can you see | 4 | Q. Why don't you pull up your iPhone and pull |
| 5 | that? | 5 | 1 1 1 IN |
| 6 | | 1 2 | up this video on your iPhone |
| | A. Yes. | 6 | A. Okay. |
| 7 | A. Yes.Q. And I'd like to go ahead and play it, and | | |
| 8 | Q. And I'd like to go ahead and play it, and then we'll talk about it. Okay? | 6 | A. Okay.Q and take a look at it.A. Yes. Okay. Let me search for it. |
| 8 9 | Q. And I'd like to go ahead and play it, and then we'll talk about it. Okay?A. Yeah, great. | 6 7 8 9 | A. Okay.Q and take a look at it. |
| 8 9 10 | Q. And I'd like to go ahead and play it, and then we'll talk about it. Okay? A. Yeah, great. (Video playing from 8:04 to 8:14.) | 6 7 8 9 10 | A. Okay. Q and take a look at it. A. Yes. Okay. Let me search for it. 18246 okay. Let me see if it has that issue or not. |
| 8 9 10 11 | Q. And I'd like to go ahead and play it, and then we'll talk about it. Okay? A. Yeah, great. (Video playing from 8:04 to 8:14.) Q. Mr. Struck, were you able to see Exhibit | 6 7 8 9 10 11 | A. Okay. Q and take a look at it. A. Yes. Okay. Let me search for it. 18246 okay. Let me see if it has that issue or not. (Video playing from 8:26 to 8:27.) |
| 8 9 10 11 12 | Q. And I'd like to go ahead and play it, and then we'll talk about it. Okay? A. Yeah, great. (Video playing from 8:04 to 8:14.) Q. Mr. Struck, were you able to see Exhibit 18 as I played it? | 6 7 8 9 10 11 12 | A. Okay. Q and take a look at it. A. Yes. Okay. Let me search for it. 18246 okay. Let me see if it has that issue or not. (Video playing from 8:26 to 8:27.) A. Would you like me to watch this all the |
| 8 9 10 11 12 13 | Q. And I'd like to go ahead and play it, and then we'll talk about it. Okay? A. Yeah, great. (Video playing from 8:04 to 8:14.) Q. Mr. Struck, were you able to see Exhibit 18 as I played it? A. Yes. | 6 7 8 9 10 11 12 13 | A. Okay. Q and take a look at it. A. Yes. Okay. Let me search for it. 18246 okay. Let me see if it has that issue or not. (Video playing from 8:26 to 8:27.) A. Would you like me to watch this all the way through or not? |
| 8 9 10 11 12 13 14 | Q. And I'd like to go ahead and play it, and then we'll talk about it. Okay? A. Yeah, great. (Video playing from 8:04 to 8:14.) Q. Mr. Struck, were you able to see Exhibit 18 as I played it? A. Yes. Q. And is Exhibit 18 a true and accurate copy | 6 7 8 9 10 11 12 13 14 | A. Okay. Q and take a look at it. A. Yes. Okay. Let me search for it. 18246 okay. Let me see if it has that issue or not. (Video playing from 8:26 to 8:27.) A. Would you like me to watch this all the way through or not? Q. No. Is the video we just watched on the |
| 8 9 10 11 12 13 14 15 | Q. And I'd like to go ahead and play it, and then we'll talk about it. Okay? A. Yeah, great. (Video playing from 8:04 to 8:14.) Q. Mr. Struck, were you able to see Exhibit 18 as I played it? A. Yes. Q. And is Exhibit 18 a true and accurate copy of what you recorded on your iPhone in the days | 6 7 8 9 10 11 12 13 14 15 | A. Okay. Q and take a look at it. A. Yes. Okay. Let me search for it. 18246 okay. Let me see if it has that issue or not. (Video playing from 8:26 to 8:27.) A. Would you like me to watch this all the way through or not? Q. No. Is the video we just watched on the Zoom videoconference the same video that you have on |
| 8 9 10 11 12 13 14 15 16 | Q. And I'd like to go ahead and play it, and then we'll talk about it. Okay? A. Yeah, great. (Video playing from 8:04 to 8:14.) Q. Mr. Struck, were you able to see Exhibit 18 as I played it? A. Yes. Q. And is Exhibit 18 a true and accurate copy of what you recorded on your iPhone in the days leading up to January 6th, 2021? | 6 7 8 9 10 11 12 13 14 15 16 | A. Okay. Q and take a look at it. A. Yes. Okay. Let me search for it. 18246 okay. Let me see if it has that issue or not. (Video playing from 8:26 to 8:27.) A. Would you like me to watch this all the way through or not? Q. No. Is the video we just watched on the Zoom videoconference the same video that you have on your iPhone? |
| 8 9 10 11 12 13 14 15 16 17 | Q. And I'd like to go ahead and play it, and then we'll talk about it. Okay? A. Yeah, great. (Video playing from 8:04 to 8:14.) Q. Mr. Struck, were you able to see Exhibit 18 as I played it? A. Yes. Q. And is Exhibit 18 a true and accurate copy of what you recorded on your iPhone in the days leading up to January 6th, 2021? A. Yes. | 6 7 8 9 10 11 12 13 14 15 16 17 | A. Okay. Q and take a look at it. A. Yes. Okay. Let me search for it. 18246 okay. Let me see if it has that issue or not. (Video playing from 8:26 to 8:27.) A. Would you like me to watch this all the way through or not? Q. No. Is the video we just watched on the Zoom videoconference the same video that you have on your iPhone? A. It's different. It's out of sync. It's |
| 8 9 10 11 12 13 14 15 16 17 18 | Q. And I'd like to go ahead and play it, and then we'll talk about it. Okay? A. Yeah, great. (Video playing from 8:04 to 8:14.) Q. Mr. Struck, were you able to see Exhibit 18 as I played it? A. Yes. Q. And is Exhibit 18 a true and accurate copy of what you recorded on your iPhone in the days leading up to January 6th, 2021? A. Yes. Q. Did you edit or alter Exhibit 18 in any | 6 7 8 9 10 11 12 13 14 15 16 17 18 | A. Okay. Q and take a look at it. A. Yes. Okay. Let me search for it. 18246 okay. Let me see if it has that issue or not. (Video playing from 8:26 to 8:27.) A. Would you like me to watch this all the way through or not? Q. No. Is the video we just watched on the Zoom videoconference the same video that you have on your iPhone? A. It's different. It's out of sync. It's not |
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| 8 9 10 11 12 13 14 15 16 17 18 19 20 | Q. And I'd like to go ahead and play it, and then we'll talk about it. Okay? A. Yeah, great. (Video playing from 8:04 to 8:14.) Q. Mr. Struck, were you able to see Exhibit 18 as I played it? A. Yes. Q. And is Exhibit 18 a true and accurate copy of what you recorded on your iPhone in the days leading up to January 6th, 2021? A. Yes. Q. Did you edit or alter Exhibit 18 in any way? A. No. | 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 | A. Okay. Q and take a look at it. A. Yes. Okay. Let me search for it. 18246 okay. Let me see if it has that issue or not. (Video playing from 8:26 to 8:27.) A. Would you like me to watch this all the way through or not? Q. No. Is the video we just watched on the Zoom videoconference the same video that you have on your iPhone? A. It's different. It's out of sync. It's not Q. Okay. A. Yeah, it's out of sync. |
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| 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 | Q. And I'd like to go ahead and play it, and then we'll talk about it. Okay? A. Yeah, great. (Video playing from 8:04 to 8:14.) Q. Mr. Struck, were you able to see Exhibit 18 as I played it? A. Yes. Q. And is Exhibit 18 a true and accurate copy of what you recorded on your iPhone in the days leading up to January 6th, 2021? A. Yes. Q. Did you edit or alter Exhibit 18 in any way? A. No. (Exhibit 19 marked.) Q. Now I'd like to turn to what's been marked | 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 | A. Okay. Q and take a look at it. A. Yes. Okay. Let me search for it. 18246 okay. Let me see if it has that issue or not. (Video playing from 8:26 to 8:27.) A. Would you like me to watch this all the way through or not? Q. No. Is the video we just watched on the Zoom videoconference the same video that you have on your iPhone? A. It's different. It's out of sync. It's not Q. Okay. A. Yeah, it's out of sync. Q. Have you ever used Zoom before? A. A few times, but not many times. No, I |
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| 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 | Q. And I'd like to go ahead and play it, and then we'll talk about it. Okay? A. Yeah, great. (Video playing from 8:04 to 8:14.) Q. Mr. Struck, were you able to see Exhibit 18 as I played it? A. Yes. Q. And is Exhibit 18 a true and accurate copy of what you recorded on your iPhone in the days leading up to January 6th, 2021? A. Yes. Q. Did you edit or alter Exhibit 18 in any way? A. No. (Exhibit 19 marked.) Q. Now I'd like to turn to what's been marked | 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 | A. Okay. Q and take a look at it. A. Yes. Okay. Let me search for it. 18246 okay. Let me see if it has that issue or not. (Video playing from 8:26 to 8:27.) A. Would you like me to watch this all the way through or not? Q. No. Is the video we just watched on the Zoom videoconference the same video that you have on your iPhone? A. It's different. It's out of sync. It's not Q. Okay. A. Yeah, it's out of sync. Q. Have you ever used Zoom before? A. A few times, but not many times. No, I |

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| | 10 | | 12 |
|----------|---|----------|--|
| 1 | A. Sure. | 1 | Q. Okay. And that video is a true and |
| 2 | Q the video and audio? | 2 | accurate copy of the recording that you took |
| 3 | A. Yeah. You asked me there is there | 3 | depicting Mr. Griffin addressing the camera, |
| 4 | could be delay. I just can't say that it it | 4 | correct? |
| 5 | looks different than what I have, is all I'm saying. | 5 | A. It doesn't to me, it looks different, |
| 6 | Q. So do the video does the video portion | 6 | but according to you it is. I'll take your word for |
| 7 | of the Exhibit 19 that we just watched and the video | 7 | it. |
| 8 | portion of what's on your iPhone under this file | 8 | Q. I'm not asking you to take my word for it. |
| 9 | name, do those appear to be the same? | 9 | A. I'll tell you it's different. It doesn't |
| 10 | A. No. The one is not playing correctly. | 10 | look the same. |
| 11 | They're different looking to me. | 11 | Q. What you just looked at on your phone, |
| 12 | Q. The video portion? I'm not talking | 12 | that let me ask the question before you start |
| 13 | about | 13 | answering. Okay? |
| 14 | A. The video portion is not playing smoothly. | 14 | A. Yes. |
| 15 | It doesn't look the same to me. | 15 | Q. The video that you just looked at on your |
| 16 | Q. Okay. So Mr. Struck | 16 | phone, has |
| 17 | A. Yes. | 17 | (Zoom interruption.) |
| 18 19 | Q you produced a series of videos in | 18 19 | Q. The video you just looked at on your |
| 20 | response to a subpoena that we sent to you, correct? A. Yes. | 20 | phone A. Yes. |
| 20 | Q. And the file titled | 20 | Q the long number titled record.mov, that |
| 21 | 1824696491030628-record.mov, that is one of the | 21 | file is a recording that you took of Mr. Griffin |
| 22 | files that you turned over in response to the | 23 | making a speech to the camera, correct? |
| 23 | subpoena that we issued, correct? | 24 | A. Correct. |
| 25 | A. Okay. Yes, it looks like it is. Take | 25 | Q. And it accurately captures the speech that |
| | | | Q. This is accurately explained and speciel and |
| | 11 | | 13 |
| 1 | your word for it. | 1 | Mr. Griffin gave in the days leading up to |
| 2 | Q. I'm not asking you to take my word. | 2 | January 6th, correct? |
| 3 | A. I mean, I yes, it looks like I gave | 3 | A. I'd have to confirm it. From your video, |
| 4 | you that video. | 4 | it's out of it's completely out of sync. I need |
| 5 | Q. Okay. | 5 | to watch the video to see if it's the same thing. I |
| 6 | A. I provided that video, and I yeah. | 6 | don't know if it's the same or not. |
| 7 | Q. That's what I'm trying to ask you. | 7 | Q. What you're telling me is we're going to |
| 8 | A. Yeah. | 8 | have to watch every single video here today twice in |
| 9 | Q. That's what you produced to us in response | 9 | order for you to |
| 10 | to the subpoena, correct? | 10 | A. Why? |
| 11 | A. I provided you that video. | 11 | Q. Is that what you're telling me? |
| 12 | Q. Okay. And that video as you produced | 12 | A. No, I'm not telling you anything. |
| 13 | it | 13 | Q. All right. |
| 14 15 | A. Yes. | 14 | A. I'm talking about this video right here. |
| 15 16 | Q is a recording that you recorded on | 15 16 | This video is Q. Mr. Struck |
| 17 | your iPhone in the days leading up to January 6, 2021, correct? | 17 | A. Yes. |
| 17 | A. That's correct. | 18 | A. Yes. Q I am not asking about this video. |
| 19 | Q. And that video is a true and accurate copy | 19 | A. Okay. |
| 20 | of what you recorded on your phone, correct? | 20 | Q. I'm asking about the video you just looked |
| 20 | A. Yeah, it was the video I sent you the | 21 | at on your phone with the same title as this |
| 22 | videos, yes. | 22 | video |
| 23 | Q. And you did not edit or alter that video | 23 | A. Okay. What about it? |
| 24 | in any way, correct? | 24 | Q you produced to us. |
| 25 | A. I did not. | 25 | A. Uh-huh. |
| | | | |

5 (Pages 14 to 17)

| | | | 5 (1 ages 14 to 17) |
|----|--|----|--|
| | 14 | | 16 |
| 1 | Q. That is a video of Mr. Griffin | 1 | Q. All right. I'm pausing the recording at |
| 2 | A. Yes. | 2 | 11 seconds in. |
| 3 | Q speaking to the camera, correct? | 3 | A. Yes. |
| 4 | A. Correct. | 4 | Q. Mr. Struck, was that syncing up for you? |
| 5 | Q. That occurred in the days leading up to | 5 | A. Correct. It was. We're good. |
| 6 | January 6th, correct? | 6 | Q. Then let's continue, and we will watch the |
| 7 | A. Yes. Correct. | 7 | entirety of Exhibit 20. Okay? |
| 8 | Q. And that video is an accurate depiction of | 8 | A. If it drifts off, I'll let you know or |
| 9 | what Mr. Griffin was saying on that date, correct? | 9 | not. |
| 10 | A. What accurate description? | 10 | Q. Sure. |
| 11 | Q. Depiction. | 11 | A. Okay. |
| 12 | A. Explain depiction. | 12 | (Video playing from 8:35 to 8:37.) |
| 13 | Q. It captures what he said and where. | 13 | A. Can you pause it for a second? I think if |
| 14 | A. Correct. That is my video from my iPhone. | 14 | you pause it and then play it again, I think it |
| 15 | Correct. | 15 | might sync back up. It's hard to watch when it's |
| 16 | Q. It accurately captures Mr. Griffin's | 16 | not in sync. |
| 17 | statements on that day, correct? | 17 | Q. I'll continue playing the video. |
| 18 | A. As far as accurately, what do you mean, | 18 | A. Yeah. That should sync it back up |
| 19 | accurately? It's it is my phone video. | 19 | hopefully. We'll see. Thank you. |
| 20 | Q. Are you saying that it is not an accurate | 20 | (Video playing from 8:37 to 8:38.) |
| 21 | depiction of the statements that Mr. Griffin made | 21 | A. Can you pause it a second? Yeah, just |
| 22 | when he was talking to the camera? | 22 | trying to get that back in sync. Play it again, |
| 23 | A. Is it an accurate depiction of what he | 23 | yeah. Thank you. |
| 24 | said? I guess the depiction part is throwing me | 24 | (Video playing from 8:38 to 8:48.) |
| 25 | off. It is what he said. It doesn't depict what he | 25 | A. Can you pause it and start it up? We're |
| | 15 | | 17 |
| 1 | said. It is what it is, right? | 1 | losing sync. Thank you. |
| 2 | MR. GRIFFIN: Mr. Dodd, I'd like to object | 2 | (Video playing from 8:48 to 8:49.) |
| | | 1 | |

| 1 | salu. It is what it is, right: | 1 | losing sync. Thank you. |
|----|--|----|--|
| 2 | MR. GRIFFIN: Mr. Dodd, I'd like to object | 2 | (Video playing from 8:48 to 8:49.) |
| 3 | right here. What I'd like to interject and what I | 3 | Q. Were you able to observe Exhibit 20 as I |
| 4 | see going on right now, is Matt | 4 | played it? |
| 5 | MR. DODD: Mr. Griffin, in a deposition, | 5 | A. Yes. |
| 6 | objections are only limited to objections as to form | 6 | Q. Is Exhibit 20 a true and accurate copy of |
| 7 | and objections as to foundation, and there are not | 7 | what you recorded on your iPhone in the days leading |
| 8 | speaking objections allowed. Okay? | 8 | up to January 6th in Hagerstown, Maryland? |
| 9 | If you're going to note an objection, you | 9 | A. Yes. |
| 10 | may note an objection, but you must comply with the | 10 | Q. And this video accurately captures the |
| 11 | Rules of Civil Procedure in doing so. | 11 | statements made by Mr. Griffin on the camera? |
| 12 | MR. GRIFFIN: I'd like to object to the | 12 | A. Accurately captures the statements? I |
| 13 | foundation if that's okay. | 13 | guess it does. |
| 14 | MR. DODD: Great. | 14 | Q. Did you edit or alter Exhibit 20 in any |
| 15 | Q. (By Mr. Dodd) Now we're going to move on, | 15 | way? |
| 16 | and I'd like to look at Exhibit 20 to this | 16 | A. No. |
| 17 | deposition. | 17 | MR. DODD: Before I move to the next |
| 18 | A. Okay. | 18 | exhibit, I actually just want to stop for a second. |
| 19 | (Exhibit 20 marked.) | 19 | We didn't do a full introduction of everybody that |
| 20 | Q. I'm going to play a quick portion of | 20 | was on the deposition this morning, so I just wanted |
| 21 | Exhibit 20. And, Mr. Struck, I would like you to | 21 | to run through everyone. |
| 22 | tell me whether or not the audio is syncing up with | 22 | Present with us is myself, Christopher |
| 23 | the video. Okay? | 23 | Dodd on behalf of Plaintiffs. We're also joined by |
| 24 | A. Okay. | 24 | the deponent, Matthew Struck. |
| 25 | (Video playing from 8:34 to 8:34.) | 25 | Mr. Griffin, the Defendant in this matter, |
| | | 1 | |

6 (Pages 18 to 21)

| | | | 0 (1 4 gets 10 to 21) |
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| | 18 | | 20 |
| 1 | is also with us. | 1 | Robin, you didn't need anything more from |
| 2 | Stanley Woodward, who is Mr. Struck's | 2 | me, correct? |
| 3 | attorney, is with us. | 3 | THE COURT REPORTER: I do not. |
| 4 | Also in the line is someone under the name | 4 | MR. DODD: Thank you. |
| 5 | of Frank's Tab A7. Could you please introduce | 5 | (Exhibit 21 marked.) |
| 6 | yourself? | 6 | Q. (By Mr. Dodd) Now I'd like to turn to |
| 7 | MR. LUCERO: Can you hear me? | 7 | Exhibit 21 of this deposition, and now I will play |
| 8 | MR. DODD: Yes. | 8 | Exhibit 21. |
| 9 | MR. LUCERO: I'm a member of the public | 9 | Mr. Struck, if the audio and video get |
| 10 | just joining in to observe. That's it. | 10 | unsynced, tell me to pause it, and I'll restart. |
| 11 | MR. DODD: Where did you get this Zoom | 11 | A. Yeah, that really helps. I appreciate |
| 12 | link from? This is not a public proceeding. | 12 | that. |
| 13 | MR. GRIFFIN: Mr. Dodd, Frank is helping | 13 | (Video playing from 8:54 to 8:54.) |
| 14 | me with the counsel with myself, and I figured since | 14 | A. It's out of sync right now, yeah. |
| 15 | he's helping me, and I'm pro se, and I'm | 15 | Q. Let me try resharing. |
| 16 | representing myself, I can have other people that | 16 | A. Yeah, sure. It's really out of sync, that |
| 17 | watch a deposition to help me in my preparation. | 17 | one was. |
| 18 | MR. DODD: All right. Frank, if you could | 18 | Q. This might make it better. I'm choosing |
| 19 | please give us your full name. | 19 | an option for sharing, so hopeful, likely, this |
| 20 | MR. LUCERO: Yes, sir. Can you still hear | 20 | makes it better. |
| 21 | me? | 21 | A. Great. Yeah, I can confirm it better this |
| 22 | MR. DODD: Yes. | 22 | way. |
| 23 | MR. LUCERO: Frank Lucero. | 23 | Q. Let me restart Deposition Exhibit 21. |
| 24 | MR. DODD: Are you an attorney? | 24 | (Video playing from 8:54 to 8:58.) |
| 25 | MR. LUCERO: No, sir, I'm not. | 25 | Q. Were you able to observe Exhibit 21 as I |
| | 19 | | 21 |
| | | 1 | |

| | 19 | | 21 |
|----|---|----|--|
| 1 | MR. GRIFFIN: Mr. Dodd, is there a problem | 1 | played it? |
| 2 | with me being pro se and being representing | 2 | A. Yes. |
| 3 | myself and, in a sense, being an attorney? Is there | 3 | Q. And did that play back better for you? |
| 4 | a problem with me having somebody on this that is | 4 | A. Yeah, that was much better. Thank you. |
| 5 | helping me? | 5 | Q. I'll make sure to use that function going |
| 6 | MR. DODD: Mr. Griffin, I'm not going to | 6 | forward. |
| 7 | discuss these matters with you on the record. | 7 | A. Yeah, I can tell that the audio is going |
| 8 | We're also joined by Donald Sherman, who | 8 | with the video that way. |
| 9 | is cocounsel for the Plaintiffs in this matter; | 9 | Q. Good. |
| 10 | Kayvan Farchadi, who's also with the Plaintiffs; | 10 | A. Yes. |
| 11 | Joseph Goldberg, who's also with the Plaintiffs; | 11 | Q. Is Exhibit 21 a true and accurate copy of |
| 12 | Jessica Lutkenhaus, who's also with the Plaintiffs; | 12 | what you recorded on your iPhone in the days leading |
| 13 | Cindy B., who's also with the Plaintiffs; Mark | 13 | up to January 6, 2021? |
| 14 | Nobile, who is with Mr. Woodward's office, and | 14 | A. Yes. |
| 15 | Walker's iPhone, which is Walker | 15 | Q. And did you edit or alter Exhibit 21 in |
| 16 | MR. SHERMAN: Davis. | 16 | any way? |
| 17 | MR. DODD: Walker Davis, who's also with | 17 | A. No. |
| 18 | the Plaintiffs. Thank you, Donald. | 18 | Q. And does Exhibit 21 capture statements |
| 19 | MR. GRIFFIN: I would just like to | 19 | by made by Mr. Griffin accurately? |
| 20 | interject, Mr. Dodd, and just say if there's any | 20 | A. It's a little hard to hear because of the |
| 21 | problem I don't know. Frank, go ahead and sign | 21 | audio. |
| 22 | off, and thank you. | 22 | Q. But the portions |
| 23 | MR. DODD: Mr. Griffin, I appreciate that. | 23 | A. It captures what it can capture. It |
| 24 | Thank you. Okay. Let's proceed with the | 24 | captured yeah, it captured that. Some of it was |
| 25 | deposition. I just wanted to get the introductions. | 25 | hard to hear because of the wind, my guess, is all I |
| | | | |

7 (Pages 22 to 25)

| | 22 | | 24 |
|--|---|---|--|
| | | | |
| 1 | would say. Yeah. | 1 | Q. Is Exhibit 23 and true and accurate copy |
| 2 | (Exhibit 22 marked.) | 2 | of what you recorded on your iPhone on January 7th, |
| 3 | Q. Now liked to turn to Exhibit 22 of this | 3 | 2021, in Roanoke, Virginia? |
| 4 | deposition. | 4 | A. Yes. |
| 5 | A. Okay. | 5 | Q. And is Exhibit 23 a true and accurate |
| 6 | Q. And now I will play Exhibit 22. | 6 | recording of statements made by Couy Griffin on |
| 7 | A. Okay. | 7 | January 7th, 2021? |
| 8 | (Video playing from 8:59 to 9:16.) | 8 | A. Yes. |
| 9 | Q. Were you able to observe Exhibit 22 as I | 9 | Q. Did you edit or alter Exhibit 23 in any |
| 10 | played it? | 10 | way? |
| 11 | A. Yes. | 11 | A. No. |
| 12 | Q. And is Exhibit 22 a true and accurate copy | 12 | (Exhibit 24 marked.) |
| 13 | of what you recorded on your iPhone on January 5th, | 13 | Q. Now I'd like to look at Exhibit 24 to this |
| 14 | 2021, in front of the nation's Capitol? | 14 | deposition, and now I'll play Exhibit 24. |
| 15 | A. Yes. | 15 | (Video playing 9:37 to 9:41.) |
| 16 | Q. Does Exhibit 22 accurately is it an | 16 | Q. Were you able to observe Exhibit 24 as I |
| 17 | accurate recording of statements that Mr. Griffin | 17 | played it? |
| 18 | made on January 5th, 2021, in front of the United | 18 | A. Yes. |
| 19 | States Capitol? | 19 | Q. Is Exhibit 24 a true and accurate copy of |
| 20 | A. Yes. | 20 | what you recorded on your iPhone in the days after |
| 20 | Q. Did you edit or alter Exhibit 22 in any | 21 | January 6th, 2021, while in Oklahoma? |
| 21 | way? | 22 | A. Yes. |
| 22 | A. No. | 23 | Q. And does Exhibit 24 truly and accurately |
| 23 24 | MR. DODD: All right. At this point, I'd | 23 | reflect statements made by Couy Griffin in the days |
| 24 | like to take our first restroom break. Can we go | 24 | after January 6th, 2021? |
| 23 | nke to take our first restroom break. Can we go | 25 | aner January oui, 2021? |
| | | | |
| | 23 | | 25 |
| 1 | 23 | 1 | 25 |
| 1 | off the record? We'll come back in five minutes. | 1 | A. What do you mean, reflect? It was the |
| 2 | off the record? We'll come back in five minutes. (Recess was taken from 9:16 to 9:22.) | 2 | A. What do you mean, reflect? It was the statements made on the phone. I recorded the |
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| 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 | off the record? We'll come back in five minutes. (Recess was taken from 9:16 to 9:22.) Q. (By Mr. Dodd) Mr. Struck, I'd like to go back real quick to Exhibit 18, which was the first video that we discussed. Let me just pull that up just to remind you which exhibit that was. Okay? A. Okay. Q. All right. Can you see that? A. Yes. Q. Do you remember looking at Exhibit 18 with me? A. I do. Q. And I just wanted to ask, Exhibit 18 accurately captures some statements made by Mr. Griffin in Atlanta, Georgia, in the days leading up to January 6, 2021, correct? A. Yes. (Exhibit 23 marked.) Q. Okay. Now I'd like to turn to Exhibit 23, and now I'll play Exhibit 23. A. Okay. (Video playing from 9:23 to 9:36.) Q. Were you able to observe Exhibit 23 as I played it? | $ \begin{array}{c} 2\\3\\4\\5\\6\\7\\8\\9\\10\\11\\12\\13\\14\\15\\16\\17\\18\\19\\20\\21\\22\\23\\24\end{array} $ | A. What do you mean, reflect? It was the statements made on the phone. I recorded the statements. Those are the statements he made, I recorded. Q. It's an accurate recording of the statements he made after January 6th, 2021? A. Yes. Q. Did you edit or alter Exhibit 24 in any way? A. No. (Exhibit 25 marked.) Q. I'd like to turn to Exhibit 25, and now I'll play Exhibit 25 to this deposition. (Video playing from 9:43 to 9:54.) Q. Were you able to observe Exhibit 25 as I played it? A. Yes. Q. Is Exhibit 25 a true and accurate copy of what you recorded on your iPhone in the days after January 6th, 2021, somewhere in Texas? A. I don't know about where it was. Q. Okay. Is Exhibit 25 a true and accurate copy of what you recorded on your iPhone in the days after January 6th, 2021, as you guys left |
| 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 | off the record? We'll come back in five minutes. (Recess was taken from 9:16 to 9:22.) Q. (By Mr. Dodd) Mr. Struck, I'd like to go back real quick to Exhibit 18, which was the first video that we discussed. Let me just pull that up just to remind you which exhibit that was. Okay? A. Okay. Q. All right. Can you see that? A. Yes. Q. Do you remember looking at Exhibit 18 with me? A. I do. Q. And I just wanted to ask, Exhibit 18 accurately captures some statements made by Mr. Griffin in Atlanta, Georgia, in the days leading up to January 6, 2021, correct? A. Yes. (Exhibit 23 marked.) Q. Okay. Now I'd like to turn to Exhibit 23, and now I'll play Exhibit 23. A. Okay. (Video playing from 9:23 to 9:36.) Q. Were you able to observe Exhibit 23 as I | $ \begin{array}{c} 2\\3\\4\\5\\6\\7\\8\\9\\10\\11\\12\\13\\14\\15\\16\\17\\18\\19\\20\\21\\22\\23\end{array} $ | A. What do you mean, reflect? It was the statements made on the phone. I recorded the statements. Those are the statements he made, I recorded. Q. It's an accurate recording of the statements he made after January 6th, 2021? A. Yes. Q. Did you edit or alter Exhibit 24 in any way? A. No. (Exhibit 25 marked.) Q. I'd like to turn to Exhibit 25, and now I'll play Exhibit 25 to this deposition. (Video playing from 9:43 to 9:54.) Q. Were you able to observe Exhibit 25 as I played it? A. Yes. Q. Is Exhibit 25 a true and accurate copy of what you recorded on your iPhone in the days after January 6th, 2021, somewhere in Texas? A. I don't know about where it was. Q. Okay. Is Exhibit 25 a true and accurate copy of what you recorded on your iPhone in the days |

8 (Pages 26 to 29)

| | 26 | | 28 |
|--|---|--|--|
| 1 | | 1 | A. Yeah. |
| 2 | A. Yes.Q. And is Exhibit 25 a true and accurate | 2 | Q. And do you have any doubt that you |
| 3 | recording of statements made by Mr. Griffin in the | 3 | recorded this video as it's on your phone? |
| 4 | days after January 6th, 2021? | 4 | A. Yes. |
| 5 | A. I mean, all the statements are not | 5 | Q. You have doubt? |
| 6 | accurate, but it captured what he said. | 6 | A. Yes, because it's it's a locked off |
| 7 | Q. Okay. The exhibit, Exhibit 25, accurately | 7 | camera. Maybe Couy recorded this himself. I don't |
| 8 | captures the statements made by Mr. Griffin, | 8 | normally have it recorded like this. All my |
| 9 | correct? | 9 | recordings are free-floating. This is locked off. |
| 10 | A. Yes. Yes. | 10 | Maybe someone recorded this without my knowledge. I |
| 11 | Q. Did you edit or alter Exhibit 25 in any | 11 | don't remember this video. It did come from my |
| 12 | way? | 12 | phone. |
| 13 | A. I did not. | 13 | Q. What's that? |
| 14 | (Exhibit 26 marked.) | 14 | A. But it did come from my phone. |
| 15 | Q. I'd like to move to Exhibit 26, and now | 15 | Q. And so looking at Exhibit 26, do you have |
| 16 | I'll play Exhibit 26. | 16 | any doubt as to whether Exhibit 26 is a true and |
| 17 | (Video playing from 9:56 to 10:01.) | 17 | accurate copy or a true and accurate recording of |
| 18 | Q. Were you able to observe Exhibit 26 as I | 18 | statements made by Mr. Griffin sometime between |
| 19 | played it? | 19 | election day and January 6th, 2021? |
| 20 | A. Yes. | 20 | A. What day was election day? |
| 21 | Q. Is Exhibit 26 a true and accurate copy of | 21 | Q. I can't recall off the top of my head. |
| 22 | what you recorded on your iPhone sometime between | 22 | A. Okay. |
| 23 | election day and January 6th, 2021? | 23 | Q. Give me a moment. |
| 24 | A. I don't remember filming this. I didn't | 24 | A. Sure. |
| 25 | film this. | 25 | Q. November 3rd of |
| | | | |
| | 27 | | 29 |
| 1 | Q. Now, you produced this as a in response | 1 | MR. WOODWARD: Tuesday, November |
| 2 | to the subpoena that we issued to you, correct? | 2 | A. This was recorded on November 5th, yes, so |
| 3 | A. Correct. Yes. | 3 | after election day. |
| 4 | Q. And I'd like you to look at your iPhone | 4 | Q. Okay. |
| 5 | and see if you have this video as having been | 5 | A. Yes. |
| 6 | recorded on your iPhone. | 6 | Q. And so Exhibit 26 is a true and accurate |
| 7 | A. Okay. | 7 | recording of statements made by Mr. Griffin on, you |
| 8 | Q. The name should be identical to what it is | 8 | said, November 5th of 2020; is that correct? |
| 9 | here. | 9 | A. That's correct. |
| 10 | A. Okay. I have one. It's not identical, | 10 | Q. Okay. And did you edit or alter Exhibit |
| 11 | but it's close. It doesn't have the one after it, | 11 | 26 in any way? |
| 12 | | | |
| | just image 6526.mov, with the same length, 5:08. | 12 | A. No. |
| 13 | Q. It's the same video, correct? | 13 | (Exhibit 27 marked.) |
| 13 14 | Q. It's the same video, correct?A. Yes, it appears to be the same video. | 13 14 | (Exhibit 27 marked.) Q. I'd like to move to Exhibit 27. |
| 13 14 15 | Q. It's the same video, correct?A. Yes, it appears to be the same video.Q. And so as you recall, you testified at the | 13 14 15 | (Exhibit 27 marked.) Q. I'd like to move to Exhibit 27. A. Okay. |
| 13 14 15 16 | Q. It's the same video, correct? A. Yes, it appears to be the same video. Q. And so as you recall, you testified at the initial time when we conducted this deposition last | 13 14 15 16 | (Exhibit 27 marked.)Q. I'd like to move to Exhibit 27.A. Okay.Q. And now I'll play Exhibit 27. |
| 13 14 15 16 17 | Q. It's the same video, correct? A. Yes, it appears to be the same video. Q. And so as you recall, you testified at the initial time when we conducted this deposition last week | 13 14 15 16 17 | (Exhibit 27 marked.) Q. I'd like to move to Exhibit 27. A. Okay. Q. And now I'll play Exhibit 27. (Video playing from 10:05 to 10:14.) |
| 13 14 15 16 17 18 | Q. It's the same video, correct? A. Yes, it appears to be the same video. Q. And so as you recall, you testified at the initial time when we conducted this deposition last week A. Yes. | 13 14 15 16 17 18 | (Exhibit 27 marked.) Q. I'd like to move to Exhibit 27. A. Okay. Q. And now I'll play Exhibit 27. (Video playing from 10:05 to 10:14.) Q. Is Exhibit 27 a true and accurate copy of |
| 13 14 15 16 17 18 19 | Q. It's the same video, correct? A. Yes, it appears to be the same video. Q. And so as you recall, you testified at the initial time when we conducted this deposition last week A. Yes. Q that you indicated that this naming | 13 14 15 16 17 18 19 | (Exhibit 27 marked.) Q. I'd like to move to Exhibit 27. A. Okay. Q. And now I'll play Exhibit 27. (Video playing from 10:05 to 10:14.) Q. Is Exhibit 27 a true and accurate copy of a recording on your iPhone on November 5th, 2021? |
| 13 14 15 16 17 18 19 20 | Q. It's the same video, correct? A. Yes, it appears to be the same video. Q. And so as you recall, you testified at the initial time when we conducted this deposition last week A. Yes. Q that you indicated that this naming convention here is the naming convention used by | 13 14 15 16 17 18 19 20 | (Exhibit 27 marked.) Q. I'd like to move to Exhibit 27. A. Okay. Q. And now I'll play Exhibit 27. (Video playing from 10:05 to 10:14.) Q. Is Exhibit 27 a true and accurate copy of a recording on your iPhone on November 5th, 2021? A. Yes. |
| 13 14 15 16 17 18 19 20 21 | Q. It's the same video, correct? A. Yes, it appears to be the same video. Q. And so as you recall, you testified at the initial time when we conducted this deposition last week A. Yes. Q that you indicated that this naming convention here is the naming convention used by your phone when you record videos, correct? | 13 14 15 16 17 18 19 20 21 | (Exhibit 27 marked.) Q. I'd like to move to Exhibit 27. A. Okay. Q. And now I'll play Exhibit 27. (Video playing from 10:05 to 10:14.) Q. Is Exhibit 27 a true and accurate copy of a recording on your iPhone on November 5th, 2021? A. Yes. Q. And is Exhibit 27 a true and accurate |
| 13 14 15 16 17 18 19 20 21 22 | Q. It's the same video, correct? A. Yes, it appears to be the same video. Q. And so as you recall, you testified at the initial time when we conducted this deposition last week A. Yes. Q that you indicated that this naming convention here is the naming convention used by your phone when you record videos, correct? A. Yeah, not the one part, but the image, | 13 14 15 16 17 18 19 20 21 22 | (Exhibit 27 marked.) Q. I'd like to move to Exhibit 27. A. Okay. Q. And now I'll play Exhibit 27. (Video playing from 10:05 to 10:14.) Q. Is Exhibit 27 a true and accurate copy of a recording on your iPhone on November 5th, 2021? A. Yes. Q. And is Exhibit 27 a true and accurate recording of statements made by Mr. Griffin on |
| 13 14 15 16 17 18 19 20 21 22 23 | Q. It's the same video, correct? A. Yes, it appears to be the same video. Q. And so as you recall, you testified at the initial time when we conducted this deposition last week A. Yes. Q that you indicated that this naming convention here is the naming convention used by your phone when you record videos, correct? A. Yeah, not the one part, but the image, underscore, you know, number, number, number is | 13 14 15 16 17 18 19 20 21 22 23 | (Exhibit 27 marked.) Q. I'd like to move to Exhibit 27. A. Okay. Q. And now I'll play Exhibit 27. (Video playing from 10:05 to 10:14.) Q. Is Exhibit 27 a true and accurate copy of a recording on your iPhone on November 5th, 2021? A. Yes. Q. And is Exhibit 27 a true and accurate recording of statements made by Mr. Griffin on November 5th of 2020? |
| 13 14 15 16 17 18 19 20 21 22 23 24 | Q. It's the same video, correct? A. Yes, it appears to be the same video. Q. And so as you recall, you testified at the initial time when we conducted this deposition last week A. Yes. Q that you indicated that this naming convention here is the naming convention used by your phone when you record videos, correct? A. Yeah, not the one part, but the image, underscore, you know, number, number, number is yes. | 13 14 15 16 17 18 19 20 21 22 23 24 | (Exhibit 27 marked.) Q. I'd like to move to Exhibit 27. A. Okay. Q. And now I'll play Exhibit 27. (Video playing from 10:05 to 10:14.) Q. Is Exhibit 27 a true and accurate copy of a recording on your iPhone on November 5th, 2021? A. Yes. Q. And is Exhibit 27 a true and accurate recording of statements made by Mr. Griffin on November 5th of 2020? A. Yes. |
| 13 14 15 16 17 18 19 20 21 22 23 | Q. It's the same video, correct? A. Yes, it appears to be the same video. Q. And so as you recall, you testified at the initial time when we conducted this deposition last week A. Yes. Q that you indicated that this naming convention here is the naming convention used by your phone when you record videos, correct? A. Yeah, not the one part, but the image, underscore, you know, number, number, number is | 13 14 15 16 17 18 19 20 21 22 23 | (Exhibit 27 marked.) Q. I'd like to move to Exhibit 27. A. Okay. Q. And now I'll play Exhibit 27. (Video playing from 10:05 to 10:14.) Q. Is Exhibit 27 a true and accurate copy of a recording on your iPhone on November 5th, 2021? A. Yes. Q. And is Exhibit 27 a true and accurate recording of statements made by Mr. Griffin on November 5th of 2020? |

9 (Pages 30 to 33)

| | | 1 | 9 (Pages 30 to 33) |
|----------|---|----------|--|
| | 30 | | 32 |
| 1 | in the previous question 2021. I meant 2020. | 1 | any way? |
| 2 | A. I understand. | 2 | A. I don't believe so. Like I said, the |
| 3 | Q. You agree this recording is from | 3 | other ones I may have cut down. I just want to |
| 4 | November 5th of 2020, correct? | 4 | correct the record. |
| 5 | A. Yes. Yes. | 5 | Q. Looks like so it looks like Exhibits 26 |
| 6 | Q. Okay. And did you edit or alter Exhibit | 6 | and 27 are segments of |
| 7 | 27 in any way? | 7 | A. Yeah. |
| 8 | A. No. | 8 | Q Exhibit 28, correct? |
| 9 | (Exhibit 28 marked.) | 9 | A. And I could have done that. I just don't |
| 10 | Q. I'd like to move to Exhibit 28. | 10 | remember editing that. |
| 11 | A. Can we take a quick five-minute break, | 11 | Q. That's fine. I appreciate you clarifying |
| 12 | please? | 12 | that for the record. |
| 13 | MR. DODD: Sure. Robin, can we go off the | 13 | A. Sure. And I have to run one more time to |
| 14 | record? | 14 | clear this coffee out. I'll be back. I'm good with |
| 15 | (Recess was taken from 10:15 to 10:20.) | 15 | two minutes. |
| 16 | Q. I'd like to turn to what's marked as | 16 | MR. DODD: We'll take a five-minute break. |
| 17 | Exhibit 28 to this deposition. | 17 | (Recess was taken from 10:48 to 10:52.) |
| 18 | A. Okay. | 18 | (Exhibit 29 marked.) |
| 19 | Q. And now I'll play Exhibit 28. | 19 | Q. (By Mr. Dodd) I'd like to turn to Exhibit |
| 20 | (Video playing from 10:20 to 10:46.) | 20 | 29, and, Mr. Struck, before we watch this video, |
| 21 | Q. Were you able to observe Exhibit 28 as I | 21 | could you please look at your iPhone, and tell us |
| 22 | played it? | 22 | what date this video was from? |
| 23 | A. Yes. | 23 | A. 7th, it looks like. Hold on. Yes. |
| 24 | Q. And is Exhibit 28 a true and accurate copy | 24 | Q. I'm sorry. The full date, please. |
| 25 | of a recording from your iPhone on November 5th of | 25 | A. Yeah, I'm sorry, November 7th, 2020. |
| | | | |
| | 31 | | 33 |
| 1 | 2020? | 1 | Q. Okay. So Exhibit 29 to this deposition |
| 2 | A. I don't believe that it came it was | 2 | was from is a recording from November 7th of |
| 3 | shot with my camera, but I believe it came off of my | 3 | 2020; is that right? |
| 4 | camera, if that makes sense. | 4 | A. Yes. |
| 5 | Q. And how did that video get onto your | 5 | Q. Okay. Now I want to play Exhibit 29. |
| 6 | phone? | 6 | (Video playing from 10:54 to 11:04.) |
| 7 | A. It must have come from Couy, because I | 7 | Q. Were you able to observe Exhibit 29 as I |
| 8 | wasn't there the day before the election, and you | 8 | played it? |
| 9 10 | can see. And also I also want to correct the | 9 | A. Yes. |
| 10 | record. On the last two videos appear to be just | 10 | Q. Now, Exhibit 29, is that a video that was |
| 11 | cut-downs from this video. So they could have been | 11 12 | sent to you by Mr. Griffin? |
| 12 | edited, I just don't remember doing that | 1 | A. It appears to be, yes. |
| 13 | necessarily, so but they were cut-downs from this | 13 | Q. And you said that the date on that video |
| 14 | longer video, it appears to me, if that makes sense. | 14 15 | was November 7th of 2020, correct? |
| 15 | Q. Do you have any reason to doubt that | 15 | A. Correct. |
| 16 17 | Exhibit 28 is a true and accurate recording of | 10 | Q. And so is Exhibit 29 a true and accurate |
| 17 18 | statements made by Couy Griffin on November 5th of | 17 | recording of statements made by Mr. Griffin on November 7th of 2020? |
| 18 10 | 2020? | 18 | A. Yes. |
| 19 20 | A. They are the statements that he makes, | 20 | |
| 20 21 | yeah. I'm sorry. Can you repeat the question? | 20 | Q. Did you edit or alter Exhibit 29 in any way? |
| 21 | Q. You would agree that Exhibit 28 is a true | 21 | way? A. No. |
| 22 | and accurate recording of statements made by Couy Griffin on November 5th of 2020? | 22 | A. No. (Exhibit 30 marked.) |
| 23 24 | A. Yes. | 23 | Q. I'd like to move to Exhibit 30, and I'll |
| 24 25 | A. Fes.Q. And did you edit or alter Exhibit 28 in | 25 | play Exhibit 30. |
| 23 | Q. And the you can of and Exhibit 28 III | | ping Lamon 50. |
| | | 1 | |

10 (Pages 34 to 37)

| | 34 | | 36 |
|----------|--|----------|--|
| 1 | (Video playing from 11:05 to 11:06.) | 1 | Q. Okay. And it, in fact, depicts |
| 2 | Q. Were you able to observe Exhibit 30 as I | 2 | Mr. Griffin unloading luggage and materials from the |
| 3 | played it? | 3 | white sedan and putting them in the Escalade, |
| 4 | A. Yes. | 4 | correct? |
| 5 | Q. And Exhibit 30, is that a true and | 5 | A. Yes. |
| 6 | accurate copy of a recording that you made on your | 6 | Q. And that's the Escalade that Mr. Griffin |
| 7 | iPhone | 7 | and you then drove to Washington, DC, for January |
| 8 | A. Yes. | 8 | 6th, 2021, correct? |
| 9 | Q in Houston in Houston, Texas, in the | 9 | A. Yes. |
| 10 | days before January 6th, 2020? | 10 | Q. Did you edit or alter Exhibit 31 in any |
| 11 | A. Yes. | 11 | way? |
| 12 | Q. And Exhibit 30 is a true and accurate | 12 | A. No. |
| 13 | recording of Mr. Griffin interacting with the | 13 | (Exhibit 32 marked.) |
| 14 | car-rental salesperson in Houston, Texas, correct? | 14 | Q. I'd like to turn to Exhibit 32, and I'll |
| 15 | A. Yeah. Can't really hear him, but yes. | 15 | play Exhibit 32. |
| 16 | It's what was recorded by the camera, yes. | 16 | (Video playing from 11:11 to 11:11.) |
| 17 | Q. And so this is when you and Mr. Griffin | 17 | Q. Were you able to observe Exhibit 32 as I |
| 18 | switched rental cars, correct? | 18 | played it? |
| 19 | A. Correct. | 19 | A. Yes. |
| 20 | Q. And could you tell me look at your | 20 | Q. And would you please check your iPhone, |
| 21 | iPhone, and tell me the date on this video, the date | 21 | and tell me on what date Exhibit 32 was recorded. |
| 22 | it was recorded. | 22 | A. This was recorded January 2nd, 2021. |
| 23 | A. This was recorded on January 1st, 2021. | 23 | Q. And so is Exhibit 32 a true and accurate |
| 24 | Q. And so this video depicts Mr. Griffin | 24 | copy of a video you recorded on your iPhone on |
| 25 | switching rental cars from that small, white sedan | 25 | January 2nd, 2021, as you and Mr. Griffin made your |
| | 35 | | 37 |
| 1 | to the black Cadillac Escalade on January 1st, 2021, | 1 | way to Washington, DC? |
| 2 | at the Houston airport, correct? | 2 | A. Yes. |
| 3 | A. Yeah, part of part of that's what it's | 3 | Q. And Exhibit 32, is it a true and accurate |
| 4 | partly showing, yes. | 4 | recording of a parking lot at night taken from the |
| 5 | Q. And did you edit or alter Exhibit 30 in | 5 | inside of a vehicle? |
| 6 | any way? | 6 | A. Yes. |
| 7 | A. No. | 7 | Q. And was there a firearm on the dashboard |
| 8 | (Exhibit 31 marked.) | 8 | of that vehicle at the time you took this recording? |
| 9 | Q. I'd like to turn to Exhibit 31, and now | 9 | A. Yeah, perhaps. It looks like maybe. |
| 10 | I'll play Exhibit 31. | 10 | Q. Did you edit or alter Exhibit 32 in any |
| 11 | (Video playing from 11:09 to 11:09.) | 11 | way? |
| 12 | Q. Were you able to observe Exhibit 31 as I | 12 | A. No. |
| 13 | played it? | 13 | (Exhibit 33 marked.) |
| 14 | A. Yes. | 14 | Q. I'd like to move to Exhibit 33. Now I |
| 15 | Q. Is Exhibit 31 and true and accurate copy | 15 | will play Exhibit 33. |
| 16 17 | of what you recorded on your iPhone on January 1st, 2021? | 16 17 | A. Okay. $(11,12,4,11,24)$ |
| 17 | | 17 | (Video playing from 11:13 to 11:24.) |
| 18 | A. Yes.Q. And Exhibit 31, is it a true and accurate | 18 | Q. Were you able to observe Exhibit 33 as I played it? |
| 20 | depiction of Mr. Griffin taking materials and | 20 | A. Yes. |
| 20 | luggage out of the small, white sedan and putting it | 20 | A. Jes. Q. And could you tell me, please, what day |
| 21 | into the Cadillac Escalade? | 21 | was Exhibit 33 recorded on? |
| 23 | A. Is it what? | 23 | A. January 2nd, 2021. |
| 24 | Q. Is it a true and accurate recording | 24 | Q. Is Exhibit 33 a true and accurate copy of |
| 25 | A. What the camera captured, yes. | 25 | a video recording that you made on your iPhone on |
| | ······································ | | 6 |

| | 38 | Γ | 40 |
|----|---|-----|--|
| 1 | January 2nd, 2021, as you and Mr. Griffin traveled | 1 | recording, that is the voice of Mr. Griffin, |
| 2 | to Washington, DC? | 2 | correct? |
| 3 | A. Yes. | 3 | A. Play it one more time. I'm sorry. |
| 4 | Q. And Exhibit 33, is it a true and accurate | 4 | Q. Sure. |
| 5 | depiction or recording of a conversation between | 5 | A. Yeah, I I don't remember |
| 6 | Mr. Griffin and a resident of one of the towns that | 6 | Q. I'll play Exhibit 35 once again. |
| 7 | you were driving through? | 7 | A. Thank you. |
| 8 | A. Yes. It's a recording, yeah, accurate | 8 | (Video playing from 11:33 to 11:33.) |
| 9 | recording. | 9 | A. Yes. |
| 10 | Q. Great. Did you edit or alter Exhibit 33 | 10 | Q. So the voice heard the voice heard on |
| 11 | in any way? | 11 | Exhibit 35 is that of Mr. Griffin, correct? |
| 12 | A. No. | 12 | A. Correct. |
| 13 | (Exhibit 34 marked.) | 13 | Q. Did you edit or alter Exhibit 35 in any |
| 14 | Q. I'd like to turn to Exhibit 34 of this | 14 | way? |
| 15 | deposition. Now I'll play Exhibit 34. | 15 | A. No. |
| 16 | (Video playing from 11:26 to 11:29.) | 16 | Q. Give me just a moment, please. |
| 17 | Q. Were you able to observe Exhibit 34 as I | 17 | A. Sure. |
| 18 | played it? | 18 | Q. Now, you produced a large selection of |
| 19 | A. Yes. | 19 | videos to the United States Government when they |
| 20 | Q. And what date was Exhibit 34 recorded on? | 20 | requested them from you regarding Mr. Griffin's |
| 21 | A. January 3rd, 2021. | 21 | criminal trial, correct? |
| 22 | Q. Is Exhibit 34 a true and accurate copy of | 22 | A. Yes. |
| 23 | what you recorded on your iPhone on January 3rd, | 23 | Q. And you sat down with the U.S. Attorney's |
| 24 | 2021? | 24 | Office, and you went through those videos with them, |
| 25 | A. Yes. | 25 | correct? |
| | 39 | | 41 |
| 1 | Q. And is Exhibit 34 a true and accurate | 1 | A. Yes. |
| 2 | recording of Mr. Griffin engaging in a conversation | 2 | Q. And you looked to see if the videos that |
| 3 | on January 3rd, 2021? | 3 | they had and that they were then going to use in |
| | | I . | |

4 Mr. Griffin's criminal trial were, in fact, true and 5

accurate videos that you had recorded on your phone, right?

- A. Yeah, they were the videos from my phone.
- Q. Right. So they were showing you what they
 - had and what they were going to use at trial the
- next day.

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- A. Correct.
- Q. And you told them, yes, those are the videos that I recorded?
- A. That is correct.
- Q. And you then testified in Mr. Griffin's criminal trial?
- A. Yes.
- Q. And through your testimony, there were a series of exhibits that were admitted at that trial,
- 20 correct? 21
 - A. Yes.
 - Q. Those were recordings that you had made on
- 23 the date of -- predominantly on the date of 24
 - January 6th, correct?
 - A. Correct.

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A. Yes.

A. No.

played it?

2021?

A. Yes.

A. Yes.

A. Yes.

January 3rd of 2021?

way?

Q. Did you edit or alter Exhibit 34 in any

Q. I'd like to turn to Exhibit 35 of this

(Video playing from 11:31 to 11:31.)

Q. What date was Exhibit 35 recorded on?

Q. Is Exhibit 35 a true and accurate copy of

Q. Is Exhibit 35 a true and accurate

Q. And the voice that we hear in that

what you recorded on your iPhone on January 3rd of

recording of you and Mr. Griffin driving at night on

Q. Were you able to observe Exhibit 35 as I

deposition, and now I'll play Exhibit 35.

(Exhibit 35 marked.)

A. January 3rd, 2021.

12 (Pages 42 to 45)

| | | | 12 (Pages 42 to 45) |
|----|--|----|---|
| | 42 | | 44 |
| 1 | MR. NOBILE: Objection, please. This is | 1 | Q. And they made you point him out and |
| 2 | Mr. Nobile. I'm just going to advise the witness | 2 | identify a piece of clothing that he was wearing? |
| 3 | sorry, I'm going to instruct the witness not to | 3 | A. Yes. |
| 4 | answer and advise him to assert his Fifth Amendment | 4 | Q. Now I want to scroll down to the portion |
| 5 | right. | 5 | that discusses the exhibits. Okay? |
| 6 | Q. Now, Mr. Struck, you had already answered | 6 | A. Great. |
| 7 | correct to my question. Are you wishing to instead | 7 | Q. And so the government handed you an |
| 8 | make your answer that you are invoking your Fifth | 8 | envelope that was marked as Exhibits 10 through 69, |
| 9 | Amendment privilege and refusing to answer the | 9 | correct? |
| 10 | question? | 10 | A. Yes. |
| 11 | A. Okay. I'll take the advice of my the | 11 | Q. And you then opened up the envelope, and |
| 12 | lawyer. | 12 | there was a flash drive inside that envelope, |
| 13 | Q. Now I'm going to pull up a transcript from | 13 | correct? |
| 14 | your testimony at Mr. Griffin's criminal trial. | 14 | A. Yes. |
| 15 | Okay? | 15 | Q. And that flash drive had your initials |
| 16 | A. Okay. | 16 | written on it? |
| 17 | Q. Give me just a moment, please. Do you see | 17 | A. Yes. |
| 18 | that? | 18 | Q. And you then testified about reviewing |
| 19 | A. Yes. | 19 | that footage with the US attorneys the day before? |
| 20 | Q. Okay. And I'm going to scroll down to | 20 | A. Yes. |
| 21 | your testimony. Okay? | 21 | Q. And then you testified that the videos |
| 22 | A. Okay. | 22 | that were on that flash drive were the same videos |
| 23 | Q. All right. Do you see here on the bottom | 23 | that you had reviewed in the office, correct? |
| 24 | of page 44 and onto the page 45 the prosecutor | 24 | A. Yes. |
| 25 | states: The government calls Matthew Struck to the | 25 | Q. And that those were videos that you had |
| | | | |
| | 43 | | 45 |
| 1 | stand? | 1 | recorded, correct? |
| 2 | A. Yes. | 2 | A. Yes. |
| 3 | Q. And then you were sworn when you took the | 3 | Q. And the videos that were then admitted |
| 4 | stand, correct? | 4 | into evidence as Exhibits 10 through 62, those |
| 5 | A. Correct. | 5 | videos were a fair and accurate depiction of the |
| 6 | Q. And then there was a discussion of a Fifth | 6 | events that you filmed on January 6 of 2021, |
| 7 | Amendment privilege; is that right? | 7 | correct? |
| 8 | A. Let me see here. What was the question? | 8 | A. No. |
| 9 | I'm not sure I totally understand what you're asking | 9 | Q. Did you not testify that they were a fair |
| 10 | me here. | 10 | and accurate depiction of the |
| 11 | Q. There was some discussion about the Fifth | 11 | MR. WOODWARD: Objection. |
| 12 | Amendment, correct, and Mr. Woodward was with you? | 12 | MR. DODD: Can I ask the question first, |
| 13 | A. I'm not seeing the Fifth Amendment part. | 13 | please? |
| 14 | Let me see. Okay. Yeah, we have a discussion about | 14 | MR. WOODWARD: Yes. |
| 15 | Fifth Amendment. The court ordered Mr. Struck I | 15 | Q. Mr. Struck, we're getting a lot of |
| 16 | believe he understands the boundaries, but we don't | 16 | background noise. |
| 17 | object to the court okay, yeah, we discussed the | 17 | MR. WOODWARD: It's me. Matt, don't |
| 18 | Fifth Amendment, looks like, yeah. | 18 | answer the question until I can object. |
| 19 | Q. Okay. And then your direct examination | 19 | Q. Mr. Struck, you testified at Mr. Griffin's |
| 20 | began, and the government asked you questions? | 20 | criminal trial that the videos marked as |
| 21 | A. Yes. | 21 | Government's Exhibits 10 through 62 were all a fair |
| 22 | Q. Okay. And you were you identified | 22 | and accurate depiction of the events you filmed on |
| 23 | Mr. Griffin in that trial as a person being in that | 23 | January 6, 2021. |
| | | | |

Mr. Griffin in that trial as a person being in that23courtroom?24A. Yes.25

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MR. WOODWARD: Objection. I'm going to

instruct the witness to assert his Fifth Amendment

13 (Pages 46 to 49)

| | | | 15 (Pages 40 to 49) |
|--|--|--|---|
| | 46 | | 48 |
| 1 | right and not answer the question. | 1 | Q. The same videos that you reviewed and that |
| 2 | Q. Mr. Struck, are you following your | 2 | you then testified about were videos that you had |
| 3 | attorney's advice on refusing to answer the question | 3 | recorded, correct? |
| 4 | on the basis of the Fifth Amendment privilege? | 4 | MR. WOODWARD: Object. I'm going to |
| 5 | A. Yes. | 5 | instruct the witness not to answer and to assert his |
| 6 | Q. And you're doing so despite the fact that | 6 | Fifth Amendment right. |
| 7 | you already testified to the facts at Mr. Griffin's | 7 | Q. Mr. Struck, are you taking your attorney's |
| 8 | criminal trial in March of this year; is that right? | 8 | advice and refusing to answer the question on the |
| 9 | A. I'm following my lawyer's advice. | 9 | basis of your Fifth Amendment privilege? |
| 10 | Q. Okay. Government's Exhibits 10 through 62 | 10 | A. I'm taking my lawyer's advice. |
| 11 | were then admitted at the at Mr. Griffin's | 11 | MR. DODD: Stanley, just so I can clarify, |
| 12 | criminal trial, correct? | 12 | to save some time, if I were to go through the |
| 13 | MR. WOODWARD: Sorry. Can you repeat the | 13 | exhibits that were used at Mr. Griffin's criminal |
| 14 | question? | 14 | trial, the video recordings, would would you be |
| 15 | Q. Government's Exhibits 10 through 62 were | 15 | advising your client to invoke his Fifth Amendment |
| 16 | then admitted into evidence at Mr. Griffin's | 16 | privileges to questions regarding those videos? |
| 17 | criminal trial, correct? | 17 | MR. WOODWARD: Yes. |
| 18 | MR. WOODWARD: No objection. | 18 | Q. (By Mr. Dodd) Mr. Struck, if I were to ask |
| 19 | A. They were admitted, yes. | 19 | you those questions regarding the exhibits that were |
| 20 | Q. And they were admitted on the basis of | 20 | admitted at Mr. Griffin's criminal trial, would you |
| 21 | your testimony; is that right? | 21 | take your attorney's advice and invoke your Fifth |
| 22 | MR. WOODWARD: No objection. | 22 | Amendment privilege and refuse to answer the |
| 23 | A. Yeah, they were admitted. Yes. Yes, that | 23 | questions? |
| 24 | sounds right. | 24 | A. I'm going to follow my lawyer's advice, |
| 25 | Q. And so, Mr. Struck, you would agree that | 25 | yes. |
| | 47 | | 49 |
| 1 | if we have the exhibits that were admitted at | 1 | Q. Okay. Give me just a moment. Okay? |
| 2 | Mr. Griffin's criminal trial, that those exhibits | 2 | A. Thank you. |
| 3 | would be the ones that you testified were a fair and | 3 | (Exhibit 97 marked.) |
| 4 | accurate depiction of the events that you filmed on | 4 | Q. I'd like to turn to Exhibit Number 97 to |
| 5 | January 6th? | 5 | this deposition. Now I'll play Exhibit 97. |
| 6 | MR. WOODWARD: Objection. I'm going to | 6 | (Video playing from 11:47 to 11:50.) |
| 7 | instruct the witness not to answer and assert his | 7 | Q. Were you able to observe Exhibit Number 97 |
| 8 | Fifth Amendment right against incrimination. | 8 | as I played it? |
| 9 | | | |
| | Q. Mr. Struck, are you taking your attorney's | 9 | A. Yes. |
| 10 | advice on refusing to answer the question on the | 9 10 | A. Yes.Q. And is Exhibit 97 a true and accurate copy |
| 10 11 | | | |
| 10 11 12 | advice on refusing to answer the question on the basis of the Fifth Amendment privilege?A. I'm taking my lawyer's advice. | 10 11 12 | Q. And is Exhibit 97 a true and accurate copy of a video that you recorded on your iPhone on the in the early I'm sorry, in the early |
| 10 11 12 13 | advice on refusing to answer the question on the basis of the Fifth Amendment privilege?A. I'm taking my lawyer's advice.Q. Just give me a moment. Okay? | 10 11 12 13 | Q. And is Exhibit 97 a true and accurate copy of a video that you recorded on your iPhone on |
| 10 11 12 13 14 | advice on refusing to answer the question on the basis of the Fifth Amendment privilege? A. I'm taking my lawyer's advice. Q. Just give me a moment. Okay? A. Yes. | 10 11 12 | Q. And is Exhibit 97 a true and accurate copy of a video that you recorded on your iPhone on the in the early I'm sorry, in the early |
| 10 11 12 13 14 15 | advice on refusing to answer the question on the basis of the Fifth Amendment privilege? A. I'm taking my lawyer's advice. Q. Just give me a moment. Okay? A. Yes. Q. Mr. Struck, assuming that we have true and | 10 11 12 13 | Q. And is Exhibit 97 a true and accurate copy of a video that you recorded on your iPhone on the in the early I'm sorry, in the early morning of January 6, 2021? A. Yes. Q. And is Exhibit 97 a true and accurate |
| 10 11 12 13 14 15 16 | advice on refusing to answer the question on the basis of the Fifth Amendment privilege? A. I'm taking my lawyer's advice. Q. Just give me a moment. Okay? A. Yes. Q. Mr. Struck, assuming that we have true and accurate copies of the government's exhibits that | 10 11 12 13 14 15 16 | Q. And is Exhibit 97 a true and accurate copy of a video that you recorded on your iPhone on the in the early I'm sorry, in the early morning of January 6, 2021? A. Yes. Q. And is Exhibit 97 a true and accurate recording of you and Mr. Griffin walking down a line |
| 10 11 12 13 14 15 16 17 | advice on refusing to answer the question on the basis of the Fifth Amendment privilege? A. I'm taking my lawyer's advice. Q. Just give me a moment. Okay? A. Yes. Q. Mr. Struck, assuming that we have true and accurate copies of the government's exhibits that you testified about at the criminal trial for | 10 11 12 13 14 15 16 17 | Q. And is Exhibit 97 a true and accurate copy of a video that you recorded on your iPhone on the in the early I'm sorry, in the early morning of January 6, 2021? A. Yes. Q. And is Exhibit 97 a true and accurate recording of you and Mr. Griffin walking down a line of other people in Washington, DC, on the morning of |
| 10 11 12 13 14 15 16 17 18 | advice on refusing to answer the question on the basis of the Fifth Amendment privilege? A. I'm taking my lawyer's advice. Q. Just give me a moment. Okay? A. Yes. Q. Mr. Struck, assuming that we have true and accurate copies of the government's exhibits that you testified about at the criminal trial for Mr. Griffin | 10 11 12 13 14 15 16 17 18 | Q. And is Exhibit 97 a true and accurate copy of a video that you recorded on your iPhone on the in the early I'm sorry, in the early morning of January 6, 2021? A. Yes. Q. And is Exhibit 97 a true and accurate recording of you and Mr. Griffin walking down a line of other people in Washington, DC, on the morning of January 6, 2021? |
| 10 11 12 13 14 15 16 17 | advice on refusing to answer the question on the basis of the Fifth Amendment privilege? A. I'm taking my lawyer's advice. Q. Just give me a moment. Okay? A. Yes. Q. Mr. Struck, assuming that we have true and accurate copies of the government's exhibits that you testified about at the criminal trial for | 10 11 12 13 14 15 16 17 | Q. And is Exhibit 97 a true and accurate copy of a video that you recorded on your iPhone on the in the early I'm sorry, in the early morning of January 6, 2021? A. Yes. Q. And is Exhibit 97 a true and accurate recording of you and Mr. Griffin walking down a line of other people in Washington, DC, on the morning of |

21 Q. Okay. Give me just a moment, please. I'd

- 22 like to turn to Exhibit Number 98 to this
- 23 deposition. Now I'll play Exhibit 98.
- 24 A. Okay.
 - (Video playing from 11:51 to 11:52.)

trial, correct?

A. Yes.

same videos that you reviewed when you were at the

U.S. Attorney's Office the day before the criminal

MR. WOODWARD: No objection.

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14 (Pages 50 to 53)

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| 1 | Q. Were you able to observe Exhibit Number 98 | 1 | played it? |
| 2 | as I played it? | 2 | A. Yes. |
| 3 | A. Yes. | 3 | Q. And is Exhibit 104 a true and accurate |
| 4 | Q. And is Exhibit Number 98 a true and | 4 | copy of what you recorded on your iPhone on |
| 5 | accurate copy of what you recorded on your iPhone on | 5 | December 12th of 2020? |
| 6 | the morning of January of, 2021? | 6 | A. Yes. |
| 7 | A. Let me check. Yeah, it looks like it is. | 7 | Q. And is Exhibit 104 a true and accurate |
| 8 | Q. Is Exhibit 98 a true and accurate | 8 | recording of Mr. Griffin riding his horse around |
| 9 | recording of Mr. Griffin engaging in some | 9 | Washington, DC, on December 12th of 2020? |
| 10 | conversation with other people present in | 10 | A. Yes. |
| 11 | Washington, DC, on the morning of January 6th, 2021? | 11 | Q. Did you edit or alter Exhibit 104 in any |
| 12 | A. Yeah, they yes. | 12 | way? |
| 13 | Q. And did you edit or alter Exhibit | 13 | A. There was an edit in there, but I did not |
| 14 | Number 98 in any way? | 14 | make it. |
| 15 | A. No. | 15 | Q. And were you talking about that one |
| 16 17 | Q. And actually, I don't recall if I already | 16 | halfway through? |
| 17 18 | asked this or not, but please allow me to ask it if | 17 18 | A. Yeah, as we see before, maybe something |
| 18 | I'm asking it again. Going back to Exhibit Number 97, you did | 10 | created it. Just to be clear, I didn't make that. |
| 20 | not edit or alter Exhibit Number 97 in any way, | 20 | Q. And it appears, does it not, that the video continues without any major change to the |
| 20 | correct? | 20 | video, just like a little blip, correct? |
| 22 | A. I did not alter 97 in any way. | $\begin{vmatrix} 21\\22 \end{vmatrix}$ | A. Yeah, looks like there was a portion |
| 23 | (Exhibit 101 marked.) | 23 | missing, but yes. I just wanted to be clear that I |
| 24 | Q. Give me just a moment, please. I'd like | 24 | didn't create that. |
| 25 | to turn to Exhibit 101 to this deposition. | 25 | Q. Okay. And so you're not sure how that |
| | · · · · · · · · · · · · · · · · · · · | | |
| | 51 | | 53 |
| 1 | A. Okay. | 1 | little blip gets there, but you would agree that |
| 2 | Q. And now I will play Exhibit Number 101. | 2 | that does not change the substance of the recording, |
| 3 | A. Okay. | 3 | correct? |
| 4 | (Video playing from 11:43 to 11:55.) | 4 | A. Correct. |
| 5 | Q. Were you able to observe Exhibit 101 as I | 5 | Q. And so you yourself did not edit or alter |
| 6 | played it? | 6 | Exhibit 104, correct? |
| 7 | A. Yes. | 7 | A. Correct. |
| 8 | Q. Is Exhibit 101 a true and accurate copy of | 8 | Q. At this point, I'd like to take a lunch |
| 9 | a recording that you made with your iPhone on the | 9 | break. Why don't we come back at 1:00 p.m., in 50 |
| 10 | evening of January 6th, 2021? | 10 11 | minutes. |
| 11 | A. Yes. | 11 | A. 50 minutes. Yep. |
| 12 13 | Q. And is Exhibit 101 a true and accurate | 12 | (Recess was taken from 12:11 to 1:00.) (Exhibit 105 marked.) |
| 13 14 | recording of a piece of conversation between you and Mr. Griffin on the evening of January 6th, 2021? | 13 | Q. (By Mr. Dodd) Mr. Struck, I'd like to turn |
| 15 | A. Yes. | 15 | to Exhibit Number 105 to this deposition. |
| 16 | Q. Did you edit or alter Exhibit 101 in any | 16 | A. Okay. And I'll play Exhibit 105. |
| 17 | way? | 17 | (Video playing from 1:01 to 1:10.) |
| 18 | A. No. | 18 | Q. Were you able to observe Exhibit 105 as I |
| 19 | (Exhibit 104 marked.) | 19 | played it? |
| 20 | Q. Give me just a moment, please. I'd like | 20 | A. Yes. |
| 21 | to turn to Exhibit 104 to this deposition. | 21 | Q. Is Exhibit 105 a true and accurate copy of |
| 22 | A. Okay. | 22 | a recording that you made on your iPhone on well, |
| 23 | Q. And now I'll play Exhibit 104. | 23 | on your way back from Washington, DC, in December of |
| 24 | (Video playing from 11:56 to 12:09.) | 24 | 2020? |
| 25 | Q. Were you able to observe Exhibit 104 as I | 25 | A. Yes. |
| | | | |

15 (Pages 54 to 57)

| | 54 | | 56 |
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| 1 | Q. And actually, could you tell me on what | 1 | which you recorded Exhibit 107? |
| 2 | date did you record this video? | 2 | A. That was actually on the 5th, not the 6th. |
| 3 | A. Can you go to the first frame, please? | 3 | Q. Exhibit 107 was recorded on January 5th of |
| 4 | Q. Sure. | 4 | 2021? |
| 5 | A. Not coming up. I'm getting no results on | 5 | A. Correct, according to this. |
| 6 | that one. Let me see. That was around December. | 6 | Q. What time on January 5th of 2021? |
| 7 | Okay. Here it is, I think. Let me see. Okay. | 7 | A. 3:17. |
| 8 | This was December 13th, 2020. | 8 | Q. P.m. or a.m.? |
| 9 | Q. Okay. And so Exhibit 105 is a true and | 9 | A. P.m. |
| 10 | accurate copy of a recording you made on your iPhone | 10 | Q. And so is Exhibit 107 a true and accurate |
| 11 | on December 13th of 2020? | 11 | copy of a recording that you made on your iPhone on |
| 12 | A. Yes. | 12 | January 5th, 2021, at approximately 3:00 p.m. in the |
| 13 | Q. And is Exhibit 105 a true and accurate | 13 | afternoon? |
| 14 | recording of statements that Mr. Griffin was making | 14 | A. Yes. |
| 15 | as he spoke to the camera on that date? | 15 | Q. And is Exhibit 107 a true and accurate |
| 16 | A. Yes. | 16 | recording of Mr. Griffin and other individuals |
| 17 | Q. Did you edit or alter Exhibit 105 in any | 17 | walking down the street in Washington, DC, on |
| 18 | way? | 18 | January 5th, 2021? |
| 19 | A. No. | 19 | A. Yes. |
| 20 | (Exhibit 106 marked.) | 20 | Q. I'm sorry. Was that what was that? |
| 21 | Q. I'd like to turn to Exhibit 106. Now I'll | 21 | A. Yes. That was a yes. |
| 22 | play Exhibit 106. | 22 | Q. Sorry. |
| 23 | (Video playing from 1:14 to 1:23.) | 23 | A. No, that's fine. |
| 24 | Q. Did you have an opportunity to observe | 24 | Q. Did you edit or alter Exhibit 107 in any |
| 25 | Exhibit 106 as I played it? | 25 | way? |
| | 55 | | 57 |

| A. Yes. | 1 | A. No. |
|--|----|---|
| Q. And is Exhibit 106 a true and accurate | 2 | (Exhibit 108 marked.) |
| copy of a recording that you made on your phone on | 3 | Q. I'd like to turn to Exhibit 108 to this |
| January 6th of 2021? | 4 | deposition. Before we watch Exhibit 108, could you |
| A. Yes. | 5 | tell me what date you recorded this video on? |
| Q. Is Exhibit 106 a true and accurate | 6 | A. Yes. January 7th, 2021. |
| recording of an event that you and Mr. Griffin | 7 | Q. And at what time? |
| attended on January 6th of 2021? | 8 | A. 11:19 a.m. |
| A. Yes. | 9 | Q. Now I will play Exhibit 108. |
| Q. Did you edit or alter Exhibit 106 in any | 10 | (Video playing from 1:28 to 1:28.) |
| way? | 11 | Q. Were you able to observe Exhibit 108 as I |
| A. No. | 12 | played it? |
| (Exhibit 107 marked.) | 13 | A. Yes. |
| Q. I'd like to turn to Exhibit 107 to this | 14 | Q. And is Exhibit 108 a true and accurate |
| deposition. | 15 | copy of a recording that you made on your iPhone on |
| (Video playing from 1:24 to 1:25.) | 16 | January 7th, 2021, at approximately 11:19 a.m.? |
| Q. Were you able to observe Exhibit 107 as I | 17 | A. Yes. Yes. |
| played it? | 18 | Q. And is Exhibit 108 well, let me ask |
| A. Yes. | 19 | this. The voice that we hear present with you in |
| Q. Is Exhibit 107 a true and accurate copy of | 20 | the vehicle as this is recording, that is the voice |
| a recording that you made on your iPhone on | 21 | of Couy Griffin, correct? |
| January 6th of 2021? | 22 | A. One of the voices. |
| A. I don't know the date. I can check if you | 23 | Q. And Mr. Griffin is having, sounds like, a |
| want me to tell you the date. | 24 | speakerphone phone call with another individual; is |
| Q. Yes. Would you please give me the date on | 25 | that right? |
| | | č |

16 (Pages 58 to 61)

| | 58 | | 60 |
|--|---|--|--|
| 1 | A. Yes. | 1 | a true and accurate recording of a conversation |
| 2 | Q. And so is Exhibit 108, the audio portion | 2 | between Mr. Griffin and a reporter? |
| 3 | of Exhibit 108, is that a true and accurate | 3 | A. Yeah, part of a conversation. |
| 4 | recording of a conversation or a part of a | 4 | Q. Did you edit or alter Exhibit 110 in any |
| 5 | conversation that Mr. Griffin was having while you | 5 | way? |
| 6 | were present in the vehicle? | 6 | A. No. |
| 7 | A. Yes. | 7 | (Exhibit 111 marked.) |
| 8 | Q. Did you edit or alter Exhibit 108 in any | 8 | Q. I'd like to move to Exhibit 111 to this |
| 9 | way? | 9 | deposition. Can you tell me what date you recorded |
| 10 | A. No. | 10 | this video? |
| 11 | (Exhibit 109 marked.) | 11 | A. This video was recorded January 8th, 2021, |
| 12 | Q. I'd like to turn to Exhibit 109 to this | 12 | at 6:36 p.m. |
| 13 | deposition. Before we watch Exhibit 109, can you | 13 | Q. I will now play Exhibit 111. |
| 14 | tell me what date you recorded this video on? | 14 | (Video playing from 1:41 to 2:00.) |
| 15 | A. Sure. This video was recorded | 15 | Q. Were you able to observe Exhibit 111 as I |
| 16 | January 7th, 2021, at 4:07 p.m. | 16 | played it? |
| 17 | Q. Now I'll play Exhibit 109. | 17 | A. Yes. |
| 18 | (Video playing from 1:30 to 1:32.) | 18 | Q. Is Exhibit 111 a true and accurate copy of |
| 19 | Q. Were you able to observe Exhibit 109 as I | 19 | a recording that you made on your iPhone on |
| 20 | played it? | 20 | January 8th, 2021, at approximately 6:36 p.m.? |
| 21 | A. Yes. | 21 | A. Yes. |
| 22 | Q. Is Exhibit 109 a true and accurate copy of | 22 | Q. And is Exhibit 111 a true and accurate |
| 23 | a recording that you made on your iPhone on | 23 | recording of Mr. Griffin having a speakerphone |
| 24 | January 7th, 2021, at approximately 4:07 p.m.? | 24 | interview with a reporter on that date? |
| 25 | A. Yes. | 25 | A. Yes. |
| | 59 | | 61 |
| 1 | | 1 | |
| 1 | Q. And is Exhibit 109 a true and accurate | | Q. Did you edit or alter Exhibit 111 in any |
| 2 3 | recording of Mr. Griffin having a conversation with | $\begin{vmatrix} 2\\ 2 \end{vmatrix}$ | way? |
| 4 | what appears to be a reporter on January 7th of 2021? | 3 | A. No. (Exhibit 112 monitod) |
| 5 | A. Yes. | 5 | (Exhibit 112 marked.) Q. I'd like to turn to Exhibit 112 to the |
| 6 | Q. Did you edit or alter Exhibit 109 in any | 6 | deposition. What date and time did you record |
| 7 | way? | 7 | Exhibit 112? |
| 8 | A. No. | 8 | A. January 9th, 2021, at 11:46 a.m. |
| 9 | A. Two. (Exhibit 110 marked.) | 9 | Q. I'll now play Exhibit 112. |
| 10 | Q. I'd like to move to Exhibit 110 to this | 10 | (Video playing from 2:01 to 2:02.) |
| 11 | deposition. Before I play Exhibit 110, would you | 11 | Q. Were you able to observe Exhibit 112 as I |
| 12 | tell me what day did you record this recording on? | 12 | played it? |
| 13 | A. January 7th, 2021, at 5:26 p.m. | 13 | A. Yes. |
| 14 | Q. I'm sorry. What time? | 14 | Q. Is Exhibit 112 a true and accurate copy of |
| 15 | A. 5:26 p.m. | 15 | a recording that you made on your iPhone on |
| 16 | A. 5:20 D.III. | | |
| 10 | | | |
| | Q. I will now play Exhibit 110. | 16 | January 9th of 2021 at approximately 11:46 a.m.? |
| 17 18 | Q. I will now play Exhibit 110. (Video playing from 1:34 to 1:40.) | | January 9th of 2021 at approximately 11:46 a.m.? A. Yes. |
| 17 | Q. I will now play Exhibit 110. | 16 17 | January 9th of 2021 at approximately 11:46 a.m.?A. Yes.Q. Is Exhibit 112 a true and accurate |
| 17 18 | Q. I will now play Exhibit 110. (Video playing from 1:34 to 1:40.)Q. Were you able to observe Exhibit 110 as I | 16 17 18 | January 9th of 2021 at approximately 11:46 a.m.?A. Yes.Q. Is Exhibit 112 a true and accurate recording of a portion of a conversation that |
| 17 18 19 | Q. I will now play Exhibit 110. (Video playing from 1:34 to 1:40.) Q. Were you able to observe Exhibit 110 as I played it? A. Yes. | 16 17 18 19 | January 9th of 2021 at approximately 11:46 a.m.?A. Yes.Q. Is Exhibit 112 a true and accurate recording of a portion of a conversation that Mr. Griffin was having with another person on the |
| 17 18 19 20 | Q. I will now play Exhibit 110. (Video playing from 1:34 to 1:40.) Q. Were you able to observe Exhibit 110 as I played it? A. Yes. Q. Is Exhibit 110 a true and accurate copy of | 16 17 18 19 20 | January 9th of 2021 at approximately 11:46 a.m.?A. Yes.Q. Is Exhibit 112 a true and accurate recording of a portion of a conversation that |
| 17 18 19 20 21 | Q. I will now play Exhibit 110. (Video playing from 1:34 to 1:40.) Q. Were you able to observe Exhibit 110 as I played it? A. Yes. | 16 17 18 19 20 21 | January 9th of 2021 at approximately 11:46 a.m.? A. Yes. Q. Is Exhibit 112 a true and accurate recording of a portion of a conversation that Mr. Griffin was having with another person on the phone on January 9th, 2021? A. Yes. |
| 17 18 19 20 21 22 | Q. I will now play Exhibit 110. (Video playing from 1:34 to 1:40.) Q. Were you able to observe Exhibit 110 as I played it? A. Yes. Q. Is Exhibit 110 a true and accurate copy of a recording that you made on your iPhone on | 16 17 18 19 20 21 22 | January 9th of 2021 at approximately 11:46 a.m.? A. Yes. Q. Is Exhibit 112 a true and accurate recording of a portion of a conversation that Mr. Griffin was having with another person on the phone on January 9th, 2021? |
| 17 18 19 20 21 22 23 | Q. I will now play Exhibit 110. (Video playing from 1:34 to 1:40.) Q. Were you able to observe Exhibit 110 as I played it? A. Yes. Q. Is Exhibit 110 a true and accurate copy of a recording that you made on your iPhone on January 7th of 2020 at approximately 5:26 p.m.? | 16 17 18 19 20 21 22 23 | January 9th of 2021 at approximately 11:46 a.m.? A. Yes. Q. Is Exhibit 112 a true and accurate recording of a portion of a conversation that Mr. Griffin was having with another person on the phone on January 9th, 2021? A. Yes. Q. Did you edit or alter Exhibit 112 in any |

17 (Pages 62 to 65)

| | 62 | | 64 |
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| 1 | (Exhibit 113 marked.) | 1 | (Video playing from 2:17 to 2:21.) |
| 2 | Q. I'd like to move to Exhibit 113. On what | 2 | Q. Were you able to observe Exhibit 115 as I |
| 3 | date and at what time did you record Exhibit 113? | 3 | played it? |
| 4 | A. This was recorded on January 10, 2021, at | 4 | A. Yes. |
| 5 | 10:41 a.m. | 5 | Q. Is Exhibit 115 a true and accurate copy of |
| 6 | Q. And Exhibit 113 was recorded in San Diego, | 6 | a recording that you made on your iPhone on |
| 7 | California; is that right? | 7 | January 10th, 2021, at approximately 10:58 a.m.? |
| 8 | A. That is correct. | 8 | A. Yes. |
| 9 | Q. I'll now play Exhibit 113. | 9 | Q. Is Exhibit 115 a true and accurate |
| 10 | (Video playing from 2:04 to 2:09) | 10 | recording of an interaction between Mr. Griffin and |
| 11 | Q. Were you able to observe Exhibit 113 as I | 11 | other unknown people in San Diego, California, on |
| 12 | played it? | 12 | January 10th, 2021? |
| 13 | A. Yes. | 13 | A. Yes. |
| 14 | Q. Is Exhibit 113 a true and accurate copy of | 14 | Q. Did you edit or alter Exhibit 115 in any |
| 15 | a recording that you made on your iPhone on | 15 | way? |
| 16 17 | January 10th, 2021, at approximately 10:41 a.m.? A. Yes. | 16 17 | A. No. |
| 17 | A. Yes. Q. Is Exhibit 113 a true and accurate | 17 | (Exhibit 116 marked.) Q. I'd like to turn to Exhibit 116 to this |
| 18 | recording of Couy Griffin on January 10th, 2021? | 10 | deposition. On what date did you record |
| 20 | A. Yes. | 20 | Exhibit 116? |
| 20 | Q. Did you edit or alter Exhibit 113 in any | 20 | A. Okay. It looks like that was recorded on |
| 22 | way? | 22 | November 4th, 2020, at 1:32 p.m. My version is |
| 23 | A. No. | 23 | horizontal. It doesn't make too much difference, |
| 24 | (Exhibit 114 marked.) | 24 | but just to make that note. |
| 25 | Q. I'd like to move to Exhibit 114 to this | 25 | Q. Okay. Now I will play Exhibit 116. |
| | | | |
| | 63 | | 65 |
| 1 | deposition. On what date and at what time did you | 1 | A. Okay. |
| 2 | record Exhibit 114? | 2 | (Video playing from 2:24 to 2:26.) |
| 3 | A. January 10th, 2021, at 10:52 a.m. | 3 | Q. Were you able to observe Exhibit 116 as I |
| 4 5 | Q. I will now play Exhibit 114.(Video playing from 2:11 to 2:16.) | 4 5 | played it? A. Yes. |
| 6 | Q. Were you able to observe Exhibit 114 as I | 6 | Q. Now, is Exhibit 116 a video that you |
| 7 | played it? | 7 | recorded, or is it one of those that Mr. Griffin |
| 8 | A. Yes. | 8 | sent to you? |
| 9 | Q. Is Exhibit 114 a true and accurate copy of | 9 | A. Yeah, I didn't record it, so it |
| 10 | a recording you made with your iPhone on January 10, | 10 | probably, most likely, he sent it to me. |
| 11 | 2021 at approximately 10:52 a.m.? | 11 | Q. Okay. Now, is Exhibit 116 a true and |
| 12 | A. Yes. | 12 | accurate copy of a recording that was sent to you by |
| 13 | Q. Is Exhibit 114 a true and accurate | 13 | Mr. Griffin that is dated as having been recorded on |
| 14 | recording of statements made by Mr. Griffin on | 14 | November 4th of 2020? |
| 15 | January 10th, 2021? | 15 | A. The other possibility is I could have |
| 16 | A. Yes. | 16 | downloaded it off of Facebook, possibly. I don't |
| 17 | Q. Did you edit or alter Exhibit 114 in any | 17 | remember how I got that, but that's the other |
| 18 | way? | 18 | possibility. So can you repeat the next question? |
| 19 20 | A. No. | 19 | Q. So is Exhibit 116 a true and accurate copy |
| 20 | (Exhibit 115 marked.) | 20 | of a recording that either Mr. Griffin sent to you |
| 21 22 | Q. I'd like to move to Exhibit 115 of this | 21 22 | or you downloaded off of Facebook that was recorded on November 4th, 2020? |
| | | L | on november 4th, 2020? |
| | deposition. On what date and at what time did you record Exhibit 115? | 1 | |
| 23 | record Exhibit 115? | 23 | A. Yes. |
| | | 1 | |

18 (Pages 66 to 69)

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| | 66 | | 68 |
| 1 | November 4th of 2020? | 1 | A. The date this was recorded on |
| 2 | A. Also, it's sideways. Like as I stated | 2 | November 8th, 2020, at 4:26 p.m. |
| 3 | before, it being the same, it's sideways. It is a | 3 | Q. I appreciate you clarifying that. |
| 4 | statement that Couy made that is recorded, yeah. | 4 | A. Yeah, I was like, that doesn't make sense. |
| 5 | Yes. | 5 | Q. Is Exhibit 118 a true and accurate copy of |
| 6 | Q. So Exhibit 116 is a true and accurate, | 6 | a recording that was recorded on November 8th, 2020, |
| 7 | besides being sideways, recording of a statement by | 7 | and that Mr. Griffin sent to you? |
| 8 | Mr. Griffin on January or on November 4th, 2020? | 8 | A. Yes. |
| 9 | A. Yes. | 9 | Q. And is Exhibit 118 a true and accurate |
| 10 | Q. And did you edit or alter Exhibit 116 in | 10 | recording of Mr. Griffin making statements to the |
| 11 | any way? | 11 | camera on November 8th, 2020? |
| 12 | A. No, I did not change that. Somehow it | 12 | A. Yes. |
| 13 | changed somewhere else. | 13 | Q. Did you edit or alter Exhibit 118 in any |
| 14 | (Exhibit 117 marked.) | 14 | way? |
| 15 | Q. I want to turn to Exhibit 117 to this | 15 | A. No. |
| 16 | deposition. On what date was Exhibit 117 recorded? | 16 | (Exhibit 119 marked.) |
| 17 | A. There we go. Okay. That was recorded on | 17 | Q. I'd like to turn to Exhibit 119 to this |
| 18 | November 7th, 2020, at 11:27 a.m. November 7th, | 18 | deposition. On what date did you record |
| 19 | 2020, at 11:27 a.m. | 19 | Exhibit 119? |
| 20 | Q. I will now play Exhibit 117. | 20 | A. These videos actually I want to |
| 21 | (Video playing from 2:30 to 2:31.) | 21 | clarify could be cut down from bigger videos. So |
| 22 | Q. Were you able to observe Exhibit 117 as I | 22 | I may have edited these. I want to apologize if I |
| 23 | played it? | 23 | misspoke that I didn't. |
| 23 | A. Yes. | 24 | Q. We'll address that. |
| 25 | Q. Is Exhibit 117 a true and accurate copy of | 25 | A. Okay. |
| 23 | Q. Is Exhibit 117 a frue and accurate copy of | 25 | A. Oray. |
| | 67 | | 69 |
| | | | |
| 1 | a recording that Mr. Griffin sent to you which was | 1 | Q. On what date did you record Exhibit 119? |
| 2 | recorded on November 7th of 2020? | 2 | A. Let me try to find this one. These |
| 3 | A. Yes. | 3 | trimmed ones are a little bit more difficult to pull |
| 4 | Q. And is Exhibit 117 a true and accurate | 4 | out for some reason. Okay. This was recorded on |
| 5 | recording of Mr. Griffin making statements to the | 5 | January 2nd, 2021, at 1:12 p.m. |
| 6 | camera? | 6 | Q. I'll now play Exhibit 119. |
| 7 | A. Yes. | 7 | A. Okay. |
| 8 | Q. Did you edit or alter Exhibit 117 in any | 8 | (Video playing from 2:38 to 2:40.) |
| 9 | way? | 9 | Q. Were you able to observe Exhibit 119 as I |
| 10 | A. No. | 10 | played it? |
| 11 | (Exhibit 118 marked.) | 11 | A. Yes. |
| 12 | Q. I'd like to turn to Exhibit 118 to this | 12 | Q. Is Exhibit 119 a true and accurate copy of |
| 13 | deposition. On what date was Exhibit 118 recorded? | 13 | a recording that you made on your iPhone on |
| 14 | A. This was recorded on September 24th, 2019, | 14 | January 2nd, 2021? |
| 15 | at 10:04 p.m. | 15 | A. Yes. |
| 16 | Q. I'm going to now play Exhibit 118. | 16 | Q. Is Exhibit 119 a true and accurate |
| 17 | (Video playing from 2:33 to 2:35.) | 17 | recording of Mr. Griffin making statements to a |
| 18 | Q. Were you able to observe Exhibit | 18 | crowd on January 2nd, 2021? |
| 19 | Number 118 as I played it? | 19 | A. Yes. |
| 20 | A. Yes. I also misspoke just a second ago. | 20 | Q. Did you edit or alter Exhibit 119 in any |
| 21 | Q. Okay. Was that with regards to the date | 21 | way? |
| 22 | of this? | 22 | A. Yes, I believe the ones that say "trim" I |
| 23 | A. Yes. | 23 | might have cut down from a bigger thing, a bigger |
| 24 | Q. Could you please give a date on when this | 24 | portion of video, but as far as the contents in |
| 25 | video was recorded? | 25 | there it has not been edited inside the contents of |
| | video was recorded. | 25 | there it has not been curicu inside the contents of |

19 (Pages 70 to 73)

| | | . <u> </u> | 17 (1 ages 70 to 75) |
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| | 70 | | 72 |
| 1 | the clip. | 1 | A. Yes. |
| 2 | Q. Just so I can clarify. | 2 | Q. Is Exhibit 121 a true and accurate copy of |
| 3 | A. Yes. | 3 | a recording that you made with your iPhone on |
| 4 | Q. The trim videos, the videos that have the | 4 | January 7th, 2021, at approximately 1:56 p.m.? |
| 5 | word trim in the title, what you're saying is that | 5 | A. Yes. |
| 6 | those videos may have been larger videos that were | 6 | Q. Is Exhibit 121 a true and accurate |
| 7 | then cut down, correct? | 7 | recording of Mr. Griffin making statements on |
| 8 | A. Correct. Yes. | 8 | January 7th, 2021, at 1:56 p.m.? |
| 9 | Q. But that you didn't edit the content of | 9 | A. Yes. |
| 10 | those those smaller pieces in any way, correct? | 10 | Q. Did you edit or alter Exhibit 121 in any |
| 11 | A. Correct. That's absolutely correct. | 11 | way? |
| 12 | Q. All right. Thank you for clarifying. | 12 | A. It may have been trimmed down. Looks like |
| 13 | A. Yeah, just want to make sure we're clear. | 13 | it was trimmed town from a larger segment, but the |
| 14 | (Exhibit 120 marked.) | 14 | content within this clip has not been edited. |
| 15 | Q. I'd like to turn to Exhibit 120. On what | 15 | (Exhibit 122 marked.) |
| 16 | date was Exhibit on what date did you record | 16 | Q. I'd like to move to Exhibit 122. On what |
| 17 | Exhibit 120? | 17 | day and at what time did you record Exhibit 122? |
| 18 | A. Okay. This was recorded on January 3rd, | 18 | A. This was recorded on January 5th, 2021, at |
| 19 | 2021, at 1:20 p.m. | 19 | 7:32 p.m. |
| 20 | Q. I will now play Exhibit 120. | 20 | Q. I'm sorry. What time again? |
| 21 | (Video playing from 2:43 to 2:45.) | 21 | A. 7:32 p.m. 7:32 p.m. |
| 22 | Q. Were you able to observe Exhibit 120 as I | 22 | Q. I'm going to play Exhibit 122 now. |
| 23 | played it? | 23 | A. Okay. |
| 24 | A. Yes. | 24 | (Video playing from 3:02 to 3:05.) |
| 25 | Q. And is Exhibit 120 a true and accurate | 25 | Q. Were you able to observe Exhibit 122 as I |
| | | | |
| | 71 | | 73 |
| 1 | copy of what you recorded on your iPhone on | 1 | played it? |
| 2 | January 3rd, 2021? | 2 | A. Yes. |
| 3 | A. Yes. | 3 | Q. Now, I just wanted to go back for a |
| 4 | Q. And is Exhibit 120 a true and accurate | 4 | moment. What time did you say that this video was |
| 5 | recording of Mr. Griffin making statements to a | 5 | recorded? |
| 6 | crowd on January 3rd, 2021? | 6 | A. It says it was recorded on January 5th, |
| 7 | A. Yes. | 7 | 2021, at 7:32 p.m. |
| 8 | Q. And did you edit or alter Exhibit 120 in | 8 | Q. Now, do you think that that may be |
| 9 | any way? | 9 | incorrect given that Mr. Griffin, in the recording, |
| 10 | A. It may have been cut down, but the | 10 | stated good morning and that it's January outside of |
| 11 | contents within the clip have not on altered or | 11 | Washington, DC, and 7:30 p.m.? |
| 12 | edited in any way. | 12 | A. Yeah, sure. Yeah. Yeah. Okay. Yeah, so |
| 13 | MR. DODD: Thank you. At this point I'd | 13 | maybe that's the time I it was trimmed. |
| 14 | like to take an afternoon break for ten minutes. | 14 | Q. Okay. |
| 15 | (Recess was taken from 2:46 to 2:58.) | 15 | A. Yeah, that would make more sense. Sorry |
| 16 | (Exhibit 121 marked.) | 16 | about that. That was |
| 17 | Q. (By Mr. Dodd) I'd like to turn to Exhibit | 17 | Q. No, I just wanted to clarify. |
| 18 | 121. Mr. Struck, on what date and time did you | 18 | A. Yeah. Yeah, that makes sense. You're |
| 19 | record Exhibit 121? | 19 | right. That's the date that it was probably |
| 20 | A. This was recorded on January 7th, 2021, at | 20 | modified, I guess. Like I said, it's modified, |
| 21 | 1:56 p.m. | 21 | segmented down. |
| 22 | Q. I will now play Exhibit 121. | 22 | Q. Now, is Exhibit 122 a true and accurate |
| 23 | (Video playing from 2:58 to 3:01.) | 23 | copy of a recording that you made on your iPhone on |
| 24 | Q. Were you able to observe Exhibit 121 as I | 24 | January 5th, 2021? |
| 25 | played it? | 25 | A. Yes. |
| | · · | | |
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20 (Pages 74 to 77)

| | 74 | | 76 |
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| 1 | Q. And is Exhibit 122 a true and accurate | 1 | Q. Were you able to observe Exhibit 124 as I |
| 2 | recording of Mr. Griffin making statements, along | 2 | played it? |
| 3 | with other people, on January 5th, 2021? | 3 | A. Yes. |
| 4 | A. Yes. | 4 | Q. Is Exhibit 124 a true and accurate copy of |
| 5 | Q. Did you edit or alter Exhibit 122 in any | 5 | a recording that you made on your iPhone in the days |
| 6 | way? | 6 | leading up to January 6th? |
| 7 | A. Like I said, it might have been cut down. | 7 | A. Yes. |
| 8 | Q. But you did not | 8 | Q. Is Exhibit 124 a true and accurate |
| 9 | A. Not | 9 | recording of statements that Mr. Griffin made to a |
| 10 | Q did not change the content of the | 10 | crowd in the days leading up to January 6, 2021? |
| 11 | recording at all, correct? | 11 | A. Yes. |
| 12 | A. Correct. I did not change the contents of | 12 | Q. Did you edit or alter Exhibit 124 in any |
| 13 | the recording. | 13 | way. |
| 14 | (Exhibit 123 marked.) | 14 | A. Contents of this clip have not been |
| 15 | Q. I'd like to turn to Exhibit 123. On what | 15 | altered in any way. |
| 16 | date did you record Exhibit 123? | 16 | (Exhibit 125 marked.) |
| 17 | A. Okay. I guess as we kind of determined, | 17 | Q. I'd like to move to Exhibit 125. What |
| 18 | this is the day it was modified. It was | 18 | date do you have for Exhibit 125, Mr. Struck? |
| 19 | January 2nd, 2021, at 9:11 p.m. is when it was a | 19 | A. This is January 7th, 2021, at 10:50 a.m. |
| 20 | cut-down from a larger clip, I would guess. Does | 20 | Q. At the time that you recorded this |
| 21 | that make sense? | 21 | recording, you were in Roanoke, Virginia, correct? |
| 22 | Q. I will now play Exhibit 123. | 22 | A. Yes, I believe so. |
| 23 | A. Okay. | 23 | Q. And so that date and time does sound |
| 24 | (Video playing from 3:08 to 3:10.) | 24 | accurate, does it not? |
| 25 | Q. Were you able to observe Exhibit 123 as I | 25 | A. Yeah, it would be probably fairly close, I |
| | 75 | | 77 |
| 1 | played it? | 1 | think. What time January 7th yeah, I would |
| 2 | A. Yes. | 2 | think it would probably be fairly close to the time |
| 3 | Q. Is Exhibit 123 a true and accurate copy of | 3 | it was recorded. |
| 4 | a recording that you made on your iPhone on | 4 | Q. Okay. I will now play Exhibit 125. |
| 5 | January 2nd, 2021? | 5 | A. Okay. |
| 6 | A. Yes. | 6 | (Video playing from 3:16 to 3:18.) |
| 7 | Q. Is Exhibit 123 a true and accurate | 7 | Q. Were you able to observe Exhibit 125 as I |
| 8 | recording of Mr. Griffin making statements to a | 8 | played it? |
| 9 | crowd on January 2nd, 2021? | 9 | A. Yes. |
| 10 | A. Yes. | 10 | Q. Is Exhibit 125 a true and accurate copy of |
| 11 | Q. Did you edit or alter Exhibit 13 in any | 11 | a recording that you made on your iPhone on |
| 12 | way? | 12 | January 7th, 2021? |
| 13 | A. It looks like I cut it down from a larger | 13 | A. Yes. |
| 14 | clip. | 14 | Q. Is Exhibit 125 a true and accurate |
| 15 | Q. But you did not alter any of the content, | 15 | recording of Mr. Griffin's statements on |
| 16 | correct? | 16 | January 7th, 2021? |
| 17 | A. Correct. (Exhibit 124 monitod) | 17 18 | A. Yes. O Did you adit ar altar Exhibit 125 in any |
| 18 19 | (Exhibit 124 marked.) | 18 | Q. Did you edit or alter Exhibit 125 in any |
| 20 | Q. I'd like to turn to Exhibit 124. On what date did you record Exhibit 124? | 20 | way? A. No. The content has not been altered. |
| 20 | A. That was the cut-down of the larger clip, | 20 | A. No. The content has not been altered. (Exhibit 126 marked.) |
| 21 | which this clip is, was on January 2nd, 2021, at | 21 | Q. I'd like to move to Exhibit 126. What |
| 22 | 1:22 p.m. | 23 | date do you have for Exhibit 126? |
| 23 | Q. I will now play Exhibit 124. | 24 | A. I have a date for this one as January 1st, |
| 25 | (Video playing from 3:12 to 3:14.) | 25 | 2021, 8:50 p.m. |
| | (1) | |) E |

21 (Pages 78 to 81)

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| 1 | Q. I will now play Exhibit 126. | 1 | a recording that you recorded on your iPhone on |
| 2 | A. Okay. | 2 | January 7th, 2021? |
| 3 | (Video playing from 3:20 to 3:22 PM) | 3 | A. Yes. |
| 4 | Q. Were you able to observe Exhibit 126 as I | 4 | Q. Is Exhibit 128 a true and accurate |
| 5 | played it? | 5 | recording of Mr. Griffin making statements on |
| 6 | A. Yes. | 6 | January 7th, 2021? |
| 7 | Q. Is Exhibit 126 a true and accurate copy of | 7 | A. Yes. |
| 8 | a recording you made on your iPhone on January 1st, | 8 | Q. Did you edit or alter Exhibit 128 in any |
| 9 | 2021? | 9 | way? |
| 10 | A. Yes. | 10 | A. No, the contents have not been altered. |
| 11 | Q. Is Exhibit 126 a true and accurate | 11 | (Exhibit 129 marked.) |
| 12 | recording of statements made by Mr. Griffin to a | 12 | Q. I'd like to move to Exhibit 129 to this |
| 13 | crowd on January 1st of 2021? | 13 | deposition. On what date did you record Exhibit |
| 14 | A. Yes. | 14 | 129? |
| 15 | Q. Did you edit or alter Exhibit 126 in any | 15 | A. This clip comes from January 7th, 2021, at |
| 16 | way? | 16 | 12:03 p.m. |
| 17 | A. No. | 17 | Q. Okay. Now, looking at the contents of the |
| 18 | (Exhibit 127 marked.) | 18 | first frame here, does it appear that this may have |
| 19 | Q. I'd like to move to Exhibit 127. On what | 19 | actually been recorded on January 6th of 2021? |
| 20 | date did you record Exhibit 127? | 20 | A. Yes. |
| 21 | A. That file's date is January 7, 2021, at | 21 22 | Q. Okay. I will now play Exhibit 129. |
| 22 | 10:26 a.m. | 22 23 | (Video playing from 3:31 to 3:34.) |
| 23 24 | Q. I will now play Exhibit 127. | 23 | Q. Were you able to observe Exhibit 129 as I |
| 24 | A. Okay. (Video playing from 3:24 to 3:26.) | 24 | played it? A. Yes. |
| 25 | (video praying from 5:24 to 5:20.) | 23 | A. 105. |
| | 70 | 1 | |
| | 79 | | 81 |
| 1 | | 1 | |
| 1 2 | 79 Q. Were you able to observe Exhibit 127 as I played it? | 1 2 | 81 Q. Is Exhibit 129 a true and accurate copy of a recording that you made on your iPhone on |
| | Q. Were you able to observe Exhibit 127 as I | | Q. Is Exhibit 129 a true and accurate copy of |
| 2 | Q. Were you able to observe Exhibit 127 as I played it? | 2 | Q. Is Exhibit 129 a true and accurate copy of a recording that you made on your iPhone on |
| 2 3 | Q. Were you able to observe Exhibit 127 as I played it?A. Yes. | 2 3 | Q. Is Exhibit 129 a true and accurate copy of a recording that you made on your iPhone on January 6, 2021? |
| 2 3 4 | Q. Were you able to observe Exhibit 127 as I played it? A. Yes. Q. Is Exhibit 127 a true and accurate copy of | 2 3 4 | Q. Is Exhibit 129 a true and accurate copy of a recording that you made on your iPhone on January 6, 2021?A. Yes. |
| 2 3 4 5 | Q. Were you able to observe Exhibit 127 as I played it? A. Yes. Q. Is Exhibit 127 a true and accurate copy of a recording you made on your iPhone on January 7, 2021? A. Yes. | 2 3 4 5 | Q. Is Exhibit 129 a true and accurate copy of a recording that you made on your iPhone on January 6, 2021? A. Yes. Q. Is Exhibit 129 a true and accurate |
| 2 3 4 5 6 7 8 | Q. Were you able to observe Exhibit 127 as I played it? A. Yes. Q. Is Exhibit 127 a true and accurate copy of a recording you made on your iPhone on January 7, 2021? A. Yes. Q. Is Exhibit 127 a true and accurate | 2 3 4 5 6 7 8 | Q. Is Exhibit 129 a true and accurate copy of a recording that you made on your iPhone on January 6, 2021? A. Yes. Q. Is Exhibit 129 a true and accurate recording of Mr. Griffin moving through the crowd and of the crowd on January 6, 2021? A. Yes. |
| 2 3 4 5 6 7 8 9 | Q. Were you able to observe Exhibit 127 as I played it? A. Yes. Q. Is Exhibit 127 a true and accurate copy of a recording you made on your iPhone on January 7, 2021? A. Yes. Q. Is Exhibit 127 a true and accurate recording of statements made by Mr. Griffin on | 2 3 4 5 6 7 8 9 | Q. Is Exhibit 129 a true and accurate copy of a recording that you made on your iPhone on January 6, 2021? A. Yes. Q. Is Exhibit 129 a true and accurate recording of Mr. Griffin moving through the crowd and of the crowd on January 6, 2021? A. Yes. Q. Did you edit or alter Exhibit 129 in any |
| 2 3 4 5 6 7 8 9 10 | Q. Were you able to observe Exhibit 127 as I played it? A. Yes. Q. Is Exhibit 127 a true and accurate copy of a recording you made on your iPhone on January 7, 2021? A. Yes. Q. Is Exhibit 127 a true and accurate recording of statements made by Mr. Griffin on January 7th, 2021? | 2 3 4 5 6 7 8 9 10 | Q. Is Exhibit 129 a true and accurate copy of a recording that you made on your iPhone on January 6, 2021? A. Yes. Q. Is Exhibit 129 a true and accurate recording of Mr. Griffin moving through the crowd and of the crowd on January 6, 2021? A. Yes. Q. Did you edit or alter Exhibit 129 in any way? |
| 2 3 4 5 6 7 8 9 10 11 | Q. Were you able to observe Exhibit 127 as I played it? A. Yes. Q. Is Exhibit 127 a true and accurate copy of a recording you made on your iPhone on January 7, 2021? A. Yes. Q. Is Exhibit 127 a true and accurate recording of statements made by Mr. Griffin on January 7th, 2021? A. Yes. A. Yes. | 2 3 4 5 6 7 8 9 10 11 | Q. Is Exhibit 129 a true and accurate copy of a recording that you made on your iPhone on January 6, 2021? A. Yes. Q. Is Exhibit 129 a true and accurate recording of Mr. Griffin moving through the crowd and of the crowd on January 6, 2021? A. Yes. Q. Did you edit or alter Exhibit 129 in any way? A. No. |
| 2 3 4 5 6 7 8 9 10 11 12 | Q. Were you able to observe Exhibit 127 as I played it? A. Yes. Q. Is Exhibit 127 a true and accurate copy of a recording you made on your iPhone on January 7, 2021? A. Yes. Q. Is Exhibit 127 a true and accurate recording of statements made by Mr. Griffin on January 7th, 2021? A. Yes. Q. Did you edit or alter Exhibit 127 in any | 2 3 4 5 6 7 8 9 10 11 12 | Q. Is Exhibit 129 a true and accurate copy of a recording that you made on your iPhone on January 6, 2021? A. Yes. Q. Is Exhibit 129 a true and accurate recording of Mr. Griffin moving through the crowd and of the crowd on January 6, 2021? A. Yes. Q. Did you edit or alter Exhibit 129 in any way? A. No. (Exhibit 130 marked.) |
| 2 3 4 5 6 7 8 9 10 11 12 13 | Q. Were you able to observe Exhibit 127 as I played it? A. Yes. Q. Is Exhibit 127 a true and accurate copy of a recording you made on your iPhone on January 7, 2021? A. Yes. Q. Is Exhibit 127 a true and accurate recording of statements made by Mr. Griffin on January 7th, 2021? A. Yes. Q. Did you edit or alter Exhibit 127 in any way? | 2 3 4 5 6 7 8 9 10 11 12 13 | Q. Is Exhibit 129 a true and accurate copy of a recording that you made on your iPhone on January 6, 2021? A. Yes. Q. Is Exhibit 129 a true and accurate recording of Mr. Griffin moving through the crowd and of the crowd on January 6, 2021? A. Yes. Q. Did you edit or alter Exhibit 129 in any way? A. No. (Exhibit 130 marked.) Q. I'd like to move to Exhibit 130 to this |
| 2 3 4 5 6 7 8 9 10 11 12 13 14 | Q. Were you able to observe Exhibit 127 as I played it? A. Yes. Q. Is Exhibit 127 a true and accurate copy of a recording you made on your iPhone on January 7, 2021? A. Yes. Q. Is Exhibit 127 a true and accurate recording of statements made by Mr. Griffin on January 7th, 2021? A. Yes. Q. Did you edit or alter Exhibit 127 in any way? A. No. | 2 3 4 5 6 7 8 9 10 11 12 13 14 | Q. Is Exhibit 129 a true and accurate copy of a recording that you made on your iPhone on January 6, 2021? A. Yes. Q. Is Exhibit 129 a true and accurate recording of Mr. Griffin moving through the crowd and of the crowd on January 6, 2021? A. Yes. Q. Did you edit or alter Exhibit 129 in any way? A. No. (Exhibit 130 marked.) Q. I'd like to move to Exhibit 130 to this deposition. Mr. Struck, do you know on which date |
| 2 3 4 5 6 7 8 9 10 11 12 13 14 15 | Q. Were you able to observe Exhibit 127 as I played it? A. Yes. Q. Is Exhibit 127 a true and accurate copy of a recording you made on your iPhone on January 7, 2021? A. Yes. Q. Is Exhibit 127 a true and accurate recording of statements made by Mr. Griffin on January 7th, 2021? A. Yes. Q. Did you edit or alter Exhibit 127 in any way? A. No. (Exhibit 128 marked.) | 2 3 4 5 6 7 8 9 10 11 12 13 14 15 | Q. Is Exhibit 129 a true and accurate copy of a recording that you made on your iPhone on January 6, 2021? A. Yes. Q. Is Exhibit 129 a true and accurate recording of Mr. Griffin moving through the crowd and of the crowd on January 6, 2021? A. Yes. Q. Did you edit or alter Exhibit 129 in any way? A. No. (Exhibit 130 marked.) Q. I'd like to move to Exhibit 130 to this deposition. Mr. Struck, do you know on which date you recorded Exhibit 103? |
| 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 | Q. Were you able to observe Exhibit 127 as I played it? A. Yes. Q. Is Exhibit 127 a true and accurate copy of a recording you made on your iPhone on January 7, 2021? A. Yes. Q. Is Exhibit 127 a true and accurate recording of statements made by Mr. Griffin on January 7th, 2021? A. Yes. Q. Did you edit or alter Exhibit 127 in any way? A. No. (Exhibit 128 marked.) Q. I'd like to turn to Exhibit 128. Did you | 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 | Q. Is Exhibit 129 a true and accurate copy of a recording that you made on your iPhone on January 6, 2021? A. Yes. Q. Is Exhibit 129 a true and accurate recording of Mr. Griffin moving through the crowd and of the crowd on January 6, 2021? A. Yes. Q. Did you edit or alter Exhibit 129 in any way? A. No. (Exhibit 130 marked.) Q. I'd like to move to Exhibit 130 to this deposition. Mr. Struck, do you know on which date you recorded Exhibit 103? A. This was recorded or this clip was made |
| 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 | Q. Were you able to observe Exhibit 127 as I played it? A. Yes. Q. Is Exhibit 127 a true and accurate copy of a recording you made on your iPhone on January 7, 2021? A. Yes. Q. Is Exhibit 127 a true and accurate recording of statements made by Mr. Griffin on January 7th, 2021? A. Yes. Q. Did you edit or alter Exhibit 127 in any way? A. No. (Exhibit 128 marked.) Q. I'd like to turn to Exhibit 128. Did you also record Exhibit 128 on January 7th of 2021? | 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 | Q. Is Exhibit 129 a true and accurate copy of a recording that you made on your iPhone on January 6, 2021? A. Yes. Q. Is Exhibit 129 a true and accurate recording of Mr. Griffin moving through the crowd and of the crowd on January 6, 2021? A. Yes. Q. Did you edit or alter Exhibit 129 in any way? A. No. (Exhibit 130 marked.) Q. I'd like to move to Exhibit 130 to this deposition. Mr. Struck, do you know on which date you recorded Exhibit 103? A. This was recorded or this clip was made December 10th, 2020, at 10:32 a.m. |
| 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 | Q. Were you able to observe Exhibit 127 as I played it? A. Yes. Q. Is Exhibit 127 a true and accurate copy of a recording you made on your iPhone on January 7, 2021? A. Yes. Q. Is Exhibit 127 a true and accurate recording of statements made by Mr. Griffin on January 7th, 2021? A. Yes. Q. Did you edit or alter Exhibit 127 in any way? A. No. (Exhibit 128 marked.) Q. I'd like to turn to Exhibit 128. Did you also record Exhibit 128 on January 7th of 2021? | 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 | Q. Is Exhibit 129 a true and accurate copy of a recording that you made on your iPhone on January 6, 2021? A. Yes. Q. Is Exhibit 129 a true and accurate recording of Mr. Griffin moving through the crowd and of the crowd on January 6, 2021? A. Yes. Q. Did you edit or alter Exhibit 129 in any way? A. No. (Exhibit 130 marked.) Q. I'd like to move to Exhibit 130 to this deposition. Mr. Struck, do you know on which date you recorded Exhibit 103? A. This was recorded or this clip was made December 10th, 2020, at 10:32 a.m. Q. I will now play Exhibit 103. |
| 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 | Q. Were you able to observe Exhibit 127 as I played it? A. Yes. Q. Is Exhibit 127 a true and accurate copy of a recording you made on your iPhone on January 7, 2021? A. Yes. Q. Is Exhibit 127 a true and accurate recording of statements made by Mr. Griffin on January 7th, 2021? A. Yes. Q. Did you edit or alter Exhibit 127 in any way? A. No. (Exhibit 128 marked.) Q. I'd like to turn to Exhibit 128. Did you also record Exhibit 128 on January 7th of 2021? A. Yes. Q. I will now play Exhibit 128. | 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 | Q. Is Exhibit 129 a true and accurate copy of a recording that you made on your iPhone on January 6, 2021? A. Yes. Q. Is Exhibit 129 a true and accurate recording of Mr. Griffin moving through the crowd and of the crowd on January 6, 2021? A. Yes. Q. Did you edit or alter Exhibit 129 in any way? A. No. (Exhibit 130 marked.) Q. I'd like to move to Exhibit 130 to this deposition. Mr. Struck, do you know on which date you recorded Exhibit 103? A. This was recorded or this clip was made December 10th, 2020, at 10:32 a.m. Q. I will now play Exhibit 103. (Video playing from 3:35 to 3:37.) |
| 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 | Q. Were you able to observe Exhibit 127 as I played it? A. Yes. Q. Is Exhibit 127 a true and accurate copy of a recording you made on your iPhone on January 7, 2021? A. Yes. Q. Is Exhibit 127 a true and accurate recording of statements made by Mr. Griffin on January 7th, 2021? A. Yes. Q. Did you edit or alter Exhibit 127 in any way? A. No. (Exhibit 128 marked.) Q. I'd like to turn to Exhibit 128. Did you also record Exhibit 128 on January 7th of 2021? A. Yes. Q. I will now play Exhibit 128. | $ \begin{array}{c} 2\\3\\4\\5\\6\\7\\8\\9\\10\\11\\12\\13\\14\\15\\16\\17\\18\\19\\20\end{array} $ | Q. Is Exhibit 129 a true and accurate copy of a recording that you made on your iPhone on January 6, 2021? A. Yes. Q. Is Exhibit 129 a true and accurate recording of Mr. Griffin moving through the crowd and of the crowd on January 6, 2021? A. Yes. Q. Did you edit or alter Exhibit 129 in any way? A. No. (Exhibit 130 marked.) Q. I'd like to move to Exhibit 130 to this deposition. Mr. Struck, do you know on which date you recorded Exhibit 103? A. This was recorded or this clip was made December 10th, 2020, at 10:32 a.m. Q. I will now play Exhibit 103. (Video playing from 3:35 to 3:37.) Q. Were you able to observe Exhibit 130 as I |
| 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 | Q. Were you able to observe Exhibit 127 as I played it? A. Yes. Q. Is Exhibit 127 a true and accurate copy of a recording you made on your iPhone on January 7, 2021? A. Yes. Q. Is Exhibit 127 a true and accurate recording of statements made by Mr. Griffin on January 7th, 2021? A. Yes. Q. Did you edit or alter Exhibit 127 in any way? A. No. (Exhibit 128 marked.) Q. I'd like to turn to Exhibit 128. Did you also record Exhibit 128 on January 7th of 2021? A. Yes. Q. I will now play Exhibit 128. A. Okay. (Video playing from 3:27 to 3:30.) | $ \begin{array}{c} 2\\3\\4\\5\\6\\7\\8\\9\\10\\11\\12\\13\\14\\15\\16\\17\\18\\19\\20\\21\end{array} $ | Q. Is Exhibit 129 a true and accurate copy of a recording that you made on your iPhone on January 6, 2021? A. Yes. Q. Is Exhibit 129 a true and accurate recording of Mr. Griffin moving through the crowd and of the crowd on January 6, 2021? A. Yes. Q. Did you edit or alter Exhibit 129 in any way? A. No. (Exhibit 130 marked.) Q. I'd like to move to Exhibit 130 to this deposition. Mr. Struck, do you know on which date you recorded Exhibit 103? A. This was recorded or this clip was made December 10th, 2020, at 10:32 a.m. Q. I will now play Exhibit 103. (Video playing from 3:35 to 3:37.) Q. Were you able to observe Exhibit 130 as I played it? |
| 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 | Q. Were you able to observe Exhibit 127 as I played it? A. Yes. Q. Is Exhibit 127 a true and accurate copy of a recording you made on your iPhone on January 7, 2021? A. Yes. Q. Is Exhibit 127 a true and accurate recording of statements made by Mr. Griffin on January 7th, 2021? A. Yes. Q. Did you edit or alter Exhibit 127 in any way? A. No. (Exhibit 128 marked.) Q. I'd like to turn to Exhibit 128. Did you also record Exhibit 128 on January 7th of 2021? A. Yes. Q. I will now play Exhibit 128. A. Okay. (Video playing from 3:27 to 3:30.) Q. Were you able to observe Exhibit 128 as I | $ \begin{array}{c} 2\\3\\4\\5\\6\\7\\8\\9\\10\\11\\12\\13\\14\\15\\16\\17\\18\\19\\20\\21\\22\end{array} $ | Q. Is Exhibit 129 a true and accurate copy of a recording that you made on your iPhone on January 6, 2021? A. Yes. Q. Is Exhibit 129 a true and accurate recording of Mr. Griffin moving through the crowd and of the crowd on January 6, 2021? A. Yes. Q. Did you edit or alter Exhibit 129 in any way? A. No. (Exhibit 130 marked.) Q. I'd like to move to Exhibit 130 to this deposition. Mr. Struck, do you know on which date you recorded Exhibit 103? A. This was recorded or this clip was made December 10th, 2020, at 10:32 a.m. Q. I will now play Exhibit 103. (Video playing from 3:35 to 3:37.) Q. Were you able to observe Exhibit 130 as I played it? A. Yes. |
| 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 | Q. Were you able to observe Exhibit 127 as I played it? A. Yes. Q. Is Exhibit 127 a true and accurate copy of a recording you made on your iPhone on January 7, 2021? A. Yes. Q. Is Exhibit 127 a true and accurate recording of statements made by Mr. Griffin on January 7th, 2021? A. Yes. Q. Did you edit or alter Exhibit 127 in any way? A. No. (Exhibit 128 marked.) Q. I'd like to turn to Exhibit 128. Did you also record Exhibit 128 on January 7th of 2021? A. Yes. Q. I will now play Exhibit 128. A. Okay. (Video playing from 3:27 to 3:30.) Q. Were you able to observe Exhibit 128 as I played it? | $ \begin{array}{c} 2\\3\\4\\5\\6\\7\\8\\9\\10\\11\\12\\13\\14\\15\\16\\17\\18\\19\\20\\21\\22\\23\end{array} $ | Q. Is Exhibit 129 a true and accurate copy of a recording that you made on your iPhone on January 6, 2021? A. Yes. Q. Is Exhibit 129 a true and accurate recording of Mr. Griffin moving through the crowd and of the crowd on January 6, 2021? A. Yes. Q. Did you edit or alter Exhibit 129 in any way? A. No. (Exhibit 130 marked.) Q. I'd like to move to Exhibit 130 to this deposition. Mr. Struck, do you know on which date you recorded Exhibit 103? A. This was recorded or this clip was made December 10th, 2020, at 10:32 a.m. Q. I will now play Exhibit 103. (Video playing from 3:35 to 3:37.) Q. Were you able to observe Exhibit 130 as I played it? A. Yes. Q. Is Exhibit 130 a true and accurate copy of |
| 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 | Q. Were you able to observe Exhibit 127 as I played it? A. Yes. Q. Is Exhibit 127 a true and accurate copy of a recording you made on your iPhone on January 7, 2021? A. Yes. Q. Is Exhibit 127 a true and accurate recording of statements made by Mr. Griffin on January 7th, 2021? A. Yes. Q. Did you edit or alter Exhibit 127 in any way? A. No. (Exhibit 128 marked.) Q. I'd like to turn to Exhibit 128. Did you also record Exhibit 128 on January 7th of 2021? A. Yes. Q. I will now play Exhibit 128. A. Okay. (Video playing from 3:27 to 3:30.) Q. Were you able to observe Exhibit 128 as I | $ \begin{array}{c} 2\\3\\4\\5\\6\\7\\8\\9\\10\\11\\12\\13\\14\\15\\16\\17\\18\\19\\20\\21\\22\end{array} $ | Q. Is Exhibit 129 a true and accurate copy of a recording that you made on your iPhone on January 6, 2021? A. Yes. Q. Is Exhibit 129 a true and accurate recording of Mr. Griffin moving through the crowd and of the crowd on January 6, 2021? A. Yes. Q. Did you edit or alter Exhibit 129 in any way? A. No. (Exhibit 130 marked.) Q. I'd like to move to Exhibit 130 to this deposition. Mr. Struck, do you know on which date you recorded Exhibit 103? A. This was recorded or this clip was made December 10th, 2020, at 10:32 a.m. Q. I will now play Exhibit 103. (Video playing from 3:35 to 3:37.) Q. Were you able to observe Exhibit 130 as I played it? A. Yes. |

22 (Pages 82 to 85)

| | | | 22 (1 ages 62 to 65) |
|----------------------------------|--|--|--|
| | 82 | | 84 |
| 1 | | 1 | |
| 1 | A. Yes. It's the yes. | 1 | A. No. |
| 2 | Q. Is Exhibit 130 a true and accurate | 2 | (Exhibit 133 marked.) |
| 3 | recording of statements made by Mr. Griffin? | 3 | Q. I'd like to turn to Exhibit 133 to this |
| 4 | A. Yes. | 4 | deposition. Did you record Exhibit 133 in the days |
| 5 | Q. Did you edit or alter Exhibit 130 in any | 5 | leading up to January 6, 2021? |
| 6 | way? | 6 | A. Yes. |
| 7 | A. I did not. | 7 | Q. I will now play Exhibit 133. |
| 8 | (Exhibit 131 marked.) | 8 | (Video playing from 3:47 to 3:49.) |
| 9 | Q. I'd like to turn to Exhibit 131 to this | 9 | Q. Were you able to observe Exhibit 133 as I |
| 10 | deposition. Mr. Struck, is Exhibit 131 a video | 10 | played it? |
| 11 | recording you made in the days leading up to | 11 | A. Yes. |
| 12 | January 6, 2021? | 12 | Q. Is Exhibit 133 a true and accurate copy of |
| 13 | A. Yes. | 13 | a recording that you made on your iPhone in the days |
| 14 | Q. I will now play Exhibit 131. | 14 | leading up to January 6, 2021? |
| 15 | (Video playing from 3:39 to 3:41.) | 15 | A. Yes. |
| 16 | Q. Were you able to observe Exhibit 131 as I | 16 | Q. Is Exhibit 133 a true and accurate |
| 17 | played it? | 17 | recording of Mr. Griffin making statements to a |
| 18 | A. Yes. | 18 | crowd in the days leading up to January 6th, 2021? |
| 19 | | 19 | A. Yes. |
| | Q. Is Exhibit 131 a true and accurate copy of | 20 | |
| 20 | a recording that you made on your iPhone on in | | Q. Did you edit or alter Exhibit 133 in any |
| 21 | the days leading up to January 6, 2021? | 21 | way? |
| 22 | A. Yes. | 22 | A. No. |
| 23 | Q. Is Exhibit 131 a true and accurate | 23 | (Exhibit 134 marked.) |
| 24 | recording of statements made by Mr. Griffin to a | 24 | Q. I'd like to turn to Exhibit 134 of this |
| 25 | crowd in the days leading up to January 6, 2021? | 25 | deposition. Mr. Struck, Exhibit Number 134 appears |
| | | | |
| | 83 | | 85 |
| 1 | | 1 | |
| 1 | A. Yes. | 1 | to be a news report that you saved on your phone and |
| 2 | Q. Did you edit or alter Exhibit 131 in any | 2 | then disclosed to us pursuant to the subpoena; is |
| 3 | way? | 3 | that correct? |
| 4 | A. No. | 4 | A. Yes. |
| 5 | (Exhibit 132 marked.) | 5 | Q. On what date did you save this copy of |
| 6 | Q. I'd like to turn to Exhibit 132 to this | 6 | this news report? |
| 7 | deposition. Is Exhibit 132 a recording that you | 7 | A. November 8th, 2020, at 1:27 p.m. |
| 8 | made in the days leading up to January 6th, 2021? | 8 | Q. I will now play Exhibit 134. |
| 9 | A. It appears to be, yes. | 9 | (Video playing from 3:51 to 3:53.) |
| 10 | Q. I will now play Exhibit 132. | 10 | Q. Were you able to observe Exhibit 134 as I |
| 11 | (Video playing from 3:42 to 3:45.) | 11 | played it? |
| 12 | Q. Were you able to observe Exhibit 132 as I | 12 | A. Yes. |
| 13 | played it? | 13 | Q. Is Exhibit 134 a true and accurate copy of |
| 14 | A. Yes. | 14 | the news broadcast that you downloaded on |
| 15 | Q. Is Exhibit 132 a true and accurate copy of | 15 | November 8, 2020? |
| 16 | a recording you made on your iPhone leading up to | 16 | A. Yes, it's the same copy that's on my |
| 17 | | | phone. |
| | January 6, 2021? | 1/ | |
| 18 | January 6, 2021? A. Yes. | 17 18 | 1 |
| 18 19 | A. Yes. | 18 | Q. Did you edit or alter Exhibit 134 in any |
| 19 | A. Yes.Q. Is Exhibit 132 a true and accurate | 18 19 | Q. Did you edit or alter Exhibit 134 in any way? |
| 19 20 | A. Yes.Q. Is Exhibit 132 a true and accurate recording of statements made to members of the | 18 19 20 | Q. Did you edit or alter Exhibit 134 in any way? A. I don't know. |
| 19 20 21 | A. Yes.Q. Is Exhibit 132 a true and accurate recording of statements made to members of the public at a Trump rally in the days leading up to | 18 19 20 21 | Q. Did you edit or alter Exhibit 134 in any way? A. I don't know. Q. What do you mean, you don't know? |
| 19 20 21 22 | A. Yes. Q. Is Exhibit 132 a true and accurate recording of statements made to members of the public at a Trump rally in the days leading up to January 6, 2021? | 18 19 20 21 22 | Q. Did you edit or alter Exhibit 134 in any way? A. I don't know. Q. What do you mean, you don't know? A. I may have. The beginning and the end |
| 19 20 21 22 23 | A. Yes. Q. Is Exhibit 132 a true and accurate recording of statements made to members of the public at a Trump rally in the days leading up to January 6, 2021? A. Yes. | 18 19 20 21 22 23 | Q. Did you edit or alter Exhibit 134 in any way? A. I don't know. Q. What do you mean, you don't know? A. I may have. The beginning and the end look the same, so I may have put the end at the |
| 19 20 21 22 23 24 | A. Yes. Q. Is Exhibit 132 a true and accurate recording of statements made to members of the public at a Trump rally in the days leading up to January 6, 2021? A. Yes. Q. Did you edit or alter Exhibit 132 in any | 18 19 20 21 22 23 24 | Q. Did you edit or alter Exhibit 134 in any way? A. I don't know. Q. What do you mean, you don't know? A. I may have. The beginning and the end look the same, so I may have put the end at the beginning. If you watch the very end of that clip |
| 19 20 21 22 23 | A. Yes. Q. Is Exhibit 132 a true and accurate recording of statements made to members of the public at a Trump rally in the days leading up to January 6, 2021? A. Yes. | 18 19 20 21 22 23 | Q. Did you edit or alter Exhibit 134 in any way? A. I don't know. Q. What do you mean, you don't know? A. I may have. The beginning and the end look the same, so I may have put the end at the |

23 (Pages 86 to 89)

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| | 86 | | 88 |
| 1 | may have edited that, just to be clear. | 1 | Q. I'd like to turn to Exhibit 136 to this |
| 2 | Q. Did you edit the content of the video at | 2 | deposition. Exhibit 136 was a video that you |
| 3 | all? | 3 | recorded on December 11th of 2020 in Washington, DC, |
| 4 | A. No. I just duplicated the end to the | 4 | correct? |
| 5 | beginning. I believe that's the only edit I made in | 5 | A. Yes. |
| 6 | that clip. Nothing would be removed. | 6 | Q. I'll now play Exhibit 136. |
| 7 | (Exhibit 135 marked.) | 7 | (Video playing from 3:59 to 4:01.) |
| 8 | Q. I'd like to move to Exhibit 135. Exhibit | 8 | Q. Were you able to observe Exhibit 136 as I |
| 9 | 135 was a video that you recorded in the lead-up to | 9 | played it? |
| 10 | the December 12th, 2020, Jericho March in | 10 | A. Yes. |
| 11 | Washington, DC, correct? | 11 | Q. Is Exhibit 136 a true and accurate copy of |
| 12 | A. That is correct. | 12 | a recording that you made on your iPhone on December |
| 13 | Q. I will now play Exhibit 135. | 13 | 11th of 2020? |
| 14 | (Video playing from 3:55 to 3:56.) | 14 | A. Yes. |
| 15 | Q. Now, were you able to observe Exhibit 135 | 15 | Q. Is Exhibit 136 a true and accurate |
| 16 | as I played it? | 16 | recording of Mr. Griffin making statements in front |
| 17 | A. Yes. | 17 | of the United States Capitol on December 11th, 2020? |
| 18 | Q. Now, I want to clarify. It appears that | 18 | A. Yes. |
| 19 | actually you were not the person who recorded that | 19 | Q. Did you edit or alter Exhibit 136 in any |
| 20 | video; is that right? | 20 | way? |
| 21 | A. That is correct. | 21 | A. No. |
| 22 | Q. It was a video that appears to have been | 22 | MR. DODD: Why don't we take a ten-minute |
| 23 | recorded by Mr. Griffin himself? | 23 | break, and we'll try to get everything wrapped up. |
| 24 | A. That's correct. | 24 | Okay? |
| 25 | Q. And then Mr. Griffin sent the footage to | 25 | (Recess was taken from 4:02 to 4:12.) |
| | | | |
| | 87 | | 89 |
| 1 | you and is that right? | 1 | Q. So I just want to confirm to see if we can |
| 2 | you, and is that right? A. Yes. | 2 | save a little bit of time. Mr. Woodward, your |
| 3 | Q. And then you produced sort of the you | 3 | advice to your client is to plead the Fifth as to |
| 4 | put the music over it? | 4 | any and all questions regarding videos depicting the |
| 5 | A. Correct. | 5 | events at the US Capitol on January 6, 2021, |
| 6 | Q. And you put that sort of fade-out at the | 6 | correct? |
| 7 | end; is that right? | 7 | MR. WOODWARD: That is my advice. |
| 8 | A. Yes, correct. | 8 | Q. And, Mr. Struck, you would follow your |
| 9 | Q. Okay. And so is Exhibit 135 a true and | 9 | advice with regards you would follow |
| 10 | accurate copy of a video that you were sent by | 10 | Mr. Woodward's advice with regards to any questions |
| 11 | Mr. Griffin and then turned into sort of a produced | 11 | I would ask you regarding footage taken at the |
| 12 | video in the days leading up to the December 12, | 12 | United States Capitol on January 6th, 2021; is that |
| 13 | 2020, Jericho March? | 13 | correct? |
| 14 | A. Yes. | 14 | A. That's correct. |
| 15 | Q. Is Exhibit 135 a true and accurate | 15 | MR. DODD: With that, I think we can |
| 16 | recording of statements made by Mr. Griffin in the | 16 | conclude this deposition. Thank you very much for |
| 17 | days leading up to the December 12, 2020, Jericho | 17 | your time. |
| 18 | March in Washington, DC? | 18 | MR. WOODWARD: Thank you. |
| 19 | A. Yes. | 19 | (Deposition concluded at 4:13 p.m.) |
| 20 | Q. Now, beyond the doing the sort of | 20 | |
| 21 | effects on the video, did you edit or alter any of | 21 | |
| 22 | the contents of Exhibit 135? | 22 | |
| 23 | A. I don't believe so. On that clip, I don't | 23 | |
| 24 | remember editing it, so I don't believe so. | 24 | |
| 27 | \mathbf{z} | | |
| 25 | (Exhibit 136 marked.) | 25 | |
| | | | |

24 (Pages 90 to 93)

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| COUNTY OF S STATE OF NE STATE OF NE WHITE, MARI LAKIND, COUY GRIFFI Defen LAKIND, COUY GRIFFI Defen CERTIFIC LAKIND, COUY GRIFFI DEFEN COUY GRIFFI DEFEN COUY GRIFFI DEFEN CERTIFIC LAKIND, CERTI | W MEXICO /-2022-00473 W MEXICO, ex rel., MARCO K MITCHELL, and LESLIE iffs, N, dant. ATE OF COMPLETION OF DEPOSITION . BRAZIL, New Mexico CCR #154, DO TIFY that on August 5, 2022, volume 2 of of MATTHEW STRUCK was taken before me f, and sealed original thereof HER A. DODD V OFFICE, LLC | | 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 | State of NM vs. Griffin WITNESS SIGNATURE/CORRECTION PAGE If there are any typographical errors to your deposition, indicate them below: PAGE LINE Change to |
| 1 | | 91 | 1] | DATE DELIVERED: |
| I FURTHH to the witness deposition; th stenographic : forth herein; a transcript of t this deposition I FURTHH nor related to by the rules) a case, and that final dispositi 8 9 10 11 12 13 Rob 14 BE/ 201 15 Albi Cert 16 Lice 17 18 19 (7055N) RAE | August 5, 2022 | | 2 3 4 5 1 6 7 8 | STANLEY WOODWARD, IR. BRAND WOODWARD LAW 202.302.7049 RE: State of NM vs. Griffin DEPOSITION OF: MATTHEW STRUCK DATE TAKEN: August 5, 2022 Dear MR. WOODWARD: At the time of the above deposition/sworn statement, t was requested that the witness read and sign iis/her transcript. Enclosed is your copy of the transcript with the original signature page. Please ask the witness to read the transcript, make any corrections on the signature page, and return the original signature page to our Albuquerque office. Enclosed is your copy of the transcript. Please read it, note any corrections on the signature page, and return the original signature page to our Albuquerque office. You may keep the transcript for your files. The transcript is now ready to review. Please contact our Albuquerque office, 505-843-9494, to make arrangements to have the transcript read and signed. If you are outside the Albuquerque office. As soon as payment is received, your transcript will be delivered. If you choose not to pay, please contact our Albuquerque office, 505-843-9494, to our Albuquerque office. As soon as payment is received, your transcript will be delivered. If you choose not to pay, please contact our Albuquerque office, 505-843-9494, to make arrangements for signature. |

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| | attached the signature-correction page for |
| 4 | your convenience. |
| 5 | The New Mexico Rules of Civil Procedure provide the |
| 6 | witness 30 days in most instances from the receipt |
| 7 | of this letter to read and sign his/her transcript. |
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| 1 | FIRST JUDICIAL DISTRICT COURT |
| 2 | COUNTY OF SANTA FE STATE OF NEW MEXICO |
| 3 | NO: D-101-CV-2022-00473 |
| 4 | STATE OF NEW MEXICO, ex rel., MARCO WHITE, MARK MITCHELL, and LESLIE LAKIND, |
| 6 | Plaintiffs, |
| 7 | vs. |
| 8 | COUY GRIFFIN, |
| 9 | Defendant. |
| 10 | CERTIFICATE OF COMPLETION OF DEPOSITION |
| 11 | I, ROBIN A. BRAZIL, New Mexico CCR #154, DO HEREBY CERTIFY that on August 5, 2022, volume 2 of |
| 12 | the deposition of MATTHEW STRUCK was taken before me at the request of, and sealed original thereof |
| 13 | retained by: |
| 14 | CHRISTOPHER A. DODD DODD LAW OFFICE, LLC |
| 15 16 | 20 First Plaza, Suite 700 Albuquerque, New Mexico 87102 |
| 10 | I FURTHER CERTIFY that copies of this certificate have been mailed or delivered to all |
| 18 | counsel, and parties to the proceedings not represented by counsel, appearing at the taking of |
| 19 | the deposition. |
| 20 | I FURTHER CERTIFY that examination of this transcript and signature of the witness were required |
| 21 | by the witness and all parties present. On August 9, 2022, a letter was mailed or delivered |
| 22 | to SCANLEY WOODWARD, JR., regarding obtaining signature of the witness, and corrections, if any, were appended to the original and each copy of the |
| 23 | deposition. |
| 24 | I FURTHER CERTIFY that the recoverable cost of the original and one copy of the deposition, |
| 25 | including exhibits, to CHRISTOPHER A. DODD is \$ |
| | SANTA FE OFFICE US Fact Marcy Suite 110 MAIN OFFICE 10 Fact Marcy Suite 110 MAIN OFFICE |

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SANTA FE OFFICE 119 East Marcy, Suite 110 Santa Fe, NM 87501 (505) 989-4949 FAX (505) 843-9492

And Andrew Street



MAIN OFFICE 201 Third NW, Suite 1630 Albuquerque, NM 87102 (505) 843-9494 FAX (505) 843-9492 **1-800-669-9492** e-mail: info@litsupport.com

Calendary Contraction 1 I FURTHER CERTIFY that I did administer the oath 2 to the witness herein prior to the taking of this deposition; that I did thereafter report in stenographic shorthand the questions and answers set 3 forth herein, and the foregoing is a true and correct transcript of the proceeding had upon the taking of 4 this deposition to the best of my ability. 5 I FURTHER CERTIFY that I am neither employed by 6 nor related to nor contracted with (unless excepted by the rules) any of the parties or attorneys in this 7 case, and that I have no interest whatsoever in the final disposition of this case in any court. 8 9 10 11 12 13 Robin A. Brazil, RPR 14 BEAN & ASSOCIATES, INC. 201 Third Street, NW, Suite 1630 15 Albuquerque, New Mexico 87102 Certified Court Reporter NM #154 16 License Expires: 12/31/22 17 18 19 (7055N) RAB Date Taken: August 5, 2022 20 Proofread by: AВ 21 22 23 24 25 SANTA FE OFFICE MAIN OFFICE 119 East Marcy, Suite 110 201 Third NW, Suite 1630 Santa Fe. NM 87501 Albuquerque, NM 87102 (505) 989-4949 (505) 843-9494 FAX (505) 843-9492 J. Inc. FAX (505) 843-9492 1-800-669-9492

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